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The Writ of Habeas Corpus

Continued.

"That's a good creature; and, Susan, as there's not the slightest occasion to run off with you, it may be as well for you to take your bundle and step on a mile or so on the road, say to the turn, just beyond the first turnpike." Susan nodded with brisk good-humor, and disappeared in a twinkling.

An hour afterwards, Mr. Ferret was on his way back to London, having first impressed upon Lady Compton the necessity of immediately relieving herself of the grave responsibility she had incurred towards Major Brandon for the safe custody of his ward, by sending her home immediately. He promised to return on the third day from his departure, but on the nature of the measure, he intended to adopt, or the hopes he entertained of success, he was inflexibly silent; but he moreover especially requested that no one, not even Miss Brandon should know of Susan Hopley's journey to the metropolis.

Mr. Ferret, immediately on his arrival in town, called at my chambers,

and related with his usual minuteness and precision as many of the foregoing particulars as he knew and thought proper to communicate to me. For the test I am indebted to subsequent conversations with the different parties concerned.

"Well," said I, as soon as he had concluded, "what course do you propose to adopt?"

"I wish you to apply on this affidavit, for a writ of habeas ad sub., to bring up the body of Clara Brandon. Judge Bailey will be at chambers at three o'clock; it is now more than half-past two, and I can be off on my return by four at latest.

"A writ of habeas!" I exclaimed with astonishment. "Why what end can that answer? The lady will be remanded, and you and I shall be laughed at for my pains."

This writ of habeas corpus, ad subjiciendum, I had better explain to the non-professional reader, is the great prerogative writ, the operation of which is sometimes suspended by the legislature during political panics. It is grounded on the principle that the sovereign has at all times a right to inquire, through the judges of the superior courts, by what authority his or her subject is held in constraint. It issues, as a matter of right, upon the filing of an affidavit, avowing that to the best of the belief of the deponent the individual sought to be brought up is illegally confined; and it is of the essence of the proceeding, that the person alleged to be suffering unlawfully should actually be brought before the "queen her self," that is, before one or more of the judges of the court which has issued the writ, who, if the detention is illegal, the only question at issue upon this writ may discharge or bail the party. It was quite obvious, therefore, that in this case such a proceeding would be altogether futile, as the detention in the house of her guardian, under the sanction, too, of the lord chancellor, the ex-officio custodian of all lunatics—a ward of alleged disordered intellect—was clearly legal, at least prima facie, so, and not to be disturbed under a habeas ad sub., at all events.

"Perhaps so," replied Ferret quite coolly in reply to my explanation; "but I am determined to try every means of releasing the unfortunate young lady from the cruel thralldom

in which she is held by that harridan of an aunt-in-law. She is no more really insane than you are; but at the same time so excitable upon certain topics, that it might be perhaps difficult to disabuse the chancellor or a jury of the impression so industriously propagated to her prejudice. The peremptory rejection by her guardian of young Burford's addresses though sanctioned by her father; you know the Burfords?"

"Of Grosvenor Street you mean—the East India director?"

"Yes, his son; and that reminds me that the declaration in that everlasting exchequer case must be filed to-morrow. Confound it, how this flying about the country puts one out!

I thought some one had kidnapped her son, or fired Compton Castle at least. By the way, I am much obliged if there isn't a wedding there before long."

"Indeed!"

"Yes, Miss Dalston with Sir Jasper's eldest hope."

"You don't mean it?"

"They do at all events, and that is much more to the purpose. A fine young fellow enough, and sufficiently rich too."

"All which rambling talk and anecdote," cried I, interrupting him, "means, if I have any skill in reading Mr. Ferret, that that gentleman, having some ulterior purpose in view, which I cannot for the moment divine, is determined to have this writ, and does not wish to be pestered with any argument on the subject. Be

it so: it is your affair, not mine. And now, as it is just upon three o'clock, let me see your affidavit."

"I run it over." "Rather loose" this, Mr. Ferret, but I suppose it will do."

"Well, it is rather loose, but I could not with safety sail much closer to the wind." By the by, I think you had better first apply for a rule to stay proceedings against the bail in that case of Turner; and after that is decided, just ask for this writ, off-hand as it were, and as a matter of course. His lordship may not then scrutinize the affidavit quite so closely as if he thought counsel had been brought to chambers purposely to apply for it."

"Cautious, Mr. Ferret! Well, come along, and I'll see what I can do."

The writ was obtained without difficulty; few questions were asked; and at my request the judge made it returnable immediately. By four o'clock, Mr. Ferret, who could fortunately sleep as well in a postchaise as in a feather-bed, was, as he had promised himself, on his road to Lancashire once more, where he had the pleasure of seeing Major Brandon personally; at the time tendering in due form the one shilling per mile fixed by the statute as preliminary traveling charges. The vivacious eloquence showered upon Mr. Ferret by the Major's lady was, I afterwards heard, extremely copious and varied, and was borne by him, as I could easily believe, with the most philosophical composure.

In due time the parties appeared before Mr. Justice Bailey. Miss Brandon was accompanied by her uncle, his wife, and a solicitor; and spite of everything I could urge, the judge, as I had foreseen, refused to interfere in the matter. The poor girl was dreadfully agitated, but kept, nevertheless, her eyes upon Mr. Ferret, as the source from which, spite of what was passing around her, cheerful success was sure to come. As for that gentleman himself, he appeared composurely indifferent to the proceedings; and indeed, I thought, seemed rather relieved than otherwise when they terminated. I could not comprehend him.

Mrs. Brandon, the instant the case was decided, clutched Clara's arm within hers, and, followed by her husband and the solicitor, sailed out of the apartment with an air of triumph

plead that hereafter, you know, in the meantime, miss, please to step into this coach," replied the officer, holding the door open.

"But she's a person of unsound mind," screamed the lady, as Clara, nothing loath, sprang into the vehicle.

"So are most people that do business with our establishment," responded the imperturbable official, as he shot and fastened the door. "Here is my card, sir," he added, addressing the attorney, who now came up. "You see where to find the lady, if her friends wish to give bail to the sheriff, or, what is always more satisfactory, pay the debt and costs."

He then jumped on the box, his follower got up behind, and away drove the coach, leaving the discomfited major and his fiery better-half in a state of the blindest bewilderment!

"Why, what is the meaning of this?" at length gasped Mrs. Brandon, feverishly addressing the attorney, as if he were a particeps criminis in the affair.

"The meaning, my dear madam, is that Miss Clara Brandon is arrested for debt, and carried off to a sponging-house; and that unless you pay the money, or file bail, she will to-morrow be lodged in jail," replied the unmoved man of law.

To be continued.

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Fads and Fashions.

Ribbon in black-and-white checks and stripes is used on plain hats for wear with tailored suits.

Quills and bows and ornaments of straw are a part of the trimmings on some smart hats for morning wear.

With the jeweled lorgnette is worn a long chain to match, or what is newer a chain that only falls to the bust.

Stripes are still among the most noticeable weaves for heavy suitings or for the flimsiest of fabrics for evening.

Pliable hoods for motoring are of flexible hemp, silk or straw and are combined with suede and chamouis or satin.

Venetian lace is the popular net for trimming collars for deep revers on coats and for bands on dresses of all types.

In costumes and in separate waists the alceves are almost without exception short-elbow and three-quarter length.

Red and blue, violet and blue lavender and pink, and gray and yellow are combinations seen in thirty spring models.

A walking hat of navy blue upturned at the sides, has across the top a large, sharply-pointed wing of old gold velvet.

Huge collars of satin or chiffon velvet are now cut in circular form. They decorate dresses and jackets, and are extremely chic.

Small bonnets of silk are being shown. They are of the early Victorian shape. The brim is "scooped" and very close-fitting.

Coral has been one of the most satisfying colors for the past season, and it promises to be one of the leading shades for spring.

Molds covered with lace, satin and velvet crocheted buttons, enameled disks and all kinds of unusual alliances of fabrics are in vogue.

Black, white and cerise are combined in silk frocks, evening gowns and street suits. Millinery also shows this same alliance of colors.

Quaint poke bonnets and various other picturesque bonnet forms are made up in straw with trimming of ribbon, flowers and lace.

The new idea seems to lead to an supplementary border of solid tone, silks, challoes and cottons show this tendency to a marked degree.

The surplus effect is one of the best-liked ideas in bodice construction, and the body and sleeve in one blouse has lost none of its popularity.

Girdles on frocks can be as narrow as a cord, if you wish, and are of convenient width on dresses to preserve any long lines that you possess.

News From Well Known Actors.

Franklyn and Hyatt are now at the Howard Theatre in Boston, where they have been engaged for ten weeks. This is their second visit to that city, as last year they appeared at the same house for seven weeks with marked success. Up to a few days ago they had been playing with the H. Wilmut Young Company at Gardner, Mass., and they were two of the most popular members of that aggregation. Mr. T. Power, of Job's Office, hears from them regularly.

Evening Telegram Fashion Plates.

The Home Dressmaker should keep a Catalogue Scrap Book of our Fashion Plates. These will be found very useful to refer to from time to time.

8896—A SIMPLE BUT ELEGANT GOWN.



Ladies' Princess Dress with High Square Neck Opening, and with Two Styles of Sleeve.

White silk poplin, with embroidery in pastel tones or blue chiffon with Persian banding would be very effective for this model. The design may be closed invisibly at the side front, or side back, and has a puff sleeve to the elbow, or may be finished with the one piece long sleeve, both of which are furnished. The pattern is cut in six sizes: 32, 34, 36, 38, 40, 42 inches bust measure. It requires 5 1/2 yards of 44 inch material for the 36 inch size.

A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Suitable materials for any of these patterns can be procured from AYRE & SONS, Ltd. Samples on request. Mention pattern number. Mail orders promptly attended to.

8897—A VERY NATTY FROCK FOR MOTHER'S GIRL.



Girl's Dress.

Striped gingham in blue and white, with facings of blue in here shown. Galatea, seersucker, lawn, linen, chambray or woolen fabrics are all suitable for this design. The waist is laced at the back, while the front is cut in panel effect, and closed at the waist under the belt. The pattern is cut in 4 sizes: 8, 10, 12, 14 years. It requires 4 1/2 yards of 36 inch material for the 12 year size.

A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Please send the above-mentioned pattern as per directions given below.

Name _____

Address in full: _____

Size _____

N.B.—Be sure to cut out the illustration and send with the coupon, carefully filled out. The pattern cannot reach you in less than 15 days.

Price 10c. each, in cash, postal note, or stamps. Address: Telegram Fashion Department.

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The Evening

Should a man tell the girl she is about to marry her partner? It contains something a little ashamed of? A few weeks ago I passed the public inquiry which poor little motherless girl put to rest. Here are some of the interesting answers they brought.

I trust they will help both the girl who asked for help and any others who may be in similar doubt. They seem intensely interesting, because they show how different opinions may differ, and because, of them are real human documents from people who have learned by their own experience.

This is the way one man sees it. "I think you were justified in visiting the girl you spoke of not to reveal her past, provided you feel convinced that the young lady is honest and a man well along in life and I have seen many cases like this one. "And I am sure there is not more than one case in ten where any man would expect and exact any more direct, upright, virtuous living in a man than in a man.

"Not one man in a hundred begins to tell the woman he was about to marry his past, and they have right to expect a woman to do so."

"If this girl, before God, can remain so, she is now pure and intends to stay so. Keep silent."

"In reading your column of the evening about the girl who asked vice as to whether she should tell past or not, it seemed to me, though that I girl were voting thoughts.

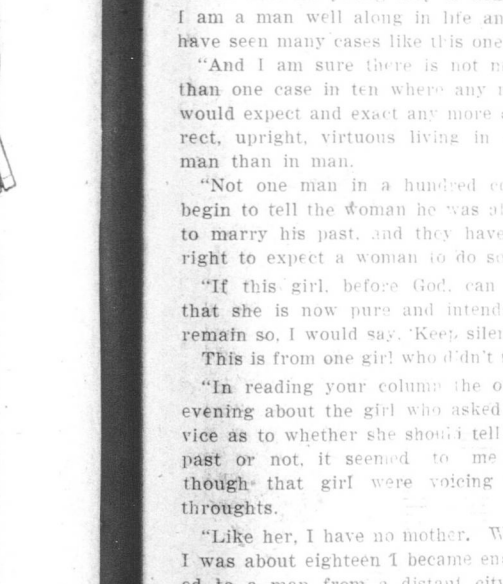
"Like her, I have no mother. When I was about eighteen I became engaged to a man from a distant city

CHRONIC

Cannot be cured with ordinary means at the root to eradicate the irritation of the respiratory organs. The composition

MATHIEU'S Syrup of Tar

of Tar and Cod Liver Oil is the most powerful remedy for the bronchial tubes and the lungs. Here



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