DON'T THROW YOUR OLD CARPETS AWAY



No matter how old, how dirty, how dilapidated, tie a rope around them and send them to us to be made into

"VELVETEX RUGS"

UNCERTAIN TINY

"Manister is out!" exclaimed the countess. "He has only made two or three!"
"How fond she is of him," thought the girl, still watching her companion's face, which somehow softened Christina toward both mother and son: so that now it was wirth real sympathy that she remarked. "Foor Lord Manister! I am very sorry."

Some expressions of condolence from the seats in front threw the young girl's words into advantageous relief.

The countess said presently to

relief.

The countess said presently to Christina, "I am sorry it has turned out so dull a day; the ground looks really nice when it is fine and sunny."

"It is a beautiful ground," answered Tiny simply; "the trees are so splendid."

'Ah, but you're used to splendid

"Ah, but you're used to splendatees"
"In Australia? Well, we are and we are not, Lady Drothard, I mean to say, there are tremendous trees in some parts; in others there are none at all, you know. Up the bush, where we used to live, the trees were of very little account.
"I thought the bush was nothing but trees," remarked Lady Dromard; and Christina could not help smiling as she explained the comprehensive character of "the bush."
"So you were actually brought up on a sheep farm!" said Lady Dromard. looking flatteringly at the graceful young girl.

on a sheep farm!" said Lady Dromard. looking flatteringly at the graceful young girl.

"Yes—on a station. It was in the bush, and very much the bush," laughed Tiny, "for we were hundreds of miles up courtry. Bu' most of the trees were no higher than this tent, Lady Dromard. The homestead was in a clump of pines, and they were pretty tall, but the rest were mere scrub."

"Then how in the world," cried her ladyship, "did you manage to become educated? What school could you go to in a place like that?"

"We never went to school at all." Tiny informe, her confidentially, "We had a governess."

"Ah, and she taught you to sine! I should like to meet that governess. She must be a very clever person."

Her ladyship's manner was delightfully blunt.

"Yow, Lady Dromard, you've laugh-

Her ladyship's manner was delightfully blunt.

"Now, Lady Dromard, you've laughing at me! I know nothing—I have read nothing"

"I rejoice to hear it!" cried the countess cordially. "I assure you. Miss Luttrell, that's a most refreshing confession in these days. Only it's too good to be true. I don't believe you, you know."

Christian roads.

you know."

Christina made no great effort to establish the truth of her statement: for some minutes longer they watched the game.

But the countess was not interested, though her yourser son had gone in.

But the countess was not interested, though her younger son had gone in, and had already begun a score. "What were they?" she said at length with extreme obscurity; but Christina was polite enough not to ask her what was polite enough not to ask her what he meant until she had put this question to herself, and while she still hesitated Lady Dromard recollected herself, appreciated the hesitation, and explained. "I mean the trees in the bush, at your farm. Were they gum trees?"

"Very few of them—there are hardly any gum trees up there."

ly any gum trees up there."
"Do you know that I have a young gum tree?" said Lady Dromard amusingly, as though it were a young opos-

ingly, as though it were a young oposum.
"No:" said Tiny incredulously.
"But I have, in the conservatory;
you might have seen it the other evening."
"How I wish I had!"
The young girl's face wore a flush
of genuine animation. Lady Dromard
regarded it for a moment, and admired it very much! then she bent forward and touched Ruth on the arm.
"Mrs. Holland, will you trust your
eister to me for half an hour? I want
te show her something that will in-

n

"Not in the least, my dear Miss Luttrell. I have something extremely Australian to show you now."
Countess Dromard led the way through the room in which Tiny had danced. It was still carpetless and empty, and the clatter of her walking shoes on the floor which her ball slippers had skimmed so noiselessly struck a note that jarred. The desire came over Tiny to turn back. As they passed through the hall, a side door stood open: the girl saw it with a gasp for the open air. It was an odd sensation, as the march into prison. It made her lag while it lasted; when it passed it was as though weights had been removed from her feet. She ran lightly up the shallow stairs; Lady Dromard

was waiting on the landing, and led her along a corridor.

Here Tiny forgot that her feet had drummed vague misgivings, into her mind; she could no longer hear her own steps, the corridor was so thickly carpeted. It was a special corridor, leading to a very special room of delicate tints and dainty furniture, and Christina was so far herself again as to enter without a quaim. But her quaims had been a rather singular thing.

to enter without a quaim. But her quaims had been a rather singular thing.

"This is my own little chapel of ease, Miss Luttrell," the countess explained; "and now do you not see a fellow-countryman?"

She pointed to the window; and in front of the window was a pedestal supporting a gilded cage, and in the cage a pink-and-gray parrot, of a kind with which the girl had been familiar from her intancy. "Oh, you beauty!" cried Christina, going to the cage and scratching the bird's head through the wires. "It's a galar," she cried. "Indeed," said Lady Dromard, watching her; "a galar! I must remember that. By the way, can you tell me why he doesn't talk?"

Christina answered, in a siightly preoccupied manner, that galars very seldom did. She had become quite absorbed in the bird; she seemed castly pleased. She went the length of asking whether she might take him out, and received a half hestating permission to do so at her own risk, Lady Dromard confessing that for her own part she was quite afraid to touch him through the wires. In a twinkling the girl had the bird in her hand, and was smoothing its feathers with her chin. The sun was beginning to struggle through the clouds; the window faced the vest, and the faint rays, falling on the young girl's race and the bird's bright plumage, threw a good light on a charming picture. Lady Dromard was reminded of the artificial art of her young days, whea this was a favorite posture, and searched narrowly for artifice in her guest Finding none she admired more keenly than before, but became also more timid on the other's account, so that she could fancy the blood sliding down the fair skin which the beak actually touched "Dear Miss Luttrel, do put him back!" I tremble for you."



looked by doctors and scientists for centuries past. It is a work that should be in the hands of every man or woman who has the slightest symptoms of rheumatism, neuritis, lumbugo or gout. Anyone who sends name and address to H. P. Clearwater, 555-P St., Hallowell, Maine, will receive it by mail, postage paid and absolutely free. Send now, lest you forget the address. If not a sufferer, cut out this explanation and should be come afflicted friend.

ROYAL YEAST CAKES

There is more energy in a pound of good bread made in the home with Royal Yeast

liefs! But I did change my religious beafortunate day for me and nine when I did go."

NOTE: "The Inner Mysteries of Rheumatism" referred to above by Pastor Reed lays bare facts about rheumatism and its associatated disorders overlooked by doctors and scientists for centuries past. It is a work that should be in the heads of every man or work of the centuries past. It is a work that should be in the heads of every man or work of the centuries the control of the contr lows in a U.S. newspaper. "Caplows in a U.S. newspaper. "Caplain Benjamin Franklin, 81 years old,
long active in the Republican politics
of southern Rhode Island, died euddenly yesterday at his home in Westerly, on the sixty-fourth anniversary
of his wedding. He is survived by
his widow, six children, and several
grandchildren, no death having occurred in the family in sixty-four
years.

Magic Carpet Visits to New Worlds

THE BAKU DISTRICT.

RETAIN

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AMERICAN BREAKFASTS FOR DOUGHBOYS.

The French cooks could never get in line with the American breakfast which was demanded by the American soldiers and others from this country who were called to France during the war. The French breakfast consists of a roll and coffee, while Americans demanded cases and bacon se well.