

HOUSE AND HOME

CONDUCTED BY HORTENSE



LITTLE THINGS WHICH MAKE A WOMAN APPEAR TALLER.

"Nowadays," said a hairdresser, in an American exchange, "women come to us asking us to make them look tall."

"They don't want to be made tall by means of a pompadour or by the simple piling of hair on the top of the head. Neither of these means would be considered sufficiently artistic. What they do ask is that we combine these things, adding a great deal more, in order to achieve the desired results."

"We had a short young woman come to us to be made taller. She wore a sheath skirt of the slender variety, sometimes called a half-portion skirt, and her hair was done up in an enormous pompadour. Not only was she short, but she looked short. There was a tiny look about her which destroyed her value as a beautiful girl."

"This short young woman who came to be made taller was the happy possessor of a high forehead. I say happy for the reason that the forehead was not only high but also pretty. It was tall and the hair grew evenly along the top. We hairdressers say that the hair line is pretty when the hair makes a pretty line along the forehead and temples."

"This girl's hair line was so charming that it marked her at a glance as out of the ordinary. Unfortunately she had covered up her pretty hair line with little curls and a suggestion of a bang. She had feared that her forehead was too high and she thought she made herself look taller by banging her hair."

"We brushed her hair straight up and back, giving her the handsomest sort of pompadour in the world. We gave her hair, which was a drabish brown, an egg shampoo, which lightened it a little and softened the color. Then we dyed her eyebrows with a good home made eyebrow oil."

"While her hair was drying we stuffed bunches of white tissue paper under the pompadour so that the hair would dry in good shape. When perfectly dry it had a natural pompadour wave. I wish more women who wear a pompadour would learn how to dry their hair in this way."

"It is only necessary to make a big tissue paper pompadour and to throw the hair over it while it is drying. Hair dried thus will never part and show the scalp. It will have a pretty, natural, go back of its own accord look."

"The woman, who is too short must adopt the ecclesiastical style of dress or at least the ecclesiastical style of adornment. She must hang things from her head, her neck and her shoulders and from her belt and hips. The more long lines the better for they produce the optical illusion of slimmness."

"The shoulder shawl, that friend of the 1830 days, is with us again, and it is now, as it was then, the most effective article of woman's dress as well as the most feminine. The short girl who will throw a shawl of chiffon or any light filmy stuff around her shoulders in such a way that it falls almost to the floor at once adds three inches to her height."

"If she will learn how to let the thin shawl sag at the shoulders and back so that it must be caught upon each arm to keep it from falling to the floor, so much the better. This way of catching the shawl in the bend of the elbows is immensely becoming. It adds to a woman's height and makes her seem willowy in figure."

"Hairdressers look affectionately at the big poke hats which are seen in the milliners' windows and at the wide brimmed hats generally, especially those with long streamers. The hairdresser has an opportunity to dress the hair widely and elaborately, and at the same time she can tie the streamers so that the hairdressing is displayed in the best possible way. Moreover, the streamers make the woman look tall."

"There is something very dignified about the hat string. It gives a woman height and in many instances positive beauty. If the strings are the color of her eyes then she adds a measure of good looks at once."

"Hairdressers are trained to take very careful note of a woman's throat. Most coiffeurs will tell you that they dread the Dutch neck. Not that it isn't pretty, but it is becoming to so few women. There are beauties who can wear it, but the middle aged woman should avoid it unless her neck is perfect."

"We like to build up the throat of the short girl. She can wear a very tall collar, and we like to make it as high as possible. The ruche only makes her look shorter, but the tall stock or the jeweled dog collar will add to her height."

"For that reason we urge the wearing of a high ornament around the neck. Most short girls think that the lower they dress the throat the better, but this is a sad mistake. The short girl makes herself look short by this barring of the throat. Better crowd the stock high and hook on some kind of dog collar if it is only a simple string of beads to match the hat."

"All hairdressers like the long strings of wooden beads. They make a woman seem taller. Then there is the alms bag. It can contain a great deal besides alms. Its main feature is that it hangs by very long streamers almost to the hem of the gown and that it adds to a woman's height."

MAYONNAISE SUGGESTIONS.

When making mayonnaise, if the oil gives out before the dressing is of right consistency, put a little fresh butter in a kettle of hot water and melt it quickly. This can be used to eke out the oil and gives a delicious flavor.

A little whipped cream added to mayonnaise just before serving greatly improves it. If the cream has soured slightly it can still be used without being detected.

A bit of onion or chives rubbed over the bowl in which mayonnaise is mixed gives a snap to the dressing, yet is not enough to be distasteful even to those who dislike onion flavor.

If mayonnaise is to be mixed in a hurry do not think to make haste by adding the oil too rapidly. It will surely curdle. Set the bowl in a larger bowl of cracked ice and the dressing will thicken more quickly.

If lemon does not seem to give enough acid to the mayonnaise, a few drops of vinegar will be found to improve the flavor. Should the mayonnaise be too thick and quite sour enough, thin with small lumps of ice.

Mayonnaise that has "gone back" need not be thrown away. Start a fresh egg, and when the dressing is quite thin stir in the curdled mixture very slowly.

If kept in the refrigerator in a lightly covered glass jar, mayonnaise that has been carefully mixed can be kept for a week. Be careful when first taking it into the air after standing. Too vigorous stirring may make it curdle.

Mayonnaise dressing is suitable for meat and fish salads, and for aspics of all kinds. Most fruit salads and plain lettuce are better with French dressing beaten to the consistency of an emulsion.

FROCKS FASTEN SIMPLY.

No matter how much the cartoonists have advertised in a journal way the 500-button frock, the truth is that fashion has gone back to the simple row of buttons or hooks down the front.

There is no longer need of a husband or a maid to fasten the strictest new gown.

The ecclesiastical gown, which leads for street wear, is fastened by a row of buttons down the front through large ornamental button-holes. The new gown could be got into in the dark. It is all there and all in one. It slips over the head with belt, collar, and cuffs attached, and the fastening is easy.

The great masses in Paris whose gowns Americans follow, even if they modify them, have swung as far as the pendulum will permit from the intricate fastenings of last year to the simplest that can be imagined.

Even the new evening gowns, which hook and do not button, are arranged to fasten in a direct line down the back or at the side.

Many of the new ecclesiastical ones which promise to be more popular this spring than they were in the winter, often hook in a straight line under the left arm.

Those for the street and house-of-butten under both arms. This is one of the popular methods of the Spring. Many lines of trimming run down the sides instead of the front and back. Smart gowns made for house affairs have elaborate trimming under the arms, running from the arm's eye nearly to the knees, tapering to a point.

This trimming may be of braiding or another material may be introduced, and ornate designs worked out on this.

makes a handsome tray. The glass is easily wiped off and the linen remains as spotless as before it was used. A piece of felt may be glued on the bottom of the tray, to prevent scratching or marring the table in any way.—Woman's Home Companion for May.

INDIA WOMEN'S FINE JEWELRY.

"It is a rare thing to see the women of India these days wearing any valuable gold jewelry, as they did in years gone by," said Charles Gavarty of Bombay.

"When I first went to the Orient the women of the upper class commonly owned and wore thick chains and bracelets of the finest gold and of exquisite workmanship. In these times of pinching poverty they are too reduced financially to possess any expensive ornaments, and instead of gold trinkets of their affluent days they now wear cheap plated or imitation stuff they have formerly despised. It is pitiable to witness, as I have, the decline in the fortunes of the people. Abject poverty is seen everywhere, and the gaunt spectre of starvation is ever at the side of millions of humble beings in that ill-fated land—Baltimore American.

A GAS OVEN TIP.

A pointer given by an experienced housewife has proved of great assistance in baking cakes, muffins, popovers, etc., which requires a hot oven. It is this: Always slip out the bottom sheet of the gas stove to heat the oven, and replace it just before you put in your cakes.

Even a difficult oven can be heated in this way. Many women don't know that the bottom sheet is removable. Gas is saved by this method.

TO PREVENT CHAFED HEELS.

Women with narrow heels frequently have trouble with readymade footwear. The shoe rides up at the heel and a painful blister occurs, which effectively cripples one for the time being. This is especially true of low shoes.

To prevent it with your next pair cut a few inches from a piece of old velvet, or get a bit of velvet ribbon to fit between the heel and the shoe. It can be either tacked into place or pasted. This renders the heel comfortable without lessening the size of the shoe, which is the disadvantage of the felt sole.

WOMAN'S HOME COMPANION FOR MAY.

The burden of our changing social order falls upon our daughters, claims the Woman's Home Companion for May, and this magazine shows by striking examples and figures how topsyturvy is our way of training girls.

In this same issue is a charming article by Margaret Sangster, showing that the millionaire mother is by no means as black as she is painted. Mary Heston Vorse, in her own inimitable style, proves that if we are fat it is our own fault.

In more serious mood is a trip through the Metropolitan Museum of Art with Sir Caspar Purdon Clarke as guide. This valuable article is illustrated by exquisite reproductions of famous paintings. Other articles of interest are "The Art Economy," by Mrs. John Van Vorst, and "The Commuters of New York," by Albert Bigelow Paine. "An Imperial Wraith," by Clara Morris, contains charming reminiscences of the Empress Eugenie. "Lucy Green," a friendless seventeen-year-old girl, tells how she went to Boston, penniless, in search of a job, and how she got one.

"Afraid" is a story in Zona Gale's exquisite style. "Hearts and the Highway" has Cyrus Townsend Brady's usual swing and dash, and "The Four Adventuresses," is another story by Hulbert Footner, whose freshness and humor have established his reputation.

This issue of the Woman's Home Companion is distinguished by two features—a poem entitled "The Grandmother," by James Oppenheim, and a full page drawing by Harrison Fisher, showing Margaret and Gerard, from "The Cloister and the Hearth."

THE FLOWER GARDEN.

Make the rose bed in a sunny situation. Every garden should have a rambler rose. Sunflowers are the tallest growing annuals. Petunias do exceedingly well in a dry location. Evergreens do best when transplanted in early May. Annual flowers will make fine displays in their first season. Olanders ought to be cut back before growth starts in the spring. Don't buy cheap flower seeds. They will not prove satisfactory. Dwarf ageratum is the best blue for border or bedding purposes. Gladiolus bulbs may be planted as soon as the frost is out of the soil. Old privet hedges that have become bare near the ground should be

cut back to six inch stubs. New growths will then be sent up and these will be clothed from the ground to the tip with leaves. Privet hedges that have become too tall may be treated in the same way. For a damp, shady location forget-me-nots are valuable. They become naturalized and last for years.

What is Worn in Paris.

Individualism in Dress the Order.—Suede Walking Boots Take the Lead.—White Serge Suit Important Item in Summer Outfit.

The day of individualism in dress-making and dress wearing has arrived. Fair woman may choose whatever suits her taste and figure best, and Dame Dressmaker bows her acquiescence. One house's models are known as moyen age; another famous modiste shows her gowns in Louis XV. style, while another holds to the Empire. The moyen age means, broadly, a straightness of silhouette, without defined waistline. Slender supple models of this type effectively pictureque; but the average woman, if she goes in for moyen age effects, should content herself with a modified version.

The princess model is, perhaps, the most popular this season, and if not exaggeratedly moyen age in its straightness of lines, is at least only semi-fitted. Many models have girder on belt effect at the sides with straight front and back. Linen, more popular than ever, is a favorite for these long princess frocks, French hand woven linen is the loveliest for these, but there are those less expensive which work up very well. The colorings in these linens this season are amazingly beautiful. Soutache and hand embroidery are the favored trimmings, while some dainty gowns are simply trimmed with bias bands and buttons.

In the smartest models the guimpes and sleeves are of net matching the linen in color. Elaborate work is put into some of the sheer frocks, long lines of inset lace being separated by pin tucked panels and intricate trimmings of tucking and lace ornamenting the bottom, the yoke and the sleeves.

A white serge gown is an almost indispensable item of a summer outfit, and yet it has a rival in a white suiting resembling heavy whipcord. The straight princess or redingote of fine white serge braided with soutache is a charming thing for the seashore and the long loose coat accompanying it will be very handy for cool days.

A very handsome gown seen was a plain circular-skirted walking robe in one piece in the finest, lightest and most lustrous of broadcloths. The top was concealed by a plain coat of distinctive cut that came below the hip, was quite boxlike and opened to show the front of the gown. This opened from the widest part of the hem and the corners were rounded. It closed invisibly, probably by hooks, and at each side of the body, running in a slanting line from the armpoles to below the bust near the closing point were three cord loops an inch and a quarter long, ending at the top under large flat plain jet buttons. In the back a little above the normal waistline two larger jet buttons were fastened. The top was cut round and an odd collar having double ends and perfectly plain was fastened. The stock and guimpes were of bébé Irish crochet. The long sleeves came to the wrists and had cuffs shaped as much as possible like the collar.

A very effective costume was in a cool willow green, almost a chiffon cloth, but heavy enough for a tailored gown. The skirt cleared the ground by two and a half inches and was circular and plain, and while probably it was a princess affair, the top of the skirt as well as the bodice was concealed by the coat to match. This latter was very simple and as short as any seen, for very short have not yet appeared. It came well below the hips and had a straight front and the back curved in a little to the figure. The centre front was closed in single-breasted fashion. The coat was open to far below the bust line, and then five very large black corded silk buttons were set on their own width apart, all being used on the lower ten inches of the coat. There was a straight-edged, turnover collar of darker green satin figured with huge coin dots in black. A scarf of soft black faille appeared at each side from under each end of the collar, as though going round collar, and this was carried down the open part of the coat and tied just above the top button closing the coat in a wide two-looped bow without ends. A high stock of fine mull, lace edged, and double sets of finely pleated mull jabots, also edged with real lace, completed this toilet.

Exceeding daintiness in children's clothes is the order of the day. Fine lingerie models are as smart as they are impractical, and where modest garments for children are shown, one finds dainty, sheer frocks and coats calculated to muss and soil with distressing readiness. Elaborate handwork adorns the greater number. More serviceable coats of tub materials are made up in pique, of French pique, in white, pink or blue, some with hand embroidery and scalloped edges embroidered in white and there is a pique with fine honeycomb of check weave which makes up very prettily. Real cluny lace and Irish bébé are used on the pique when lace is needed.

In silk coats there is a greater variety than usual. Some lovely little models are shown in delicate pink shantung, tussore and pongee. One

was seen made full from a yoke, bordered by plain béms, deatherstitched by hand in white and had a deep collar of hand embroidered lingerie and Valenciennes lace. Another has a collar of the silk with bébé Irish insertion set just inside the hem, and another, still, has edges of tiny scallops embroidered in white.

Wool materials, also, offer a variety of pretty weaves for little tots' coats. One establishment shows a smart little coat of pink bedford cord, trimmed in wide white silk braid, another of light blue corded wool, had military looking trimmings of narrow white braid loops and buttons down each side of the front and on the sleeves. Some very cunning coats in red serge are attractive for general wear.

Fashionable walking boots can be had in styles and material to suit the most fastidious. Suede takes the lead. A dainty pump for street wear has two eyelets through which are run broad ribbons matching the color of the shoe. Another smart looking pump has a short tongue terminating with a dull silver buckle. These are in black, grey or brown.

A stunning white hat shown was of rough straw, moderately large and bowl shaped and raised to show the coiffure. The crown and brim were all in one. They were swathed beginning about two inches from the top, with coral pink taffeta to within two inches of the edge and at the edge tiny shaded pink rosebuds. Against the centre back a wide bow of white lace gauze was fastened, from which two ends perhaps eight inches wide, drooped below the waistline. The hat was raised sufficiently and flared enough to show the black lining of straw that came to within an inch of the edge. Another striking hat was of gray straw, very small and high crowned. The caplike top was of silver and a cluster of shaded gray ostrich rising from the left side tumbled over the crown. On the right rim rested a spray of dark blue flowers.

WHAT IS SEEN IN THE STORES. Wash chamois gloves, with seams and back heavily stitched with white are fastened with one large pearl button. Cretonne pillow slips are edged with lace. A square raffia bag is outlined by pale pink corals. An effective theatre bag is made of biscuit-colored moire, with handles of braided silk. Another revival is that of black satin boots. Striped gingham and striped linens are very popular. One exquisite new silk is called mystery silk. Black gowns with transparent sleeve and yokes are very much in favor.

The one-color costume idea will be pronounced feature this season. Plain white organdies are made up over striped, dotted or figured silks. Some turbans are entirely of foliage with perhaps a single big rose for a finish.

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GRAND NEWS FOR OLD FOLKS

What Dodd's Kidney Pills Did For Hiram Brown.

Cured His Aches and Pains and Gave Him Restful Slumber—Known as the Old Folks' Friend.

East Mapleton, Cumberland Co., N.S., May 3.—(Special).—Though well past the allotted span of life Mr. Hiram Brown of this place is still one of the greatest sights in life, a hale and hearty old gentleman. And like many another Canadian veteran he gives Dodd's Kidney Pills the credit for his abundant health.

"I am seventy-two years of age," Mr. Brown said in an interview, "and I want to say that Dodd's Kidney Pills cured me of Gravel and Kidney Trouble. I was troubled with Backache, Headache and Dizziness, Cramps in the Muscles and Stiffness of the Joints. My sleep was broken and at times my limbs would swell."

"But since taking Dodd's Kidney Pills, all these troubles have gone. I consider Dodd's Kidney Pills a wonderful medicine."

The aged man or woman who has healthy Kidneys can afford to laugh at the ills of life. For healthy Kidneys keep the blood pure and ensure good restful sleep. Dodd's Kidney Pills always make healthy Kidneys. That is why they are known as the Old Folks' Best Friend.

Funny Sayings.

We produce only about one genius in a century but a great and increasing number of those who can make a noise like a genius.—Puck.

Many a girl thinks she has broken her heart when she has only sprained her imagination.—Life.

"No man should write poetry until he is fully matured." "Right. And after that he'll be ashamed to."—Cleveland Leader.

"Yes," said the suburbanite, as he wielded a hoe, "I am fond of poultry dinners." "Then it is a wonder you don't raise chickens instead of flowers?" remarked the mutual friend. "Oh, what's the use? My neighbors raise the chickens."—Cleveland Daily News.

"Are you fond of works of imagination?" "Well, I read the weather reports every morning."—Cleveland Plain-Dealer.

"You were held up, weren't you?" "I was." "Tell me, how did you feel?" "I felt relieved."—Chicago Record-Herald.

Her—"How much do you love me? For all your worth?" Him—"More! I had to borrow the price of this bunch of violets!"—Cleveland Leader.

"One-half of the world does not know how the other half lives." "Well, it is gratifying to think that one-half of the world attends to its own business."—Puck.

"When I was a boy," said the severe parent, "I walked five miles to school every day." "Too bad," answered the flippant youth; "with proper training you might have qualified for a Marathon race."—Washington Star.

Tommy—"Paw, what is concentrated lye?" Mr. Tucker—"It's the short and ugly word, Tommy. Don't bother me."—Chicago Tribune.

Johnny—"I made a quarter today, pa. Pa—"That's good! How did you make it?" Johnny—"Borrowed it from ma."—Chicago Daily News.

Customer—"I want Lincoln's Gettysburg address." New Clerk—"There's the directory over in the corner, sir—look it up for yourself."—Cleveland Leader.

Migrant Matthew—"Can you help a poor man? I haven't had a bite for three days." Preoccupied Angier (without looking up)—"Hard luck! Here, take a couple of trout!"—Puck.

Hortense



MISS CHRISTOBEL PANKHURST. Powerful exponent of woman's rights and a conspicuous leader of the Suffragists in England.

Advertisement for Surprise Soap. Text: Surprise is yours and pleasure, too, every time you use Surprise Soap. It makes child's play of washday and every day a happy day. The pure soap just loosens the dirt in a natural way and cleanses easily—without injury. Remember Surprise is a pure, hard Soap.

Vertical list of advertisements on the right margin. Includes: MORRISON & CO. (Advocates, Barristers, 5th Floor, Banque du 97 St. James); KAVANAGH, LAJOIE (Advocates, 7 PLACE D'ARMES); MULLIN & CO. (Advocates, 150 St. James St.); BARNARD & CO. (Advocates, 150 St. James St.); GOUIN, LEMIEUX & BERARD (Barristers, 150 St. James St.); BROSSARD, CHOLET (Advocates, 150 St. James St.); CODERRE & CO. (Advocates, 150 St. James St.); CONROY (Practical Plumbers, Gas Fitters, 150 St. James St.); LAWRENCE PLASTER (Successor to John Riley, 150 St. James St.); D. H. WELSH (Caterers and Confectioners, 10-12 HERMINE STREET); ST. PATRICK'S SOCIETY (Organized 18th Nov. 1863, 150 St. James St.); G.M.B.A. OF CANADA (Organized 18th Nov. 1863, 150 St. James St.); W. G. KEN (Dentist, 419 Dorchester St.); Oshawa Metal Ceilings (Fit for the home, little enough to two thousand dollars, wares, etc.); EDLAR PEOPLE (210 St. John St.); A cough is often the serious pulmonary affliction, there is a simple cure, reach of all in Bick's Syrup, an extensively recognized remedy resorted to at the first cold, will invariably give relief by overcoming the trouble, the system from any sequelae. Price 25 cents.