

- Les Graces Enchainees par l'AMOUR, L'AMOUR ENCHAINE par les GRACES**, a fine pair, 12x16, one very slightly foxed, Paris, 2.50, early in the century. 154
- Piranesi**, Vaso Antico di Marmo di gran Mole Vedesi nel Palazzo della villa Borghese esistono in esso Fauni e Baccanti, etc, very fine old vase by C. **PIRANESI**, on a plate, 15x20, and large margins, scarce, 1.00, in the last century. 155
- Diane et ses COMPAGNES AU BAIN**, a scarce engraving of *Bathers* by **MAILLET**, after P. C. **TREMOLLIERRE**, 13x17, 2.00, about 1830. 156
- Terpsicore**, after **CIPRIANI**, 10x12, A Reclining Female, 13x22 and margin, no letterpress, a scarce plate, 1.00, early in the century. 157
- Venus**, Fine Modern Engraving by **J. THOMSON**, after the Drawing by **T. HARPER**, 11x14, full margins, 1842; **BACCHE** vene dulcisque tuis cornibus uva Pendeat, fine old engraving by **VOLPATO**, after **F. MOLA**, 12x11, and full margins, early in the last century, 1.25. 158
- Perrier (F.) 100 FINE ENGRAVINGS of FIGURES from the ANTIQUE** by this distinguished engraver, oblong folio, 4.25, Roma, 1653. 159
- La Vertu Plaist quoy que vaincue, ALEXANDRE n'est past seulement touche de Compassion**, etc, by **P. PICAULT BLESENSIS**, after **LE BRUN**, 34x15, has been a very fine old engraving but is mounted on old canvas and much used. 75c. 160
- Marcus Curtius** on Horseback, 15x18, **La Congiura di Catilina**, 4to, **Pascetur**, et **Pascit**. 75c. 161
- Caius Marcus** sitting on the **RUINS of CARTHAGE**, etched by **R. BLYTH**, from a drawing by **MORTIMER**, 15x20, 1.00, as the act directs, 1782. 162
- The Infant Hercules** by **JAS. WALKER**, after **SIR JOSHUA REYNOLDS**, a fine and large old engraving, 22x27, but is stretched on old canvas and is not in grand condition, also **THE LARGE ROOM in the SOCIETY of ARTS**, a fine old engraving containing numerous portraits, in which **DR. JOHNSON**, **GEORGE BARRINGTON**, **GEO. III.**, and other distinguished personages of the time may be recognized, by **P. A. MARTIN** after **Ramberg**, this is in poor condition and the two will be very cheap for 1.50. 163
- Hercules als SCLAVE der OMPHALE**, on stone, VERY FINE, after **RUBENS**, 25x20, India paper and full margins, 75c, Munchen about 1850. 164
- Classical, MARS and VENUS**, 15x13, by **JAS. SYMPSON**, after **N. DE L'ABATE**, 1721; **ANGELIQUE et MEDORE** by **VOIEZ LAINE** after **J. BLANCHARD**, 19x15, 1771; **ARTEMISE**, by **ELLUIN**, after **JIORDANO**, 16x12, together 3, close margins, but are scarce pieces, 1.25. 165
- Classical (10) 4to and folio pieces**, including the "RAPE of **PROSOPHNE**," **Combat d'Hercule**, **Baccante**, **Flora and Diana**, **Antinots** and others, all old, 1.00. 166
- Classical APOLLON ECORCHANT MARSYAS** after **F. JOLLAIN**, 13x11, **Les Six Poets**, **L'Epreuve**, **L'Accord**, and others, together 8, 1.00, early in the century. 167
- Danse Grecque**, after **Stothard**, **WATER L'EAN**, little boys in water with ducks, 2 nice old ovals, 4to, **LE TRE GRAZIE**, the Three Graces, after **RUBUSTI**, 15x13, all early in the century and in good order, 1.25. 168
- Gruppo di Statue**, detto il **TORRO DI FARNESE**, and a very fine old group it is, by **GUIS VASI** incise **L'Anno 1772**, 12x19, and full margins, **Sibyllal Qvatvor A. Raphaelae sancio vrbinatæ Romæ in Ecclesia S. Mariæ Pacis Depictæ**, fine old plate by **Volpato**, 20x11, 1772; **Baccanale** and two other fine old pieces, all in good state, 1.50. 169
- Daughter Nourishing Her Father in Prison** Par **J. P. LE BAS**, after **COYPEL**, and is a striking old engraving, 10x14, **La Bonne Mere**, **The HOLY FAMILY**, by **KILIAN**, 12x16, close margins, 1.00. 170