

This was evidently a puzzle set by some weak-minded but amiable Examiner, who had nothing better to do, and having no time to waste on such silly questions, I wrote, "Give it up, Sir."

Well, there were ten questions in all, and I had come out of the ordeal as I expected—triumphantly, for I had answered eight out of the ten, and considering my unique and original answers, I thought I had got at least 10 p. c. above the average number of marks assigned to each question.

What was my complete petrification some time later to find that I had not passed. What! I, Theophilus Gum, plucked like an innocent bird! O ye Gods and little fishes could it be true! So great was my chargin that I instantly tore out three handfuls of hair, and stared for three consecutive minutes at nothing.

This is the true history of a vile plot to pluck. From henceforth and for evermore the Academy and I are strangers.

SOLON.

#### PROVINCIAL EXHIBITION NOTES.

Dear Editors:—Immediately after the Provincial Exhibition closed, our highest (B) class was called upon to write essays thereon, keeping in view two special points: (a) noticeable features, and (b) suggestions as to how future exhibitions could be improved. As the writer was allowed the privilege of seeing these essays, she is able to give the public the benefit of unprejudiced criticisms from what may fairly be called a very intelligent class in the community, the wisest and oldest pupils of the County Academy.

The first point having been dealt with at the time, both exhaustively and exhaustingly by all the newspapers, we pass it over and proceed to enumerate the improvements suggested.

1. The sale of liquor on the grounds was denounced as a disgrace to Halifax, and an insult to the sober part of the community. To repeat some of the remarks made on this might bring blushes to the cheek even of some of those who authorized the sale.

2. There should be one or more drinking fountains where people could find them. It was easier for grown people to get liquor than water.

3. Many more electric cars are needed.

4. The cars should go right up to the entrance.

5. More entrances and exits are required.

6. The paths on the grounds should be properly made and kept watered.

7. Grounds should have grass or gravel, and it would be better not to have them ankle deep in dust, as they were.

8. The grounds should be better lighted at night.

9. Have no silly side shows, or pedlars, or fakirs, and particularly no gambling and betting games.

10. Have a boarding house on the grounds for the country exhibitors and visitors.

11. Have benches on the grounds, and seats for the exhibitors and visitors.

12. Let the price for admission take people into all parts of the Exhibition, and have no extras, previously announced or otherwise.

13. Have some good restaurants on the grounds.

14. Have parlors both for ladies and for gentlemen, to rest or to meet their friends.

15. Prohibit smoking at least in the buildings. Ladies

and gentlemen usually deprecate having smoke puffed into their faces.

16. Allow no spitting or throwing around of rubbish on the floors of the buildings. Keep the floors clean.

17. Have more obliging officials.

18. The roof of the main Building should be of glass, and have no windows, thus saving much valuable space.

19. Enlarge some of the buildings, as they are now too small.

20. More buildings are badly needed, both to gain more room, and to prevent confusion. There should be a Fine Arts Building, Education Building, and some place to put stoves, etc., so that they shall not lumber up Machinery Hall, where they are out of place.

21. Outside exhibitors should not be allowed to take up all the best places, to the exclusion of our own people. Why should Americans exhibit at our Fair?

22. Exhibitors, in person or by deputy, should be at hand to explain and give information about their exhibits.

23. Articles should be properly arranged, classified, and taken care of.

24. More prizes are needed in Educational department.

25. There should be more competent judges, as some awards were ridiculous. Ladies should judge the work of ladies, as prizes were unfairly awarded in some instances.

26. It would be well to have the prize bread displayed show some appearance of being fit to eat. Most of the bread exhibited looked as if it would 'kill at a hundred yards.'

27. There should be a chance for the Cooking School to exhibit.

28. More space should be allowed, and more prizes should be offered, for manufactures.

29. Have an elevator to the top of the dome of the Main Building, since we have neither a Ferris Wheel nor Eiffel Tower.

30. It might be better not to have the same concert every night.

31. In the catalogues, there should be a plan of each of the buildings showing the location of the different exhibits and giving the name of exhibitors.

32. Exhibition should be held earlier.

33. It should not last so long.

34. There should be a free day for the poor people.

35. Have children's day before half the exhibits are spoiled or have been removed.

36. Begin now to get ready for the next. [A. O. D.]

#### "MEMORIAL LINES."

I found recently among my grandfather's school books an old Latin Composition, which proved to me a very interesting relic. Some extracts might prove of interest to those of my classmates who sympathize with the school boy in *Punch*, who when asked by his teacher what advantages the Romans had over us, said, "Please, sir, they understood Latin." In my father's time school-boys did not seem to be required to know everything as at present, but Latin was a *sine qua non* of Education, and many were the devices to which recourse was had to instil the idioms of the tongue of those olden days, into the dull heads of a later generation. One of these devices was turning into rhyming lines (I had almost