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AGENTS

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o, Buffalo 22.90 p.m. for London, Toronto, Mon-real, Buffalo and NewYork. \*5.13 p.m. for London, Hamilton, To-ronto, Montreal and East. 29.00 p.m. for London and intermediate

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THE WARREN HALLBOAD OF OUNG WEST - EAST BOUND OING WEST EAST BOOM | 10,1 6.45 a.m. No. 2—12.23 p.m. 3—107 p.m. 4—11.19 p.m. 13—1.25 p.m. 116— 2 25 a.m. 115—7.03 p.m. 15—9.38 a.m. 6—1.32 a.m. 9—1.18 a.m. 8—2.49 p.m.

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## VICTORIA DAY, MAY 24th.

The Wabash will sell round trip tickets between all stations in Can-ada on the Buffalo Division at single first class fare, good going May 23rd and 24th, good to return until May 25th.

and 24th, good to return until May 25th.

Special excursion to Los Angeles and San Francisco May 28th to June let, good for ninety days from date of sale, going and returning via all direct lines, rates single first class fare to Chicago plus twenty-five cents added to \$68.56 from Chicago. The Great Wahash is the direct and true route to all Pacific Coast points, Full particulars from any Wahash agent or J. A. Richardsom, District Passenger Agent, northeast corner King and Yonge streets, Toronto.

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PORTIERES UP TO DATE.

The "Passing of the Portiere" Is Only From Inappropriate Use. There are rumors of the passing of

the portiere. In fact, in many homes
I have lately observed a marked tendency on the part of people of artistic
tastes, coupled with financial ability,
to a gradual disuse of the much abused

to a gradual disuse of the much abused portiere. Wishing to know the truth of this from the standpoint of trade, I interviewed a leading decorator and received a most emphatic and decided refutal of such rumors.

Wide archways cannot be effectively treated without curtains. Whether these shall be so arranged as to fullness that they can be drawn and completely close the aperture or simply a line of drapery in graceful folds drawn to either side and serving merely to soften the rigid outlines of the door frame or arch depends upon individual taste arch depends upon individual taste and necessities.

The abuse of the portiere consists in its awkward and unnecessary use over doors instead of in arches or doorways where doors have been removed and in hanging too many of them in a single small room, thus imparting stuffness rather than coziness. Badly chosen ma-terial, too, may be considered as an abuse, for, whereas the portiere should lend elegance, in the case of inappropriate fabrics it simply adds tawdri-

ness.

New Goods.

A somewhat new material, extremely handsome and suitable for use with plain walls, is the "foliage tapestry," which lends itself to most color which lends itself to most color schemes, coming, as it does, in every shade to which every variety of foliage is subject, from the first tender shoot of the apple or willow to the hoar and yellow leaf of autumn. While not reyellow leaf of autumn. While not re-versible, the wrong side is of such a weave that no lining is necessary if the adjoining reom is not in tones which make it impossible on this account. Silk velours holds a first place where richness and elegance are required. Combined with quiet, tasteful, but not costly furniture, it is not unsuitable in the cottage home if plainly hemmed and not adorned with applique of any sort. Both this and the tapestry spoken of above are simply finished by having the selvage removed and the cut edge slightly rolled and hemmed by hand. The richest treatment of this material is a straplike or foliage effect of leather or cloth appliqued.

gror cloth appriqued.

Descending many grades in price,
there are piain reps and armures and
brocades of cettens, either mercerized or not, which sell from \$1 to \$2 per yard, and jute, plain and printed, which may be embellished by a band down the front and across the bottom of tapestry which comes for the pur

When, however, it comes to the miniwhen, however, it comes to the mini-mum of cest there is absolutely noth-ing so well worth while as denim or canvas. Burlap has an undesirable stiffness since the mission of the por-tiere is to soften, although as so tone and coloring it is often effective.

Colonial cottons, an inexpensive ma-terial, double width, come in small, two tones scarcely discernible checks.

Mew to Hang Portieres.

The question is often asked, "Shall I hang my portiere with rings or by throwing over the poles?"

If doorways are low, not more than six feet six inches or seven feet, sew

them to rings.

If the archway is high, awkwardly so, and you do not wish to lower it with the also everworked "grill," throw the curtain over the pole and

throw the curtain over the pole and let it break the long straight line on the side of the most important room by a fall of two or more feet.

Curtains made from a number of whole skins roughly laced together, with slashed edges, are very handsome for dens or smoking or billiard rooms.

—Modern Priscills.

For the Spring Brenkfast, There is no nicer spring breakfast than a diced green pepper cut very small and cooked for ten minutes with two peeled and diced tomatoes in a little butter; add four eggs lightly beaten and stir as for a scramble. heaten and stir as for a scramble.

And then when you get quite desperate and long for the taste of green growing things make a few delicate sandwiches from potted or home pounded meats rubbed smooth with mayonnaise, and before putting on the upper slice lay on thinly silced cucumbers or minced celery dipped in French dressing, or, failing these, minced olives, capers or pickled nasturtiums.—Table Talk.

Taptoca Cocoanut Pudding. Soak one-half cup of grated cocoanut Soak one-half cup of grafed coccanut with one-half cup of pearl taploca in cold water to cover. Add one and a half pints (three cups) of milk, three beaten eggs, one-half cup of sugar and a speck of salt. Mix well and bake in a buttered dish for thirty minutes. Serve hot with cream.

As Easter Week Luncheon.

At a bridesmaids' function included in the scheme of festivities for an Easter bride, as described by an exchange, a pretty feature was the souvenir, resting beside the tumbler, for each guest. These souvenirs consisted



of small heart shaped boxes covered with pieces of the bride's wedding dress and decorated with sprays of degwood done in water colors. The boxes were filled with sugared rice and a thy candy four leafed clover for good luck.

FRIENDSHIP.

ruddy drop of manly blood A ruddy drop of manly blood.
The surging sea outweighs,
The world uncertain comes and a
The lover rooted stays.
I fancled he was fied—
And, after many a year,
Glowed unexhausted kindliness,
Like daily sunrise there.
My careful heart was free again.

Oh, friend, my bosom said.
Through thee alone the sky is arched,
Through thee the rose is red;
All things through thee take nobler And look beyond the earth; The mill round of our fate appears sun path in thy worth.

Me, too, thy nobleness has taught Me, too, thy numerical
To master my despair;
The fountains of my hidden life
Are through thy friendship fair,
—Emen

CURIOUS SCRAPS.

Bell Weather.

On the fifth bell of the Tadcaster peal is cast the inscription, in raised letters, It is remarkable that these bells were moulded in the great frost, 1783."
(This frost began in 1783, and lasted three months.)

Impeding the Traffic.

In 1569 an order was issued to the residents of the City of London that they were not to stretch clothes lines across the streets to dry their linen on,

An Old Custom Renewed. Current Press paragraphs advertise that a certain Norfolk rector whips up that a certain Norfolk rector whips up a Sunday morning congregation by calling on his laggard parishioners and rousing them with a hand-bell to a sense of duty; but there is nothing novel about that method of filling a church. In the middle ages, and down to pretty late in the last century, it was the custom to many (particularly in the northern) parts of the country for the churchwardens to sally forth affor the churchwardens to sally forth af for the churchwardens to sally forth ar-ter the Litany, armed with serviceable canes, and, literally "whip up" a con-gregation from the lotterers in high-ways, byways, and taverns, whom they drove to church before them, as they would drive cattle to market,

Down In a Diving Bell.

The writer of a most interesting article on the building of Dover Harbor, in the Pall Mall Magazine, describes his experiences in a diving bell.

"Putting on a pair of stockings, leggings, and heavy boots," he says, "I jumped on to the seat when the huge bell—it weighed 40 tons and was as large as a good-sized room—was swung up by the powerful crane over the staging, and gradually we were lowered into the sea. The sensation at first was very strange. As we entered the water, which was driven but of the bell by compressed air, there was a distinct buzzing sound in the ears and head. I was told to hold my nose and blow through it, and, needless to say, I did so, Slowly we descended, and at last reached the bottem, some 50 feet below the surface.

"The bell in questien was seventeen feet long and ten feet wide. There were six of us in it. It was lighted by electricity, and was almost as bright as day. We first landed on a bed which the divers had previously levelled. The moment the bell touched the ground there was, perhaps, about two feet of water in it. This was quickly driven out by the compressed air, when we walked on comparatively dry ground with the sea all around us. The man in charge is able to move his bell, where he wishes by sending signals up to the man in charge of the great crane to which the bell is attached.

"After inspecting the smooth bed on which the bottom blocks are laid, we An Historic Bell, An Historic Bell.

The "vestry bell" of Tottenham
Church has a rather interesting history. Church has a rather interesting history. When the French held Quebec it was the alarm bell of the garrison there, whence it was taken and brought to England by some British sailors who were engaged in the fight of 1759, which gained us the Province and lost us Gen. Woife. On its arrival here it was bought for £20 by a Tottenham resident—one Mr. Jackson—who gave it to the parish church in 1801. It is inscribed "Sit nomen Domine benedictum," and is remarkable for its clear tone, which is attributed to an exceptionally large proportion of silver in its composition.

Drinking and Eating.

It used to be the practice in some parts of Lancashire to spend the fines which had been inflicted during the week upon parishioners, for drunkenness in loxves of bread; which after church service on Sunday morning, were carried into the churchyard by the sexton, and there distributed among such of the poor folk of the parish as had attended the service.

Her Last Drop.

A tale of a woman sentenced to death, whose warrant had been overlooked or miscarried, and the execution thus delayed for a long time, is recorded in the "History of Aylesbury" by the late Robert Gibbs, F. S. A. The condemned woman was allowed to Drinking and Eating.

great crane to which the bell is attached.

"After inspecting the smooth bed on which the bottom blocks are laid, we went out to see, and, landing on the bettom again, obtained some idea of the difficulties of digging a foundation on the floor of the ocean. It was ragged and rocky. Four men work in a bell under a presure of twenty-seven pounds to the square inch for three hours at a time, digging up the ground until it is perfectly smooth and level. The material is thrown into a large wooden box, awang in the centre of the bell. the late Robert Gibbs, F. S. A. The condemned woman was allowed to leave the prison to do a day's washing. Unexpectedly the warrant arrived during her absence from gaol. A turnkey was sent after her with the unwelcome intelligence that it had been received, and he addressed her:—"Guyner says you be to come home and be hung." "What must be must," was the philosorphical remark of the condemned, as she wiped her hands on her apron. "I'd like one drop; aftore I go," she added, with a pleading look at the landlord of the house where she had been at work. "It'll be my last drop but one."

bell.

"Taking our seats, we started for the surface. I could not help thinking how much we owed to the man sitting next to me. The engineer above promptly and faithfully responded to all his signals, whether for air or for direction as to traveling. While under water one has a feeling of utter isolation, besides a buzzing sensation in the head. Speaking, too, is somewhat difficult." Sale of Historio Old Mansion. direction as to traveling. While under water one has a feeling of utter isolation, besides a buzzing eensation in the head. Speaking too, is somewhat difficult."

Life is a quarry out of which we are to mold and chisel and complete a character. in extent, is the shell grotto, so causes because it is lined with shells gathered from every part of the world, and set in intricate and grotesque designs. It is censidered the finest piece of garden architecture of its kind in Europe. There is a fine lake cut in the shape of a heart, and many fine fountains and fancy water effects. Between the lake and the gate which opens on to Hampton green is the Rosary, a great walk possessing almost all the varieties of the queen of flowers, and in the summer one great mass of bleom, with a rose temple some twenty feet high terminating the vista. The mansion itself is Jacobean, and possesses some forty bed and reception rooms, a private theatre, a large ballroom, a paim, house, and a whiter garden.

house, and a whiter garden.

Novelist Saw Ghosts.
Rider Haggard, the author of "She," who is now visiting Canada in the role, apparently, of a scientist, has had some curious experiences with the spirit world. He was visited one night last summer by the ghost of his favorite dog, who had, unknown to him, just been run over and killed on a railroad trestle. He was awakened by his wife because of his groaning, and carefully noted the hour, 2 a. m. Subsequent in quiry disclosed the fact that the dog had been run over about it p. m. of ise night in question, but lived for several hours afterward, and that probably just at the moment of its death, 2 a. m., the ghost appeared in the bedfoom of Mr. Haggard, several miles sway.

FOR BILLIOUSRESS.
FOR TORPID LIVER.
FOR CONSTIPATION
FOR BALLOW SKIN.
FOR THE COMPLEXION A Prince's Version. A Prince's Version.

It is pretty hard to keep certain historical facts bearing upon royalty from the children howadays. Eleven-year-old Prince Edward of Wales, in reply to King Edward's question, said that he had been reading about Perkin Warbeck. Asked who Warbeck was, the prince replied: "He pretended he was the son of the King, but he was it, he was the son of respectable parents." Minard's Liniment Relieves Neu-

THE CHANGE OF LIFE

Avoided by the Use of Lydia E. Pink-ham's Vegetable Compound.



How many women realize that the most critical period in a woman's existence is the change of life, and that the suxiety felt by women as this time draws near women as this time draws near is not without

is not without reason?

If her system is in a deranged condition; or she is predisposed to apoplexy or congestion of any organ, it is at this time likely to become active and, with

a host of nervous irritations, make life a burden.

At this time, also, cancers and tumors are more liable to begin their destructive work. Such warning symptoms as a sense of suffocation, hot flashes, dizziness, headache, dread of impending evil, sounds in the ears, timidity, palpitation of the heart, sparks before the eyes, irregularities, constipation, variable appetite; weakness and inquietude are promptly heeded by intelligent women who are approaching the period of life when woman's great change may be expected.

Lydia E. Pinkham's Vegetable Compound is the world's greatest remedy for

medicine can.

Madame Louis Belleau, of 17 Ramsay
St., Quebec, Que., writes:

St., Quebec, Que., writes:

Dear Mrs. Pinkham's Vegetable Compound assisted me to pass the change of life with but very little sickness and pain, and I am pleased to give it my endorsement, for I feel that it is the medicine which every woman should take. I am the mother of three children, and when I reached the age of fifty naturally my health was none too good, and I feel sure that if I had not taken your Vegetable Compound I should not have passed the climax safely. I took it off and on for two years and now find that I am in splendid health and strength and feel younger and hetter than I did the years ago. Much praise to your medicine, and may all suffering women learn of its value."

For special advice regarding this im-For special advice regarding this important period women are invited to write to Mrs. Pinkham, Lynn, Mass. It is free and always helpful.

THE CENTO.

What the Word Strictly Reass and What It Heans In Poetry.

A cento is strictly a coat made of patches. In poetry it is a piece wholly composed of verses or passages taken from different authors and so placed ingether as to ferm a new poem with a fresh meaning of its own.

According to the rules laid down by

According to the rules and down by Ausonius, author of the famous "Nup-tial Cento," the pieces may be taken from one poet or from several. The Empress Eudoxia wrote a life of Christ in Centos taken from Homer, and Alexander Ross used Virgil for the same purpose.

The following are modern instances:

I only knew she came and went (Lowell)
Like troutlets in a pool (Hood).
She was a phantom of delight (Werds-

worth), And I was like a fool (Eastman). "One kiss, dear maid," I said and sighed

She shook her ringlets round her head (Stoddard) And laughed in merry scorn (Tennyson). Just a Hint.
"John," she said softly, "have you

been saying anything about me to mother lately?"
"No," replied John. "Why do you ask?"

"Because she said this morning that she believed you were on the eve of proposing to me. Now, I do not wish

you to speak to mother when you have

me, and I'll manage the business with mother." And John said he would.

Not an Episcopalian. When Bishop Codman was appointed When Bishop Codman was appointed to the Episcopal diocese of Maine he made a tour of his diocese and happened to stroll into a woodman's cottage. Asking the woman of the house if there were many Episcopalians around there, she replied: "Well, I don't know. They caught seme wild thing out here in the woods a couple of weeks ago, if that's what you mean, but I think my husband said it was a woodchuck."

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