

THE CANADIAN DRAWING COURSE.

The books comprised in this Drawing Course have been specially designed to meet the requirements of the Public Schools of Canada. The series will be found also well adapted for use in private classes. The laying of a good foundation for more advanced art training has constantly been kept in view.

Experience shows that a large proportion of the pupils leave the Public Schools before the course of instruction is completed. Most of them will have, in after life, to earn their living by some kind of handicraft, and not a few must begin to do so at an early age. The exercises in these books will be found to be of such a character as to prove of practical utility to pupils leaving school at any stage before completing the course.

In the pursuit of almost every mechanical calling, and of many others, Drawing provides a means of expressing form better than can be done by the mere use of words. It is with this application of it, in elementary education, that we are chiefly concerned.

The limited time that can be given to Drawing in the schools makes it imperative

that out of its boundless field of study, such portions should be selected as will be most useful to the majority of the pupils.

The following objects are deemed of primary importance:—

1. To train the eye to the accurate perception of form, size and proportion, and to exactness in the measurement of distances and angles.
2. To train the hand to freedom and rapidity of execution, and to readiness of expression.
3. To train the memory to accurate recollection of the forms and arrangements of objects.
4. To cultivate and refine the taste by the study, delineation and recollection of beautiful forms.

These objects are sought to be attained by instruction in:—

1. Freehand drawing of lines, and figures from the flat.
2. Freehand drawing of solid objects.
3. Constructive drawing.
4. Memory drawing.
5. Elementary perspective.