

organised the Western branch of the Christian Commission, and became its President. Throughout the war he was continually alternating between Chicago and the military field. Upon the close of that struggle he resumed his mission work.

The Young Men's Christian Association held their annual Convention of 1871 at Indianapolis, Ind. Mr. Moody attended. During the session he was attracted by the deep fervor of one singer, and sought an introduction. Thus the friendship and co-operation between Mr. Moody and Mr. Sankey had their birth.

Mr. Sankey is a native of Edinburgh, Pa., son of the Hon. David Sankey, and thirty-six years old. In 1866 he united with the Methodist denomination, and possessing a good voice, he determined to devote himself to Sunday-school singing. After his introduction to Mr. Moody he began to assist in the labors at Chicago, and continued there until both sailed for Europe last winter.

Returning in August, after conducting a series of religious services in London, which, for length of time, number of participants, and beneficence of result, was without parallel, they received invitations from every quarter of the United States to inaugurate a similar revival. Deciding at length to begin the work in Brooklyn, the Rink in that city was secured; fitted up at an expense of \$2,000; a stage was built capable of seating 500 people; a choir of 250 voices collected; and the services were opened on Sunday morning, October 24th, with an audience of at least 5,000 persons. Throughout the week the attendance increased so rapidly that Mr. Talmage's Tabernacle was opened to accommodate those who could not find even standing-room in the immense Rink, both Mr. Moody and Mr. Sankey spending a short time at each place. After the close of the Brooklyn meetings, similar services were held in Philadelphia, New York, Chicago and Boston, with more than expected success.