

THIS ENTRANCE to the Dining Hall does scant justice to the magnitude and importance of the work that is done within its walls. In these days of artificial living, good cooking has become an absolute necessity, if we would escape the horrors of indigestion and malnutrition. Cleanliness in the kitchen and in the preparation and serving of food are demanded of the up-to-date chef and his assistants. Now-



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adays, we are more and more mindful of the great need of the skilled dietician. The appointments of the dining room must be on a par with the highest development of the culinary art. Absolute cleanliness is one of the marked features of the Homewood kitchens, serving tables and dining rooms. It is one of the legitimate boasts of

the Homewood chef that the kitchen is never in evidence in the corridors and Dining Hall. The kitchen floors have a red dutch tiling, which with its white tiled walls offers a cheerful and pleasant contrast. The dining rooms are especially bright and homelike, and, at the same time, spacious and well ventilated, and with their various shades of mural decoration avoid entirely the appearance of a hotel or institution. Each room is furnished with small tables, cosily arranged, spread with spotless linen and shining silverware, all of which appeals directly to the taste of the most exacting and fastidious, and with such inviting surroundings, it is no wonder that patients at the Homewood are so happy in their environment.