

which had been committed to his care. Fielding at Lisbon might, perhaps, have seen his arms, which were visible there in the days of Tom Fuller. In Verona his tooth was preserved with more care than the bodies of the two ill-starred lovers whose story Shakespeare was to tell.

His name became the favorite in England, more so than those of the Lion-hearted King and the victor of Agincourt. Tom, Dick and Harry doubtless owe their democratic frequency to the historical influence of these three heroes.

His shrine was raised after the fire of 1174 in the new choir



CHAUCEER.

which William of Sens modelled after that beautiful French church.

It took nearly fifty years to make ready for the translation of the relics of St. Thomas, which was carried out with more than regal magnificence by Stephen Langton, on Tuesday, July 7th, 1220, a day celebrated for over three hundred years thereafter as a festival of the English Church. During all those centuries the crowds of pilgrims came to Canterbury, not only "from every shires ende of Engellond," but from all parts of the Continent, where the relics of "St. Thomas of Candelberg," as he was called in Germany, stood in high repute, and shone as a