

CXXIII. 4. The Author's note runs : ' Balloonists say that even in a storm the middle sea is noiseless.'

CXXIV. 18. Lord Tennyson refers ' blind clamour ' to 10-12. But, considering the simile of the crying child in 19, and the ' darkness ' in 23, I cannot but believe that we have here the image of LIV., referred to in my note, and that the ' blind clamour ' is that of the ' infant crying *in the night*.'

CXXV. 1-5. The following explanation has been suggested to me. The grammatical construction is what it appears to be, 2 being the principal clause of one sentence, and 5 that of another. But, in sense, 3-4 are a heightening of 1-2, and ' tho ' in 3 repeats the ' tho ' implicit in ' whatever.' The meaning will then be : ' Though in all I have said or sung there has been a touch of bitterness ; nay, though often there has seemed to be a downright contradiction of hope ; yet hope,' etc. This commends itself to me.

CXXVIII. 5, 6. The *Introduction* mentioned in the note was contributed to *The Friend* by Wordsworth.

18. I agree with Profs. Moore Smith and Carruthers that ' cramps ' should be taken in the physical sense.