

ANDRE CORNET-AUQUIER

WHAT we may be allowed to call the "New (French) Renaissance," which has developed since the outbreak of the late tragic world-war, has been one of its happy surprises. For France seemed to have fallen back somewhat from her former high place among the nations. She had passed through shocks and reverses enough to try the staying power and spirit of any people. After Sedan, when the military *prestige*—which, it has been said, was at its meridian during the short-lived domination of Napoleon Bonaparte—seemed to have failed her utterly; defeated and humiliated by Prussian militarism, wounded to the quick by the loss of Alsace and Lorraine, and weakened by contending factions, she had only slowly struggled back to a measure of her former prosperity. Moreover, the