



## PREFACE.

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THIS course of instruction presents a means of mental development indispensable in the education of every child, as leading to a knowledge and appreciation of the beautiful.

The editors have arranged the work of this Course with special reference to Canadian conditions. Drawing is used as a means of training the eye and hand and as a language by which the pupil not only expresses but impresses his thought. Still further, in the "making" required in the study of the models and objects, the ability to use the hands is trained and encouraged, the creative faculties are developed, and thus manual training, with all its healthful influences, is begun. Pupils going through this Course will not only be led, through the cultivation of their observing powers, to take a lively interest in the forms of objects around them, but will also become conscious of the power of expressing their ideas of such forms by drawing, whether with regard to their facts as seen in