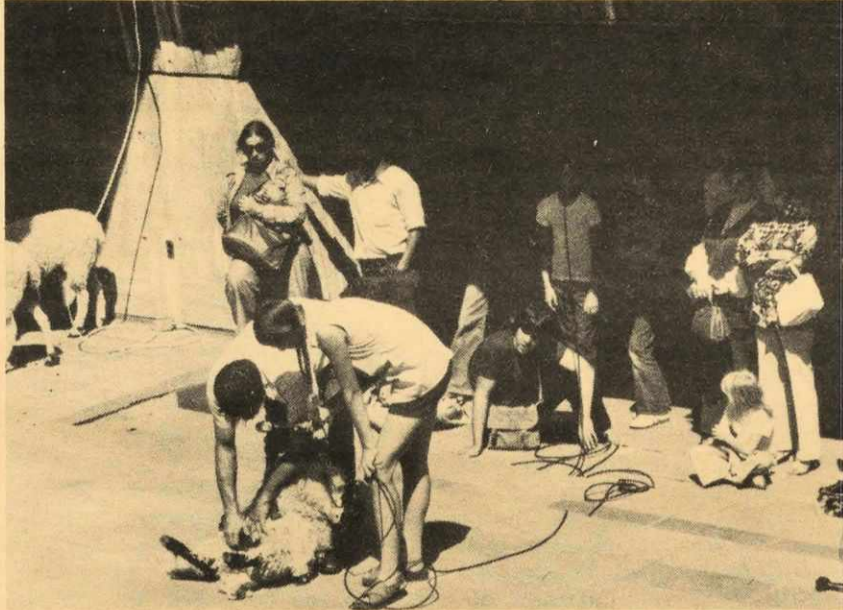


Festival Had Sheep Troubles

On Sunday August 25th a strange sight was available University Avenue eight sheep were peacefully grazing in a small pen in front of the Weldon Law Building. An even stranger sight was available later when the sheep escaped and ran the normally quiet streets of Halifax.

The sheep were part of an exhibition for this year's Nova Scotia Festival of the Arts, held in Halifax and Dartmouth from August 24-31. For 10 days artists, craftsmen and performers displayed, sold and explained their work to the general public. The Festival of the Arts has been held in Halifax for only the past 4 years but has actually been going on for over 20 years. Before it moved to Halifax it was held in Tatamagouche, Nova Scotia and was really only a small gathering of craftsmen with little or no public participation and observation involved.



Sheep shearing in front of Arts Centre

craft demonstrations and workshops scattered throughout the Metro area.

Though many of the scheduled outdoor events had to be moved because of rain the weather did not seem to dampen enthusiasms. A more serious problem than the weather seemed to be that the Festival was just too spread out - both time wise and geographically. Also, the majority of the events were scheduled in and around the Dalhousie Campus where eating facilities are poor at best. Though the weather cannot be guaranteed in advance it is to be hoped that future Festival organizers will benefit from criticisms of this year's Festival.

The Festival of the Arts was for the most part a great success and provided a good way for the citizens of Metro to finish off the summer and perhaps do a little early Christmas shopping.



A pottery workshop

welcome and certainly unexpected publicity. Hopefully the publicity encouraged many who would not have otherwise gone to walk around and see many of the fascinating Festival exhibits.

It is estimated that about 150,000 people, both tourists and natives, participated in the over 200 scheduled events. Many more were undoubtedly disappointed not to get tickets for the performances by John Allan Cameron, Dizzy Gillespie and others which sold out long before the Festival started.

Among the highlights of the Festival were a Jazz Band on the Halifax - Dartmouth ferry, a Juried craft show in the Sculpture Court of the Dalhousie Arts Centre, a flea market - also at the Arts Centre, a massive craft show and sale at the Dalhousie Rink, films for all ages and mostly free, and numerous



Leather work, Juried Craft Exhibit

The aforementioned sheep were supposed to be herded from the Law School to the Arts Center by a dog, to be sheared by their owner Dr. Nettleton of Truro, when they made good their escape. Apparently a car got through the barricade on University Avenue and blocked the dog's view of the sheep. He went running down University Ave. towards the Children's Hospital while the 8 sheep ran up Edward St. Six of the eight were picked up by Dr. Nettleton and duly sheared but 2 remained missing for the next 36 hours.

The R.C.M.P. and the Halifax Police searched Halifax and the outlying areas but to no avail. Late Monday night a person or persons unknown returned the missing sheep to their locked pen in Truro, where Dr. Nettleton discovered them early Tuesday morning.

The drama of the missing sheep provided the Festival organizers with a great deal of somewhat



A Blacksmith at work



The Flea Market

Dalhousie University Department of Music Fall Concerts

September 11	An Evening of Renaissance, Baroque and Rococo Chamber Music includes Monteverdi, Handel, Telemann, Lotte, Vivaldi, Couperin, Schutz. Dalhousie Chamber Soloists Rebecca Cohn Auditorium, 8:30 p.m.
September 25	Violin and Piano Recital by Philippe Djokic, Lynn Stodola. Sir James Dunn Theatre, 8:30 p.m. Free Recital
October 16	Great Romantic Composers includes Brahms, Mendelssohn, Schubert. Dalhousie Piano Trio Rebecca Cohn Auditorium, 8:30 p.m.
October 30	Flute, Oboe and Bassoon Recital by Jeanne Baxtresser, Peter Bowman, David Carroll. Sir James Dunn Theatre, 8:30 p.m. Free Recital
November 9	Cello and Piano Recital by William Valleau, William Tritt. Rebecca Cohn Auditorium, 3:00 p.m. Free Recital
November 17	Mass in Time of War includes Haydn: Sinfonia Concertante, Griffiths Poem. Dalhousie Chorale Rebecca Cohn Auditorium, 8:30 p.m.
November 20	An Evening of 20th Century Chamber Music includes Ravel, Damasse, Haieff, Carter, Poulenc, Vaughn Williams. Dalhousie Chamber Soloists Rebecca Cohn Auditorium, 8:30 p.m.
December 4	Hommage to Ravel — Centennial Year includes violin sonata, violin and cello duo, trio. Dalhousie Piano Trio Rebecca Cohn Auditorium, 8:30 p.m.
December 8	Christmas Concert includes Schutz Christmas Oratorio, J. S. Bach Magnificat, and Britten's "A Ceremony of Carols". Dalhousie Chorale Rebecca Cohn Auditorium, 8:30 p.m.
December 14	Piano Recital by William Tritt Rebecca Cohn Auditorium, 3:00 p.m. Free Recital
TICKETS	\$2.00 & \$3.00, students \$1.00 For all 75/76 Concerts \$20.00 & \$30.00, students \$10.00 DALHOUSIE ARTS CENTRE BOX OFFICE Telephone 424-2298