



Go-go girl at left "works out" in front of 800 people at the Saturday night King's Dance. Above are pictured "The Fendermen," who now have been replaced by "The Axemen," who have recently acquired, amongst other things, an organist.

No "Dump Johnson" Movement

WASHINGTON (CUP-CPS) — There is no national student "dump Johnson" movement.

Although hundreds of college student body presidents and editors signed anti-Johnson petitions this summer, an informal CPS survey of groups most likely to promote such a campaign reveals that there are individual state efforts but nothing on a national level.

The group most likely to form such a movement is the Alternative Candidate Taskforce, known as ACT '68, which got its start at last month's National Student Association Congress when 500 delegates, many of them student body presidents, signed an anti-LBJ petition. It was hoped that the effort would become a national anti-Johnson campaign.

But Sam Brown, a Harvard Divinity School student who took over ACT '68 after he was narrowly defeated for the presidency of NSA, says his group is almost defunct as a national movement.

"We have decided that the shape action will take has to be determined in the individual states," says Brown. "What we want to do is energize groups to start working in the states".

Brown says student groups working to "dump Johnson" have already been formed in New York and Wisconsin, and that a group will probably be set up in California soon.

Boppers "pour out hearts" at King's dance

A random sample of the people at the King's Dance last Saturday night were asked by the Gazette why they came to that particular dance.

DEBBY JEWETT - "Well I only came because a certain person will be here - he meets me."
LEN LANDRYAND - DONNA WHITMAN - "We came to hear the Fendermen; they're the best band in the city."
JIM TRAINOR - "I'm from PEI and I just came to see all the Halifax swingers." And any-

way its a good chance to socialize, but you have to have a few ales before you venture into the situation."

LYNN McCORMACK - "I'm here just for laughs, you know, find some girls, socialize."
WAYNE SULLY - "Oh I didn't come for any special reason; it's my first time here; it's very good."
KATHY DUNSWORTH - "I just came because Kings' dances are fun dances - like this one is really enjoyable."

HELEN STRICKLAND - "Tonight I just came for something to do. This one's just a bunch of teenyboppers."

SHARON STRICKLAND - "Well, there are two college dances on Saturday night one at Kings and one at St. Mary's; which one would you pick?"
BETTY SADAWAY - "I just came for kicks. This one's all right - as good as they usually are."
LINDA GAUTON - "I just

came for enjoyment. They're great dances, great music, and a great way to meet people."

BRUCE ARCHIBALD - "Well, there are several reasons - they're real swingy dances, the coatcheck's unionized, and I like the intellectual atmosphere. Oh, and I get to see the campus police in action."
RICHARD WENNAUS - (Campus Police) "Why do I come? Four bucks a week-that's why I come. Anyway, I'm almost a happily

married man."
RAY ROCKWELL - "I'm here for sex, and I'm getting plenty of it."

GEORGE KNICKLE - "I enjoy the dances; I really do, I mean, you meet people, enjoy yourself immensely. The people are friendly, the girls are friendly, I think most of the people are having a good time like tonight; I really do. Look at it this way, why would people come if they didn't enjoy themselves?"



"I got to admit it's getting better!"

WILL OFFLEY
In the past three years, and particularly since last year, the phenomenon of rock-and-roll music has undergone a series of changes which indicate it may well become one of the major art forms of the twentieth century. It is no longer a dreary procession of banal noise but a living, dynamic force.

Why has this change come about? Who is responsible for it: Dylan? the Beatles? Who, pray? Where was the turning point? I feel that none of these questions has much bearing on why modern rock is what it is today. Certainly "LIKE A ROLLING STONE" marked the beginning of a new epoch in contemporary music, and the Beatles have had just as much influence as Dylan in anticipating this trend. Both Dylan and the Beatles were innovators -- wild eyed radicals writing and composing their own music. However, there are so many groups today who are more than just technically com-

petent that to day "Dylan started it," or "it was the Beatles" says nothing. If they were instrumental in making rock a more valid idiom, it was due to the originality, freshness, and relevance of their songs. But I believe that this evolution can be credited as much to dialectical materialism as to any one musical personality. (Editor's Note - Quite possible.)

Neither Dylan nor the Beatles have shot their wad yet. "SGT. PEPPER" and "ALL YOUNEED IS LOVE" indicate that the Beatles are, in the words of the Lower East Side muse, "doin all right." Dylan, who has been strangely silent for almost a year now, is rumored to have another album in the works. This is one rumor I'd like to believe.

No longer are we subjected to teen angels and purple people eaters. This is the era of the twentieth century fox and her plastic fantastic lover, Rock, once the near-exclusive domain of the Tin Pan Alley power structure, has reverted to the normal

creative process. Performers are writing and composing their own material with a vengeance. Few "San Francisco" groups except "The Grateful Dead" have any songs on their albums that are not of their own creation. This tends to result in better music. If a group is performing a song which it has taken many long painful hours to write, rehearse, revise, and perfect, it is almost impossible to do it poorly.

As ever, the mass media of commercial radio rears its obscene head and hisses that most artistically profound of questions: "What profiteth it us?" This problem of marketability is a serious one: if Englebert Humperdinck is going to make more people turn on and come alive with Pepsi than "Moby Grape," there's not much question about who's going to get air time.

But the coverage which has thus far been granted to "acid-rock" has been at best shallow, and often ludicrous. Scott MacKenzie's superbly worthless song SAN FRANCISCO made #1 on many, many charts, but genuinely outstanding groups such as Jimi Hendrix, the Beau Brummels, the Dead, the Grape, et al. receive no attention whatsoever. You will never hear Section 43 on CJCH. Rock is better than ever, but

if you want to (you should pardon the expression) find out where it's really at, turn off your radio, lead yourself to your local record stores, and look for any albums which (1) have a motley gang of weird freaks on the cover and (2) contain not a single reference to a) San Francisco, b) flower power, or c) happenings. Thus will your soul find salvation.

HIGH SCHOOL STUDENTS GET REPS ON STAFF MEETINGS

SCARBOROUGH (CUP) — Neil McNeil high school has student representatives sitting in on teaching staff meetings.

So far the students have chalked up credits for liberalizing smoking regulations and for eliminating teacher-chaperons at their school dances.

School officials feel the main advantage in involving students in the running of the high school is an increase in student responsibility, and a broadening of their education into other than purely academic areas.

'I like to help people and I like to get involved.'

Rusty Goepel, a London Life group insurance specialist in Toronto

"Ever since I can remember I've wanted the sort of job where I could meet people and help them with their problems. As a London Life group insurance salesman, I can do this. I help Toronto businessmen provide comprehensive protection for their employees. When I sell a plan to a corporate executive or to a small factory owner, I follow up by explaining the benefits to the employees. My Company's service is something they need and it is recognized as the best of its type in Canada. In addition, my work daily exposes me to every facet of the business world. The opportunity to learn is tremendous."

Rusty Goepel graduated in commerce from the University of British Columbia in 1965. Now with London Life in Toronto, he advises clients on a range of group insurance benefits including life insurance, health coverage, income replacement, and pension plans. To learn more about a career as a group insurance specialist, see your placement officer. Or write to the Personnel Department, London Life Insurance Co., London, Ontario.



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