



HIGH SCHOOL STUDENTS GET REPS ON STAFF MEETINGS

SCARBOROUGH (CUP) - Neil McNeil high school has student representatives sitting in on teaching staff meetings. So far the students have chalk.

ed up credits for liberalizing smoking regulations and for eliminating teacher - chaperons at their school dances.

School officials feel the main advantage in involving students in the running of the high school is an increase in student responsibility, and a broadening of their education into other than purely academic areas,

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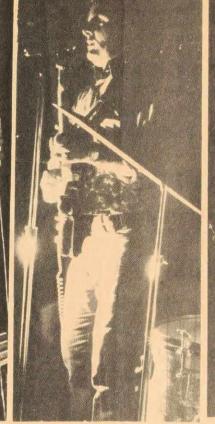
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MINUTE MESSAGE

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Go-go girl at left "works out" in front of 800 people at the men," who now have been replaced by "The Axemen," who Saturday night King's Dance. Above are pictured "The Fender- have recently acquired, amongst other things, an organist.

Boppers "pour out hearts" at King's dance

why they came to that particular situation."

DEBBY JEWETT - "Well I only came because a certain per- find some girls, socialize." son will be here - he meets me." the Fendermen; they're the best good." band in the city."

JIM TRAINOR - "I'm from PEI and I just came to see all fun dances - like this one is the Halifax swingers." And any- really enjoyable."

at the King's Dance last Saturday lize, but you have to have a few night I just came for something great dances, great music, and a night were asked by the Gazette ales before you venture into the to do. This one's just a bunch great way to meet people."

LYNN McCORMACK - "I'm

here just for laughs, you know, LEN LANDRYAND - DONNA come for any special reason; its which one would you pick?" WHITMAN - "We came to hear my first time here; it's very

> KATHY DUNSWORTH - "I just came because Kings' dances are

of teeneyboppers."
SHARON STRICKLAND -

BETTY SADAWAY - "I just came for kicks. This one's all right - as good as they usually

A random sample of the people way its a good chance to socia- HELEN STRICKLAND - "To- came for enjoyment. They're married man."

BRUCE ARCHIBALD - "Well, of it." there are several reasons -"Well, there are two college they're real swingy dances, the dances on Saturday night one at coatcheck's unionized, and I like WAYNE SULLY - "Oh I didn't Kings and one at St. Mary's; the intellectual atmosphere. Oh, you meet people, enjoy yourself and I get to see the campus immensely. The people are and I get to see the campus police in action,"

> Police) "Why do I come? Four I really do. Look at it this way, and Wisconsin, and that a group bucks a week-that's why I come. why would people come if they will probably be set up in Cali-LINDA GAUTTON - "I just Anyway, I'm almost a happily didn't enjoy themselves?"

RAY ROCKWELL - "I'm here ment. for sex, and I'm getting plenty

GEORGE KNICKLE - "I enjoy the dances; I really do. I mean, friendly, the girls are friendly. RICHARD WENAUS - (Campus having a good time like tonight; already been formed in New York

No "Dump Johnson" Movement

WASHINGTON (CUP-CPS) -There is no national student dump Johnson' movement.

Although hundreds of college student body presidents and editors signed anti-Johnson petitions this summer, an informal CPS survey of groups most likely to promote such a campaign reveals that there are individual state efforts but nothing on a national level.

The group most likely to form such a movement is the Alternative Candidate Taskforce, known as ACT '68, which got its start at last month's National Student Association Congress when 500 delegates, many of then student body presidents. signed an anti-LBJ petition. It was hoped that the effort would become a national anti-Johnson

But Sam Brown, a Harvard Di-vinity School student who took over ACT '68 after he was narrowly defeated for the presidency of NSA, says his group is almost defunct as a national move-

. We have decided that the shape action will take has to be determined in the individual states", says Brown. "What we want to do is energize groups to start working in the states".

Brown says student groups I think most of the people are working to "dump Johnson" have

In the past three years, and it," or "it was the Beatles" says are writing and composing their commercial radio rears its ob- far been granted to "acid-rock" particularly since last year, the nothing, If they were instrumental

phenomenon of rock-and-roll in making rock a more valid Few "San Francisco" groups artistically profound of ques- ludicrous. Scott MacKenzie's music has undergone a series of idiom, it was due to the original- except "The Grateful Dead" have tions: "What profiteth it us?" superbly worthless song SAN changes which indicate it may ity, freshness, and relevance of any songs on their albums that This problem of marketability FRANCISCO made #1 on many, well become one of the major their songs. But I believe that this are not of their own creation, is a serious one: if Englebert many charts, but genuinely outart forms of the twentieth cen- evolution can be credited as much tury. It is no longer a dreary pro- to dialectical materialism as to cession of banal noise but a living, any one musical personality.
dynamic force. (Editor's Note - Quite possible.)

temporary music, and the Beatles rumor I'd like to believe. have had just as much influence No longer are we subjected to as Dylan in anticipating this teen angels and purple people trend. Both Dylan and the Beatles eaters. This is the era of the were innovators --wild eyed ra- twentieth century fox and her dicals writing and composing plastic fantastic lover, Rock, their own music. However, there once the near-exclusive domain

about ? Who is responsible for have shot their wad yet. "SGT. it: Dylan? the Beatles? Who, PEPPER" and "ALL YOUNEED pray? Where was the turning IS LOVE" indicate that the point? I feel that none of these Beatles are, in the words of the questions have much bearing on Lower East Side muse, "doin all why modern rock is what it is to- right." Dylan, who has been day. Certainly "LIKE A ROLL- strangely silent for almost a year ING STONE" marked the be- now, is rumored to have another ginning of a new epoch in con- album in the works. This is one

are so many groups today who are of the Tin Pan Alley power strucmore than just technically com- ture, has reverted to the normal

petent that to day "Dylan started creative process. Performers As ever, the mass media of But the coverage which has thus if you want to (you should pardon almost impossible to do it poorly. time.

own material with a vengeance, scene head and hisses that most has been at best shallow, and often This tends to result in better Humperdinck is going to make standing groups such as Jimi music. If a group is performing more people turn on and come Hendrix, the Beau Brummels, the a song which it has taken many alive with Pepsi than "Moby Dead, the Grape, et al. receive no long painful hours to write, re- Grape," there's not much ques- attention whatsoever. You will Why has this change come Neither Dylan nor the Beatles hearse, revise, and perfect, it is tion about who's going to get air never hear Section 43 on CJCH. Rock is better than ever, but

the expression) find out where it's really at, turn off your radio, lead yourself to your local record stores, and look for any albums which (1) have a motley gang of weird freaks on the cover and (2) contain not a single reference to a) San Francisco, b) flower power, or c) happenings. Thus will your soul find salvation.

1 like to help people and I like to get involved.'

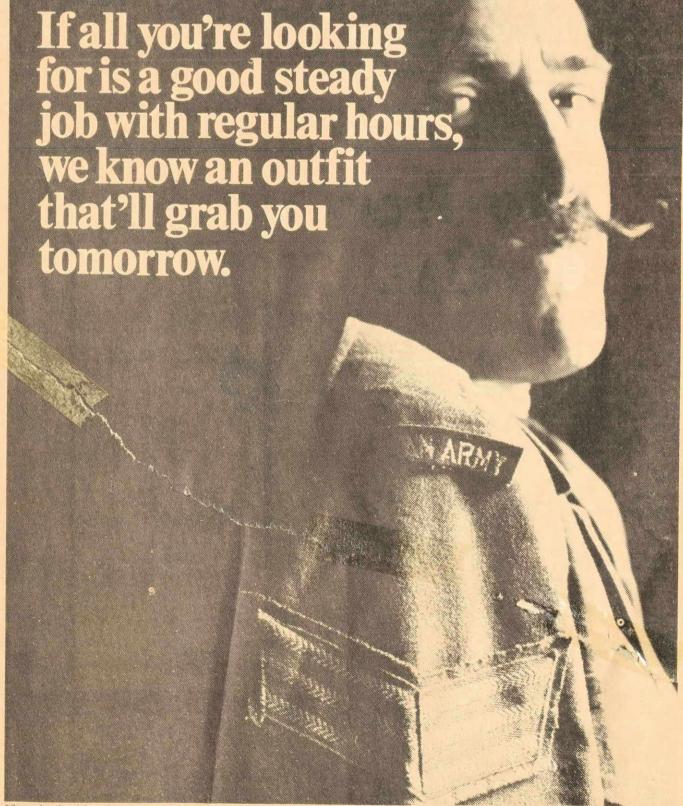
Rusty Goepel, a London Life group insurance specialist in Toronto

Ever since I can remember

I've wanted the sort of job where I could meet people and help them with their problems. As a London Life group insurance salesman, I can do this. I help Toronto businessmen provide comprehensive protection for their employees. When I sell a plan to a corporate executive or to a small factory owner, I follow up by explaining the benefits to the employees. My Company's service is something they need and it is ecognized as the best of its type in Canada, In addition, my work daily exposes me o every facet of the business world. The opportunity to learn is tremendous. Rusty Goepel graduated in commerce from the University of British Columbia in 1965. Now with London Life in Toronto, he advises clients on a range of group insurance benefits including life insurance, health coverage, income replacement, and pension plans. To learn more about a career as a group insurance specialist, see your placement Personnel Department, London Life Insurance Co., London, Ontario.

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