

Gabler dramatically portrayed

By CHRISTINE LIBER

The Cellar Theatre - Room 139 of Carleton Hall - may be classified as a worthwhile entertainment alternative for those of the University persuasion. This well supported programme offers a respectable and admirable level of production; such was the case March 20, 21, 22 with the Cellar Theatre's presentation of *Hedda Gabler* written by Henrik Ibsen in 1890. This two hour performance, produced by the members of English 2140, was directed by Prof. Kent Thompson whose thoroughness enabled the utilization of such a small and awkward facility.

Perhaps more impressive than the accurate stage and setting was the excellent level of character development and consistent acting. The lead of Hedda Gabler was played by Karen Brook, who portrayed the manipulative Hedda so convincingly a strong distaste for her character emerged by the final scene. Hedda's meek and frail husband, George Tesman (Pat Hamilton), nurtured sympathy from the audience as he was unknowingly being taken advantage of by his bride. Proving to be a diverse actor, Andrew Long played the corrupt Judge Brack who eventually becomes Hedda's nemesis. The final main character is Eilert Lorborg (William Gould), a nomadic, passionate and fallen man. He has scarcely conquered a weakness for drinking as well



as maintaining an age old attraction for Hedda. Additional actors included Jenny Kaser (Aunt Julia), Thea Elvsted (Elaine Grant) and Berta (Michele Noble); although these parts were not as controversial, they were delivered in an effective manner. All actors appeared confident and well-rehearsed.

Detailed props and special effects enriched the level of realism which would, in turn, enhance the final tragic scene. As a dramatist, Ibsen was known to be an observer and critic of contemporary morality. As part of the audience one had little trouble evaluating his observations in *Hedda Gabler*.

The Multicultural Association is holding an essay writing competition, open to all youth 15-24 years of age. The purpose of this competition is to challenge the youths of New Brunswick to express their perceptions of lives, their country and their input to world affairs, under the guiding themes of the International Youth Year, Participa-

tion, Development and Peace. Entries are to be in either of official languages (English or French). Limit of two entries per person, and a maximum of 1500 word limit per entry. Entry deadline is May 6, 1985.

List of prizes include:
1st prize - \$200 in each category plus trophy or plaque.
2nd prize - \$100 in each category plus trophy or plaque
4 honorable mentions - \$25 each.

TOPICS

Category 1
Participation:

- (a) If you had the power to influence the course of domestic or world affairs, how would you use it?
- (b) What do you value most in life and why?
- (c) Are the teen and young adult years the best ones in your life?

Category 2

- Development:
- (a) Does life in Canada encourage ethnic diversity or are "new" Canadians drawn into a cultural 'melting pot'?
 - (b) Do you think Canada's multicultural policy promotes greater acceptance of cultural,

- racial and ethnic minorities?
- (c) Should Canada strengthen her commitment to aid the development of Third World countries?

Category 3

- Peace:
- (a) Does violence in the media simply portray reality or is its frequency cause for concern?
 - (b) Does the existence of nuclear weapons protect or endanger peace?

For more details phone 455-4236. Ask for Kaushal Huthi.

Society: *Malaysian Student Society (MSS)*

Event: *Movie - Final Exam*
Date: *Sat. March 30th, 1985*
Time: *2:00 p.m.*
Place: *T 102*
Admission: *Free*

HELP

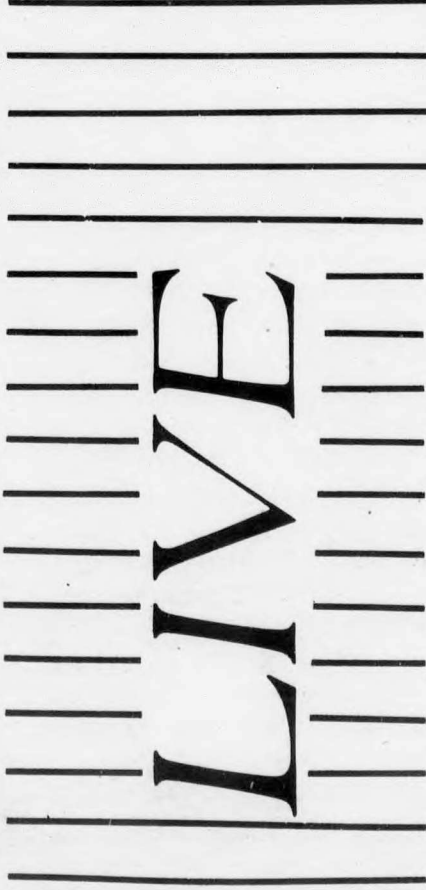
In order to help keep our costs to you



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Please return ALL borrowed TRAYS, GLASSES, DISHES, CUTLERY, SALT & PEPPER SHAKERS, ETC.. TO ANY OF THE DINING HALLS OR SUB CAFETERIA.

Thank You,
Beaver Foods



JAZZ

LIVE JAZZ



RAPHAEL'S SILVER CLOUD

If you missed the last Jazz Party you have another opportunity to experience great music, good dancing, and a nice reason to get dressed up. Don't miss this social event of the year. Raphael's Silver Cloud IV will be taking place Saturday, March 30, 9:00 p.m. at the Alumni Building. Tickets are \$5.00, sold at the door.