

FEBRUARY 23, 1973

Ian and Sylvia

Continued from page 11

you've got another shot at it, that's what's really great. If you're working in a nightclub and you have a bad night, the next day is a whole new beginning. You get to do it again. But then again I think getting up in the morning is more difficult than anything.

"I think everybody will agree that a great audience is the most rewarding thing. If audiences only knew how important they are to a show. If they give that little bit of extra it turns the artist on so incredibly. For a long time Canadian audiences were very reserved but they're getting better and better and better. They were good audiences but they were very polite, and a lot of artists are used to more noisy American crowds. But a good audience is the best thing in the world. Fredericton audiences have been fantastic!"

Ian and Sylvia do get some recreation time away from their busy schedule. They have a farm, a ranch, where they raise cattle and Ian breeds horses, something he is becoming very involved in. He said they are starting to raise "some pretty good ones" and that they try to keep it small and not something they can't handle. He stressed that he loves it very much but probably spends more time there than he should.

"We think a lot about when we

intend to quit the singing business. But it's really a hard thing to decide. I think it depends, too, on if you can keep on going and doing new, fresh things and people want to hear you; you're just not repeating the same old thing over and over. I think there comes a time with every artist when they feel they've said what they want to say, if they're onto themselves. I've been singing now for 15 years but on the other hand, if you can still write the tunes people want to hear and you still enjoy it, I guess that's the main thing."

Ian and Sylvia's future recording plans include another record contract. Ian said that a contract is pretty well settled with a certain company and that the first single will be out in three to four weeks.

In concluding Ian confessed he has no advice for any young singers who wish to turn professional.

"They'll either go professional or they won't and any advice I could give them won't make any difference. Just jump in and get your feet wet. You'll either sink or swim."

Anyone interested in writing to Ian and Sylvia will be answered personally. The address is Ian Tyson Show, CFTO Channel 9, Asian Court, Toronto, Ont.

All UNB club heads asked to attend Leadership Conference.

Details at the BRUNSWICKAN



Photo by Bob Boyes

Tibbits Hall defeated Bridges House in the annual inter-residence debating championships to win the MacKay Shield.

Tibbits wins MacKay Shield for 2nd year

By JAN MOODIE

The finals of the inter-residence debating competition held Sunday, February 18th at Lady Dunn Hall, were won by last year's champions, Tibbits Hall.

The two teams contending for the MacKay Shield were represented by Beth Blakey and Maria Wawer for Tibbits and Peter Duncan and David Kent of Bridges House. Tibbits Hall sponsored the final debate.

The debate, chaired by Professor Neil MacGill, considered the resolution "Education is the Curse of Modern Age". The members of

the Government, Blakey and Wawer, considered many philosophical points concerning the detriments of the modern educational system, while the Opposition, Peter Duncan and David Kent, forwarded their argument of education for all. At the conclusion of the debaters' remarks, the three judges, Dr. M. E. Milham, Dean George McAllister and Dr. Desmond Pacey, retired for deliberation; they awarded the debate to the Tibbits Hall team. Pacey presented Tibbits the MacKay Shield.

The two teams of the final debate were decided by the outcome of

three preliminary debates, held with Lady Dunn Hall, Neil House, and Neville House. These debates were on extemporaneous topics, whereas the final debate was on a prepared topic.

Both Tibbits Hall and Bridges House were the final contestants in last year's debating competition. The MacKay Shield has only been competed for within the residence system eight times, but the enthusiastic turnout Sunday night gives hope that the inter-residence debating competition will be an event of interest in coming years.

REGISTRAR'S NOTICE

Mid-Term Break

The mid-term break runs from Wednesday, March 7th to Sunday, March 11th inclusive. No classes will be held on Wednesday,

March 7th, but classes will be held as scheduled on Monday, March 12th. (This does not apply to the Faculty of Law, nor to the

School of Graduate Studies).

Graduating Students: Encaenia 1973

The tentative graduating list for Encaenia, (May 1973) is available at the counter of the Registrar's Office. Students who expect

to graduate in May (with a Bachelor's degree) should check that their names are on the list. (Graduate students should check with

the School of Graduate Studies).

All graduating students must complete an application for graduation at the Registrar's Office. This is important because it pro-

vides information on such matters as the addresses of next of kin for invitations, etc.

Please note that at Encaenia only two tickets per student can be issued to relatives, because of the seating capacity. Even this is possible only by drastically reducing other sections.

Registrar's Office Hours:

10:00 a.m. to 4:45 p.m., Monday to Friday