

"Stormy" Weathers means doldrums for audience.

## Judd Nelson is not hip

review by Randal Smathers

The first thing to tell you about this film is that John Hurt, as Benoit, gives a great performance here. Actually, I have to say that, as John Hurt is a god to movie reviewers.

The second thing you need to know, is that Judd Nelson gives an awful performance, a fact made more obvious by his working opposite Hurt.

*From the Hip* is a self-described "sophisticated social comedy about a young lawyer with a knack for courtroom theatrics who outrages the legal establishment."

Nelson stars as Robin "Stormy" Weathers, a first-year lawyer anxious to make a quick name for himself. As such, he is the stereotypical unethical slimeball; he is also sort of fun. The courtroom scenes with lawyer Weathers defending an equally slimy client, with Ed Winter typecast here. (His most familiar role was Col. Flagg on *M\*A\*S\*H*.) There is a lot of that type of casting here, mainly from shows like *Lou Grant*. Allan Arbus plays the same nice guy as he did as Sidney Freedman (*M\*A\*S\*H* again). You get the idea.

Unfortunately, after you finish with the whispered conversations over just who used

to play what role, and laugh at the early courtroom scenes, there just isn't anything else to see.

Then Professor Benoit makes his appearance, and the non-exciting action leads to an even less exciting conclusion, which is *real* obvious, early in the show. Generally, everyone is just bored to tears. (Except for the shrill lady who sat immediately behind me, and keened out the plot, scant seconds before the action occurred on the screen.) Unfortunately, the action is so plodding that even she guessed most of it right.

In fact, the press kit was more exciting than the movie . . .

At some point during a motion picture, the audience is supposed to develop some feelings towards the characters. In *From the Hip*, I wound up hoping that nasty ol' Professor Benoit would bash in Stormy Weathers' skull, and put me out of my misery. Emotional involvement, true, but not exactly what the writers had in mind.

In short, this movie rates three yawns, two squirms and a scratch, but no stars.

Oh, and by the way, John Hurt *does* give a fine performance in this movie.

## Mike's Music Trivia

by Mike Spindloe

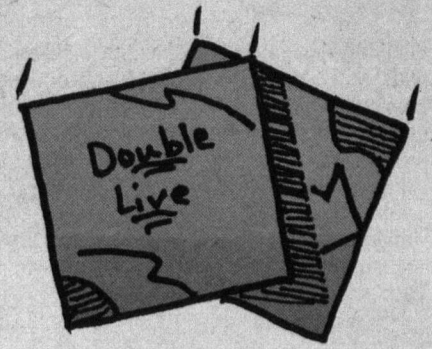
Greetings, fellow music lovers, and welcome back for our third set of challenging and entertaining questions concerning popular music. Our topic this week is the timely one of cover versions, and you'll no doubt be pleased to know that this week's questions are the easiest yet. All you have to do is play name that tune: the recent recording artists/original artists names make up the question. Since it's so easy, I've put in 20 questions instead of the usual ten.

Congratulations to our second weekly winner, Randy Reichardt, a reference librarian in the Science and Technology Library. He had ten out of ten correct this week, one of three people to do so. Last week's winner, David Gower, was kind enough to point out a slight error in last week's answers; Doug and the Slugs have five albums out, not four as I reported. However, one of them is a greatest package, which to my mind thus leaves the quantity open to debate between four and five. But let's not get into that.

Our continuing thanks to Auracle, 10808-82 (Whyte) Avenue, an island of good taste in an ocean of insanity, for providing the weekly prize for these follies.

Here are this week's questions. Remember, all that is required is the name of the song covered by the first artist, originally done by the second:

1. Bruce Springsteen/Edwin Starr
2. Belinda Carlisle/Freda Payne
3. Doctor & The Medics/ ABBA
4. Communards/Thelma Houston
5. Run D.M.C./Aerosmith
6. Krokus/Sweet
7. Chicago/Chicago (!)
8. Jerry Reed/Creedence Clearwater Revival
9. Bauhaus/David Bowie
10. John Cougar Mellencamp/The Drifters
11. Stevie Ray Vaughan/Stevie Wonder
12. Motley Crue/Brownsville Station
13. David Lee Roth/Beach Boys
14. Vicious Pink/Jerry Lee Lewis
15. Krokus/The Guess Who
16. Hanoi Rocks/Creedence Clearwater Revival
17. Bauhaus/T. Rex
18. David Bowie/Iggy Pop
19. Aretha Franklin/Rolling Stones
20. Boston/Boston (!!)





### ANSWERS TO LAST WEEK'S (#2) QUIZ

1. Paloma Blanca
2. There were seven singles from "Born In The U.S.A.," which were, including the title track, "Cover Me," "Dancing In The Dark," "Glory Days," "I'm On Fire," "I'm Goin' Down," and "My Hometown." Each of these singles contained a non-LP B-side and was issued with a picture sleeve.
3. Pink Floyd's other hit was "Money," from the "Dark Side of the Moon" LP.
4. Lucy In The Sky With Diamonds
5. David Bowie donated "All The Young Dudes" to Mott the Hoople. Ian Hunter was the group's principal songwriter.
6. Blue Angel
7. The Rolling Stones
8. Alberta Vargas painted the cover of The Cars' "Candy-O."
9. "My Generation," by The Who.
10. Shocking Blue


### RULES AND REGULATIONS

Deadline for the submission of answers to this week's quiz is Friday, February 13, 1987, at 5:00 p.m. Entries can be either dropped off or sent to *The Gateway* at Room 282 SUB. In the event of a tie, the winner will be determined by lottery. The name of the weekly winner, as well as the answers to this week's questions, will be published in the first paper following Reading Week. *Gateway* staff are not allowed to enter. Please include name, university status, and telephone number on entries.






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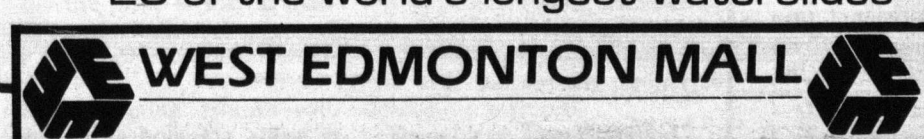
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