

Future U students study drama

Sunday night's performance of the "Elizabeth Sterling Haynes Memorial Production" of "Mr. Arcularis" was good, if not great, and had some impressive lighting effects and statistics. The production used ninety-two lighting instruments with an extra mile of cable brought in to help power them. There were more flaws than I expected for a production from

the Vic stage with a Victoria Performing Arts backstage crew, and as Don Pimm said when I talked to him backstage, "we should have had twice as many people on the crew."

The play opened with an operating table and some miscellaneous operating-room equipment sitting on the apron in front of the grand drape. One thing I did approve was that they had moved the bright orange drape from its position as grand drape back to a backdrop position and replaced it with a black one. Something that was likely unavoidable in this first scene, but inevitably detracted from the scene was the fact that the actors masks obscured their words.

All through the play there was a problem in hearing the actors and this was particularly

troublesome in the scene in the ship's bar where the passengers are being seen off by their

visitors. All through this scene the background noise tended to

be overpowering and several speeches were completely lost to all but the first couple of rows.

The two leading characters, Diana Dean and Mr. Arcularis himself, were played by Robin Pimm and Walter Kaasa. They both portrayed their characters well, and in the case of Miss Pimm, who also played a cowed under-nurse named Miss Snell, her Miss Dean was the sort of girl that any man could fall for. Mr. Kaasa's Arcularis was

Ukrainian Concert

In accordance with the terms of the Cultural Agreement between the governments of Canada and the U.S.S.R., the National Concert Agency will present Yevchenia Miroshnischenko, coloratura soprano and Dmytro Hnatiuk, baritone, at the Jubilee Auditorium, on Friday, November 5th, 8:00 p.m.

Both artists are soloists with the Kiev Opera and Ballet Theatre. Yevchenia Miroshnischenko and Dmytro Hnatiuk will sing arias, Ukrainian folk songs and duets. Together and individually, they have delighted music lovers on five continents. Their singing has been acclaimed as "...superb performances that please the eye, the ear and the mind at the same moment."

The fundamental purpose of the concert is to introduce Canadians to the cultural achievements of the people of the Ukraine and to strengthen cultural relations between Canada and Ukraine.

Tickets for Friday's concert are available at The Ticket Office, The Bay Downtown.

complex and suspenseful. His memory scenes were good, both in the inquiry scene in the Captain's cabin, and out on the deck when he saw his mother and uncle. One interesting statement by Mr. Arcularis was "Whosoever among you is without insanity, let him think the first think."

by Brian McCullough

Clayton -Thomas returns

Neither band nor singer has done quite as well on their own, so now David Clayton-Thomas is rejoining Blood, Sweat, and Tears as its lead singer.

The surprise move comes after singer Jerry LaCroix quit the jazz-rock group this summer. LaCroix has joined Rare Earth so he can be "more funky."

Clayton-Thomas, who reportedly has been interested in rejoining B.S. and T for some time, left the group three years ago over differences with some band members. The group's manager, Fred Heller, explained to Melody Maker Magazine that, "The musicians have changed, there are some different people in the band, and that is one of the reasons why David wanted to come back." Added Heller, "He's really psyched up for it."

In the days when David Clayton-Thomas sang with Blood, Sweat, and Tears, they had such mammoth hits as "You Make Me So Very Happy," "Spinning Wheel", and "And When I Die." Neither Clayton-Thomas nor B.S. and T have had major hit singles since the separation.

Woodstick for sale

"Reader's Theatre" of the Department of Drama will present the premiere of *Peck The Woodstick*, by Edmonton playwright Gordon D. Pengilly, on October 30, 31 and November 1, at 8:30 p.m. in the Thrust Theatre of the Fine Arts Building. Admission is free.

Peck The Woodstick was awarded second-prize in this year's Alberta Adult Playwriting Competition, sponsored by the Department of Culture, Youth, and Recreation.

In powerful theatrical terms, the play lays open the burning

psyche of nineteen-year-old Tucker Plunkett. Struggling with guilt-feelings over the violent death of his mother, Tucker is

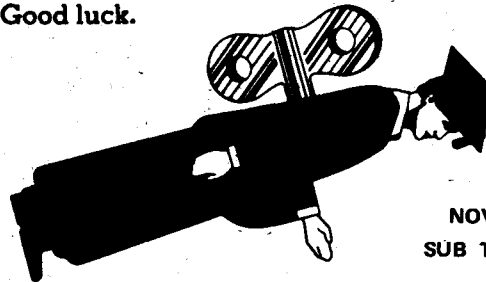
trapped in caustic, claustrophobic relationships with his girlfriends Carla and Leslie, and his legal-guardian Brady.

"Reader's Theatre" was established last year to stage previously unproduced plays by local authors, giving them the opportunity to work with the cast in rehearsal and have their work tested in production. *Peck The Woodstick* is the first of a number of new scripts which will be presented throughout the year. After each performance, the playwright, director, and case will remain for a discussion session with the audience.

Tickets may be picked up in Room 3-146 of the Fine-Arts Building.

The Paper Chase

Your toughest professor just caught you in his bedroom with his daughter. He's grading your final exam right now. Good luck.



NOV. 1, 2, 3.
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9:00 p.m.

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