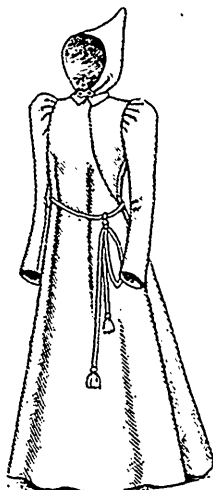


LADIES' CAPE, HAVING TWO BOX-PLAITS AT THE BACK.
(To be made in either of two lengths.)
(For Illustrations see Page 544.)

No. 2081.—This stylish cape, which may be made in either of two lengths, is illustrated developed with colours and softly finished round the collar and down the front edges with bands of fur. The cape is gracefully folded and consists of two circular sections joined in a seam at the center of the back; it is smoothly fitted over the shoulder by a dart and ripples gently all round. At the back the cape is laid in two box-plaits that are tacked in short distance and then allowed to hang free in funnel-like folds. A high



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Front View.

LADIES' BATH-ROBE OR WRAPPER. (DESIRABLE FOR HOUSE, RAILROAD OR STEAMER WEAR.)

(For Description see Page 538.)

Large collar composed of four sections rolls up at the top and gives a stylish completion. The closing is made down the front with hooks and eyes. The long cape has a sweep of nearly three yards and five-eighths. Taffeta silk gives appropriate lining.

Velvet, cloth, double-faced and satin-finished, are suitable for the cape. Furs of all description, such as mink, sable and Persian-lamb, give elegance and grace to the garment; or plain or brocaded satin or silk can be used for lining. We have pattern No. 2081 in nine sizes for ladies from thirty-four to six inches bust measure. To make the cape for a lady of medium size, calls for two yards and an eighth of material five-four inches wide. Price of pattern, 10d. or 20 cents.

LADIES' COLLARETTE.
(For Illustrations see Page 545.)

No. 2058.—Another view of this stylish collarette is given at figure No. 134 II in this magazine.

A dressy collarette adds greatly to the effectiveness of plain coats, and with tailor-made suits it is almost indispensable. In this instance the collarette is pictured made of velvet and Astrakhan and lined with a pretty brocaded satin. A round circular yoke forms the upper part of the collarette, and to it is joined a circular ruffle that is shaped with a center seam. This ruffle is of the fur and ripples softly all round, giving most becoming breadth to the shoulders. At the neck is a high, flaring collar, with the outside of velvet and the inside of fur.

The entire collarette may be made of silk or velvet, if preferred, with only a band of fur round the lower edges and to give a soft finish to the neck. A collarette of this description made of dark-purple velvet, with the ruffle and collar of stone-marten or sable, would be a most dressy and effective addition to any street toilette. A bright silk lining will always complete the collarette.

We have pattern No. 2058 in three sizes, small, medium and large. To make the collarette in the medium size, requires seven-eighths of a yard of velvet twenty inches wide, with five-eighths of a yard of Astrakhan fifty-four inches wide for the ripple ruffle and the inside of the collar. Price

of pattern, 5d. or 10 cents.

LADIES' COLLARETTE.

(For Illustrations see Page 545.)

No. 2057.—A most becoming collarette is here pictured made of a combination of Persian-lamb and seal, mink tails giving a pretty, decorative finish. Collarettes of this kind are universally popular and add greatly to a street toilette, as well as affording a very desirable protection against cool November breezes. The collarette has a deep yoke upper part shaped in a deep point at the center of the back and front and a circular lower part that is joined smoothly to the yoke and has widely flaring ends with rounding lower corners. Attached to the front edges of the yoke are two stole ends or tabs that are quite narrow at the neck but become gradually wider as they reach the waist. Satin is used to line the collarette, and a pretty finish is given the ends of the tabs by three mink tails. The high collar is in the Medici style and flares becomingly in front. It is made in four sections, the outside being of Persian-lamb, while the inside is of the seal.



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Back View.