



The Volunteer Review

AND MILITARY AND NAVAL GAZETTE.

A Journal Devoted to the Interests of the Military and Naval Forces of the Dominion of Canada.

VOL. IX

OTTAWA, (CANADA,) TUESDAY, SEPTEMBER 21, 1875.

No. 38.

The Volunteer Review

Published EVERY TUESDAY MORNING, at OTTAWA, Dominion of Canada, by DAWSON KERR, Proprietor, to whom all Business Correspondences should be addressed.

TERMS—TWO DOLLARS per annum, strictly in advance.

TO CORRESPONDENTS.

All Communications regarding the Militia or Volunteer movement, or for the Editorial Department, should be addressed to the Editor of THE VOLUNTEER REVIEW, Ottawa.

Communications intended for insertion should be written on one side of the paper only.

We cannot undertake to return rejected communications. Correspondents must invariably send us confidentially, their name and address.

All letters must be Post-paid, or they will not be taken out of the Post Office.

Adjutants and Officers of Corps throughout the Provinces are particularly requested to favor us regularly with weekly information concerning the movements and doings of their respective Corps, including the fixtures for drill, marching out, rifle practice, &c.

We shall feel obliged to such to forward all information of this kind as early as possible, so that it may reach us in time for publication.

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The necessity for a popular medium for the representation of the productions of our great artists, has always been recognized, and many attempts have been made to meet the want. The successive failures which so invariably followed each attempt in this country to establish an art journal, did not prove the indifference of the people of America to the claims of higher art. So soon as a proper appreciation of the want and an ability to meet it were shown, the public at once rallied with enthusiasm to its support, and the result was a great artistic and commercial triumph—THE ALDINE.

THE ALDINE, while issued with all the regularity has none of the temporary or timely interest characteristic of ordinary periodicals. It is an elegant miscellany of pure, light and graceful literature; and a collection of pictures, the rarest specimens of artistic skill, in black and white. Although each succeeding number affords a fresh pleasure to its friends, the real value and beauty of THE ALDINE will be most appreciated after it is bound up at the close of the year. While other publications may claim superior cheapness, as compared with rivals of a similar class, THE ALDINE is a unique and original conception—alone and unapproached—absolutely without competition in price or character. The possessor of a complete volume can not duplicate the quantity of fine paper and engravings in any other shape or number of volumes for ten times its cost; and then, there is the chromo besides.

The national feature of THE ALDINE must be taken in no narrow sense. True art is cosmopolitan. While THE ALDINE is a strictly American institution, it does not confine itself entirely to the reproduction of native art. Its mission is to cultivate a broad and appreciative art taste, one that will discriminate only on the grounds of intrinsic merit. Thus, while placing before the patrons of THE ALDINE as a leading characteristic, the productions of the most noted American artists, attention will always be given to specimens from foreign masters, giving subscribers all the pleasure and instruction obtainable from home or foreign sources.

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THE SUN.

WEEKLY, AND DAILY FOR 1875.

The approach of the Presidential election gives unusual importance to the events and developments of 1875. We shall endeavour to describe them fully, faithfully and fearlessly.

THE WEEKLY SUN has now attained a circulation of over seventy thousand copies. Its readers are found in every State and Territory, and its quality is well known to the public. We shall not only endeavour to keep it fully up to the old standard, but to improve and add to its variety and power.

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It is our aim to make the WEEKLY SUN the best family newspaper in the world. It will be full of entertaining and appropriate reading of every sort, but will print nothing to offend the most scrupulous and delicate taste. It will always contain the most interesting stories and romances of the day, carefully selected and legibly printed.

The Agricultural Department is a prominent feature in the WEEKLY SUN, and its articles will always be found fresh and useful to the farmer.

The number of men independent in politics is increasing, and the WEEKLY SUN is their paper especially. It belongs to no party, and obeys no dictation, contending for principle, and for the election of the best men. It exposes the corruption that disgraces the country and threatens the overthrow of republican institutions. It has no fear of knaves, and seeks no favors from their supporters.