

mediate.

Risen.

board in colored
ilt paper, set
in a conspicuous

day on which
his day we love
ur Lord, how he
ll for our sakes.
d men crucified
? Who can tell
s used to fasten
atched by the
o in the tomb?
What became of
b? There is a
ter story. [Sing
heaven?" from
ublished by Hunt
.]

in Eastern tomb.
men. The texts.
ted letters, and
the story, or in
these may be cut
to the board.
and not shown
For object-illus-
ill-blown lily and
utterfly and a coo-
s nest with eggs
in a cage, are all
suggestive. The
ild have at least
objects in teach-
on which we aim
his time is "Life
ster hymn which
Pilgrim Songs,"
our timid heads,"

ild here has seen
a casket? What
he is dead? she is
body? Yes, in
our friend again
mother was dy-
children to say

his dear mamma
and strange that
uth came, and she
eeks, and was so
en they took her
led "By-by" in
know, and baby
was leaving them

When they were old enough to understand, papa told them that only mamma's body was put into the ground, but that her spirit—the part which loved them—rose to heaven, and that they would find her there some day. Then he taught them this verse from the Bible, which we will all learn together:

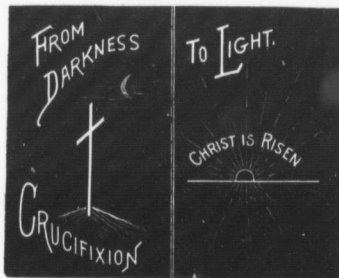
"If we believe that Jesus died and rose again, even so them also that sleep in Jesus will God bring with him" (Thess. 4. 14).

[Show the bulb.] Do you think this is beautiful? I saw an old man one day, wrinkled and gray and tottering. His body was not beautiful, more than this rough-looking bulb is. But I heard him talk about Jesus, and going to live with him, and I knew that he was one who would rise again because Jesus did, and have a new and glorious body.

[Show the lily.] This is what comes out of the dark-looking bulb. See, there is just such a lovely lily shut up in this rough case. So in these bodies of ours, no matter how old or sick or worn they may become, there is a beautiful immortal being shut up, if we are loving and following Jesus!

[An Easter offering is very appropriate for this day. It should have some definite object, well understood by the children, and be taken with some little ceremony. A pretty Easter card given to each child will help to impress the teachings of the day.]

Blackboard.



The blackboard gives an Easter sketch showing the contrast between the darkness of the gloom that surrounded the crucifixion and the brightness of the resurrection morning.

DIRECTIONS FOR COLORS.—The cross dark blue, touched with white; the words in dark red. The sun and rays bright yellow; the words "Christ is Risen" in white. This sentence may be written below instead of above the sun if preferred.*

* For additional blackboard illustrations and notes see page 214.

OPTIONAL HYMNS.

No. 1.

Morning red, morning red.
Alleluia! Alleluia! Alleluia!
Rise! glorious Conqueror, rise!
God has sent his angels to the earth again.
Hail, thou once despised Jesus!
Take my life, and let it be.

No. 2.

The first Nowell.
When marshaled on the nightly plain.
Hark! what mean those holy voices.
Sweet, sweet, sweet the swell.
Silent night! holy night!
The joyful morn is breaking.
Glory to God! peace on the earth!

The Lesson Catechism.

[For the entire school.]

1. When was it learned that Jesus had risen from the dead? **"In the end of the Sabbath."**
2. By whom was he first seen? **By two loving women.**
3. What report did the scribes and priests send abroad? **That his body had been stolen.**
4. What did his disciples believe? **GOLDEN TEXT: "Now is Christ risen from the dead."**
5. What did Jesus tell the disciples who met him in Galilee? **That he was omnipotent and eternal.**
6. What command did he give them? **To teach and baptize all nations.**

CATECHISM QUESTION.

16. Why is this sometimes called justification?
Because the forgiven penitent is justified, or treated for Christ's sake as if he were righteous.
Being justified by faith, let us have peace with God through our Lord Jesus Christ. Romans v. 1.
But to him that worketh not, but believeth on Him that justifieth the ungodly, his faith is reckoned for righteousness. Romans iv. 5.