



N.W.M.P. Band parading at Battleford to play in the garrison of Fort Pitt, taken from the *Illustrated War News*, Toronto, May 2, 1885, drawn from an actual picture of D Division Band taken in 1884. Left to right the bandmen are: Reg. No. 720, Cst. M. H. Meredith; Reg. No. 841, Cst W. Williams; Reg. No. 747, Cst. W. H. Potter; Reg. No. 768, Cst. J. A. Simons; Reg. No. 776, Cst. H. Storer; Reg. No. 247, Sgt. F. A. Bagley (bandmaster); Reg. No. 813, Cst. J. C. DeGear; Reg. No. 1016, Cst. C. A. Lavoie; Reg. No. 672, Cst. F. H. Garton; Reg. No. 1003, Cst. W. Gibson; Reg. No. 402, Cst. P. Burke (bugler); Reg. No. 990, Cst. J. Davis; Reg. No. 679, Cst. C. Grogan, Reg. No. 682, Cst. W. T. Halbhaus (bugler). The bandmen were wearing fur hats when the picture was taken but the artist replaced them with pill-boxes and drew in the civilian bystanders to meet the occasion.

LATER that autumn Indian Commissioner Reed made his pacification visits to the various reservations and Bagley was among those who accompanied him. The young musician's departure from Battleford was the final stroke that caused the D Division band's disintegration which had started with the loss of Reg. No. 1003, Cst. W. Gibson who had been shot through the heart at Duck Lake on March 26 and Reg. No. 402, Cst. P. Burke who had died of bullet wounds received at Cut Knife Hill.

At the conclusion of the Indian Commissioner's tour of the reservations Bagley was transferred to G Division at Fort Saskatchewan under command of Supt. A. H. Griesbach. Next year, 1886, he went to E Division, Calgary, where though his time was largely employed in patrol duties, he organized a Scottish pipe band, the first in the West.

Another year passed and 1887 saw him at Regina with a brother N.C.O., Reg. No. 333, Reg. W. Fury, in a party of a dozen men under Inspr. C. Constantine preparing to open a detachment at Banff, Alta. Since the Rebellion, the Banff area had been police-controlled in accordance with an act of Parliament, but when the Banff Springs Hotel, on which construction commenced in 1886 and which was a forerunner of Banff's present-day elaborate chateau, was opened to tourists special supervision was necessary. The first musical aggregation to play at this famous holiday resort was a regimental band under the direction of Sergeant Bagley.

He and the 18 men of his detachment maintained regular patrols to Canmore and Anthracite; already the inroads of civilization were supplanting the noble horse for