

Chat of the Boudoir.

An Eton suit of dark blue cloth bordered in black is one of the most chic among the tailored group. Its revers of heavy border of the same silk embroidered in blue dots and braided in black. The small buttons are of dull-finished gold.

A gown of leaf brown serge is made with a tucked blouse and bordered with white cloth. A sea of heavy deep cream lace forms the stock of the white Liberty satin blouse, and its ends slip under the collar of the blouse coat, falling loosely down either side of the front.

A second Eton suit in the new copper brown has its crepe cloth revers strapped and bordered in black satin, with a finish of small copper buttons for the straps. The cream waistcoat is embroidered in striped copper and black and buttons with copper buttons.

The stitched white felt hat trimmed with a black quill, worn with a copper gown, is a hint of one of the autumn fads. White felt hats trimmed in black are, French milliners are not false prophets, to be pre-eminently the swell thing in headgear for early fall, and possibly throughout the winter. The fashion seems a rare one. Such hats will be practical with any gown.

The triple bolero is also in shrewdest vogue, white, this time, and trimmed with deep cream lace and trimmings. The girdle and corsage knot are of white, but in black they give an air of chic action to the work.

A gown of apricot silk and wool has a tucked bolero elaborately trimmed in cream guipure. Through the lace collar is threaded black velvet ribbon. The bolero is of black velvet and two narrow black velvet bands edge the collar of the crepe guipure. The sleeves are also lined with black velvet. This touch of black velvet is particularly fetching upon lapels and cream, but it is effective with most any color, and the indications are that the class for black velvet and black trimmings will run over from the summer season into the winter modes.

Appropos of black velvet, here is a simple blouse that is a charming accompaniment to either black or a white skirt, and not to be despised with any light skirt. It is made of alternate strips of black velvet ribbon and cream guipure. The velvet ribbon turns over the top of the bodice and in points on the broad crepe collar where it finishes with rhine stone buttons. The guipure collar and full waterleaves are white mousseline and the girdle is of the velvet. Such a blouse is easily made at home and should be becoming to any woman. A bolero made in the same fashion will freshen up an old gown wonderfully.

No color should be selected with more care than brown, despite the absurd and time honored notion that any can wear brown. Blue, and even green, are much safer propositions for the average woman. The wrong shade of brown can effectually take the light out of hair and eyes and make a sallow complexion look its worst. On the other hand, brown can bring out a bright brown hair and eyes and tone down a sallow complexion. The ordinary rule is that brown in its stronger shades is for the brown eyed girl, and her gown should be chosen to match her eyes, but it is always well to try the effect of the goods against hair and face before buying. No woman with drab or colorless hair should not dream of brown for her frock.

The grays are lovely of course, but, in their most charming shades, are too light for street wear; the autumn and winter would better be reserved for later house and carriage use. The same is true of the wonderful delicate shades of cloth which are bound to be the swell thing for driving the winter, elbowing silk quite aside.

Red is to be much used in trimming, the windreds, that is, but, so far, few red materials are shown for autumn wear. Black is, as always in great demand, and with a touch of white and Persian coloring is perhaps as desirable as anything one could buy for a tide-over gown, provided it is becoming and sufficiently youthful.

From Paris comes rumors of a velvet season; but the report may echo the manufacturer's wish rather than the dressmaker's probability. On the strength of the report, buyers are laying in heavy stocks not only of fine velvets, but also of velveteens. It remains to be seen whether they will, as prophesied, be greatly used for whole costumes, but the thing is to be doubted, in spite of the Paris hints.

A group of the new tailor gowns has

season's shopper; and, while the gown are merely developments of summer models, any of them may be safely followed for autumn and winter.

From countless sources, usually esteemed infallible, we are assured that the well loved bolero is, at that, on the wane; yet, from these same sources, charming bolero gowns are being traced out. The chances are that the house gowns and dressy toilettes the bolero will hold its own fairly through the winter, but for a street costume one would be wiser to select a coat, coat blouse, moujik blouse, or Eton ready to go to the window.

The new silk and wool mixtures are also more and more filmy and come in wonderful ideal effects and exquisite blendings of delicate color. Where white gowns are desired plain Louisiana satin soups are the best choice, and these two materials have pushed teta aside for use in stripes, under sheer materials.

Of the bolero gowns in light weight wool whose bodices are sketched, the one with the lace bolero is perhaps the most charming. The gown is of delicate moonstone gray with a blouse of finely laced cream mousseline over white. The bolero is embroidered in shades of beige and running down the scale to deepest purple, and is laced with pearly purple satin olivings trimmed with silver.

Light weight cloth is, perhaps, the safest and most satisfactory investment for the shopper in search of a fall gown, and the cloths that are being shown in the shops are even lighter and more pliable than those of last season. The old-time prejudice against broadcloth because of its weight hasn't a grain of justification now, when cloths, exquisite in texture and sheen, are scarcely heavier than chevrot and so fine that they are as easily handled as any so-called wool goods.

The blues are in evidence in the fall goods, as they have been all summer, and from hyacinth down to the deepest navy will be much worn. There is a rumor, however, that blue has been overdone and that the consumers have their backs to it; but such a rumor is practically perennials and yet the blues hold their own. They

that and sun and to wear as no color does, and in the right shades, will do more toward clearing a muddy complexion than any other color. Then, too, they combine well with almost any other color. With these advantages it is small wonder that blue is the most common and wisest choice for street suits.

The weather does not encourage the use of furs, yet this is the time when the furriers show the new models and the business begins to boom. Especially, if one writes fur made over, now is the accepted time. Later the furriers will be too busy to do the work quickly.

There is a new fashion in the making make over this season, if one has an old shioned long coat or cape. Of course the luxurious long fur gowns will be the height of elegance, but the short blouse coats will be in their way, quite as well, and are being trimmed in heavy laces and embroideries in ravishing fashion.

Baby lamb, chinchilla, beaver, or camel or any other soft and pliable fur is suitable for these blouses and the slender woman looks exceedingly well in any of them. One of the two fur blouses sketched is in chinchilla, with fur collar and revers, whose edge is slightly scalloped. From under the scalloped edge the heavy Irish lace only an edge of the lace showing. The bottom of the sleeve has a fall of lace and an insert of lace runs up the outside of the sleeve, edged by heavy embroidery in brilliant Oriental colors and gold. The blouse belt is of this same embroidery, and the one large button is of gold and Oriental enamel.

The other short coat is a baby lamb and ermine with embroidered belt and wrist bands and jewelled buttons. Ermine is to be as popular as it was last winter, the black and white fad making it more than ever desirable.

The long driving cloaks so popular this summer have opened the way for long driving cloaks this winter. These may be entirely of fur, if one can stand the price and the warmth; but the most popular driving cloak will be the long one of heavy smooth cloth handsomely trimmed and, if desired, lined. Such a cloak in mode color with a huge collar of sable is

shown in the sketch.

Another winter fashion in which summer's influence will be felt is the use of the long loose cloak for evening wear. The gorgeous evening cloaks in lace and chiffon and velvet belong to a class and a world apart; but the woman who goes to theatre and opera and dinner, in the street cars, needs some wrap to protect her dignity gown. All sorts of long capes and coats have been made to

No, said Colonel Blodde of Kentucky, the government, is adopting mainly the wrong color with the Filipinos. What it should do, is to send a ship load of Gawgia watermelons and a shipload of Kentucky whiskey, and a shipload of mint candy, and assuage the natives' thirst, and manifest their sympathy by sending them some of those watermelons and whiskey and candy into the field. Yes, said

Baron—This is my largest carp pond, madam. Every spring the pond is stocked with fish brood. The animals are then exactly two inches long.

Visitor—Why, do those little things already know how to swim?

Teacher—What does h-u-l-l-y spell?

Johnny—Why, er—um—

Teacher—Come, come! Suppose a great big boy were to take a little fellow, what would you call him?

Johnny—I don't know, but I tell yer, ma'am, the id—er husband is the man who has, got married yet.

Marrying a dead man to reform him is like buying fish to make beefsteak out of it. When a woman is dead sure that she is a man she is never dead sure that she wants him.

Cab—Was the show a success?

Cassidy—It was! A'feer bring out six weeks we succeeded in gettin' back our jobs.

Goebb—What is your objection to divorce?

Enpeck—It encourages matrimony.

A Dutchman—Made November 1st to 13th 1901

serve the purpose, but the beautiful models evolved in the summer driving coats will be exactly the thing for this winter's evening use.

The design can be copied in dark and saffron materials and the wraps will be stylish and becoming without being in any way conspicuous. Bisuit and made cloths, are, of course, the most serviceable and inconspicuous of the light shades for such a cloak, but in a deep elvish color, in emerald green or in rich blue, with touches of heavy lace or embroidery, a cloak like the one sketched would be a comfort and joy to the city woman who is not lucky enough to ride in her own carriage.

The blouse with a royal blue has collar and cuffs trimmed with applied passementerie embroidered in black, white and gold. The lacing and girle are of black Liberty satin and the under blouse of white, tucked with Liberty as it has a high collar of passementerie.

These embroidered passementeries are being brought out in new effects that are very beautiful, and is said that they are to supplant the favorite cream and white guipure on the most modish gowns of the coming season. Raised effects in embroideries are one of the latest fancies and few of the handsomest passementeries, whether in silk, jet or jewels, show a flat design.

Jet seems likely to have another day of power, and jetted robes and trimming, both in spangle and bead work, are among the most expensive and most expensive of the new season's novelties. The prolonged reign of all black and a black and white probably accounts for this flood of jet, and few trimmings are more effective or more becoming.

An excellent model for a tailor coat shows a new tendency toward the combination of two materials in the same color. The lowest part of the short, close-fitting jacket is of rough finished serge in reeds green, while the revers yoke and sleeves are in smooth cloth to match. Large dull silver buttons adorn the jacket, being, with the exception of stitching, the only trimming. A waistcoat of white cloth buttoned and braided in silver gives a touch of brightness to the gown. There has been a distinct effort to bring silver to the front at the expense of the over popular gold; but though gold trimming is not so aggressive and pronounced as last season, a note of it is found in many of the most chic fall gowns and seems appropriate with autumn coloring.



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