

WOMEN'S COUNCIL FAVOR N. B. STONE

Would Have Local Product Used in Local War Memorial.

The use of New Brunswick granite, quarried and finished by New Brunswick workmen for the civic memorial was advocated in a resolution passed unanimously at the meeting of the Women's Council held yesterday afternoon in the Board of Trade rooms.

The report of the National Council in October was to be taken up at the next meeting. The report of the Juvenile Court committee meeting was given by Mrs. E. A. Young, who told of the decision to conduct a vigorous campaign and to request each organization to name a representative on the Juvenile Court central committee.

Reference was made to the excellent exhibit of New Brunswick cottage crafts which Miss Helen Mowat, of St. Andrews, has at the British Empire Exhibition.

Financial Statement.

Miss Alice Estey, treasurer, was reported slightly improved in health. Miss Leavitt gave the financial statement at the meeting.

The executives nominations for national officers were approved. There were three names before the meeting for nomination as members of the Municipal Home Board.

should be a secret ballot. Mrs. W. P. Bonnell and Mrs. G. Goldman were appointed scrutineers. Mrs. H. Peck, corresponding secretary, said it was unconstitutional to take individual votes.

Mrs. John E. Owens said she was forming her committee on immigration which was to represent every association interested in the work. Mrs. J. H. Dooly, who represented the council of the meeting of the Social Hygiene Council, told of having pledged the Women's Council's support to the cause and promised attendance at the Hygiene Council's quarterly meetings.

Juvenile Court.

The appointments of delegates to the annual meeting of the National Council in October was to be taken up at the next meeting.

The report of the Juvenile Court committee meeting was given by Mrs. E. A. Young, who told of the decision to conduct a vigorous campaign and to request each organization to name a representative on the Juvenile Court central committee.

Mrs. J. D. Seely as its representative on the general committee. Mrs. A. W. Estey, Mrs. E. A. Young, Mrs. J. H. Dooly and Mrs. A. M. Belding.

Mrs. E. A. Young as president of the West St. John Soldiers' Field Comforts' Association, which has 5000 set aside for a soldiers' memorial, presented a resolution that New Brunswick granite quarried and finished by New Brunswick workmen be used for the St. John Soldiers' Memorial.

The committee to prepare a report on the constitution was asked to present it at the next meeting. The committee consists of Mrs. H. B. Peck, Mrs. R. R. Rankine and Mrs. A. C. D. Wilson. Mrs. Young said she also would like to bring in a report on the constitution, to which the meeting agreed.

John Gilbert is the first actor to sign a long term contract with the new Metro-Goldwyn-Mayer Company. He has previously been starred by Fox.

Gilbert's first production under his new contract will be the leading role opposite Aileen Pringle in Elinor Glyn's production, "His Hour."

GIRLS GIVE GOOD GYM EXHIBITION

Y. W. C. A. Classes Present Fine Program on Opera House Stage.

A performance which reflected great credit on Miss Gwendolyn Richards, physical instructor, was given last evening in the Opera House by the girls of the Y. W. C. A. gymnasium classes and was watched with interest by a throng of spectators which practically filled the house to capacity.

The performers ranged in age from two to 20 and each did the bit assigned to her in first class style. The floor-drills, dumb-bell, wand and club exercises were carried out with smartness and precision; the dancing was graceful and well done, and there was injected in some of the numbers an element of pantomime that was remarkably well carried out.

A show of this variety is always a difficult one to stage on account of the diversity of the numbers and the large number of people taking part. Last night, however, there was not a dull moment in the whole programme—the numbers followed rapidly, one after the other and as each group finished its piece another was waiting to take its place.

The programme opened with a grand march of all the classes. The seniors then gave a finished exhibition of Swedish floor drill. Then followed an act called "Nursery Rhymes" cleverly executed by tiny tots, some of them only two years old.

The wand-drill by the senior school girls was heartily received and was a very effective piece of work. The next number, "Silhouettes," a pretty piece of dancing was gracefully carried out by Francis Kerr and Mary Rouse, one dressed entirely in white and the other in black.

This completed the first part of the programme and in the interlude the babies carried out a number of special studies in which pantomime and interpretative dancing were featured.

A teddy-bear number by the Juniors was attractive and humorous and the intermediate dancing class followed with a delightful Dutch dancing number. "The Little Gossips," was a fine illustrative pantomime carried out by two of the intermediate girls and the



Tremendous drama, gorgeous spectacle, yet always human. Stupendous scenes of regal splendor as a setting for the age-old story of Robin Hood and his merry bandits.

The final Auctions at Ferguson & Page occur today at 3 and tonight at 8. Thus will end the shortest Jewelry Auction in these parts.

The Ferguson & Page stocks have been so large that opportunities in all Gifts—that last remain in almost unlimited measure.

And for these two final Sales the programme holds out attractions in multiplied measure.

Come and set the prices.

FERGUSON & PAGE (1856) 41 King Street

PALACE Monday and Tuesday Special Matinee Tuesday

Is Efficient Leader



Pierot and Pierette number which followed, executed in costume by Misses Alice Gilbert and Gertrude Rolston was about the best pantomime number on the programme.

The senior dancers' Troika number was a gaily costumed one and very effective, with Miss Angus and Miss Mabel Currie leading the merry throng in bright jockey outfits.

The costuming throughout was tasteful and well done and added greatly to the success of the piece.

Bradley King, chief of the Ince staff of editors, is at work on an adaptation and shooting script for "Christine of the Hungry Heart," Kathleen Norris' novel, which will be the next Thomas H. Ince special to go into production.

One-half the timber resources of the British Empire lie in Canadian forests.

They Stood in Their Seats!

IMPERIAL TODAY



The Melodrama of 1,000 Thrills!

OWEN DAVIS celebrated stage play of the life of a model has been made into a great screen play that you will find truly enjoyable. It is packed with thrills, chills and laughs!

Goldwyn presents EMMETT FLYNN'S production NELLIE THE BEAUTIFUL CLOAK MODEL

William Duncan Serial "The Steel Trail" Big 10-Reel Show!

UNIQUE WILLIAM S. HART Scores Another BULL-EYE IN "SINGER JIM McKEE" A Typical Western

HAUNTED VALLEY Serial PATHE REVIEW

NEWS NOTES GATHERED FROM WORLD OF STAGE AND SCREEN

AARON HOFFMAN, PLAYWRIGHT, DEAD

Collaborated With Ernest Shipman in "Friendly Enemies."

New York, May 31.—Aaron Hoffman, one of the most prolific writers for the American stage, author of a score of plays and countless vaudeville sketches, died this week at his residence, 404 Riverside Drive, after a week's illness. He was 43 years old.

A native of St. Louis, Mr. Hoffman spent his youth in Chicago, and at 21 came to this city to try his hand at playwriting. He at once showed a natural gift for the theatre and his services were soon in demand for all sorts of productions.

His most successful work was a series of vehicles for the Rogers Brothers, nearly all of them successes. Many will recall, also, his "Belle of Avenue A," in which Elsie Fay appeared. For "York and Adams, the Western favorites," he supplied three days.

In recent years his writings have been more ambitious, the best known being "Friendly Enemies," in which Samuel Shipman collaborated. This appeared during the early part of the war and carried a long run, Sam Bernard and Louis Mann acting the German-Americans who were finally brought to view the war in the same light.

"Two Blocks Away," in which Barney Bernard was the star, "Give and Take" and "The Good Old Days" also came from his pen. At the time of his death his latest play, "Good For Nothing Jones," was being rehearsed by Al Woods.

It has been said that few vaudeville programmes are altogether lacking in Hoffman material. Among the famous stars of the two-day who have used monologues or sketches by him were the late Cliff Gordon, Lew Dockstader, Joe Welch, Nora Bayes, Henry Lewis, Sam Mann, Bobby North and Alexander Carr. He was a member of the Lambs and Friars Clubs.

Mrs. Clyde Franklin And Son Leave Today

Mrs. Franklin, wife of Clyde Franklin of the F. James Carroll Players, who has been residing in the city with her husband and son, Bob, during the 40 weeks the company has been playing here, will leave on the Boston boat this evening on the way to visit her parents in Ohio.

While here, Bob has been attending King Edward school and although only 12 years of age he has passed the examinations which entitle him to entrance to grade VIII next year. He has also been a member of the school cadet corps and was among the boys who won a \$5 prize for excellence in passing his signalling tests.

Mrs. Franklin received word yesterday from her husband that he was considerably improved in health; he was suffering acutely from an abscessed tooth when the company left for Halifax. While her plans of course depend on those of her husband, Mrs. Franklin expressed the hope that the little family would be able to return to St. John next fall. This hope no doubt will be echoed by numerous friends she has made during her stay in the city.

Work has been begun at Universal City on the second of the short feature pictures being made with Jack Dempsey, world's heavyweight champion, as star. Earle Kenton, former director for Ben Turpin, is directing the second Dempsey film. It having been decided by Universal executives to alternate directors in the series. Jess Robbins, who directed the first, is preparing the third.

DANCE—GRAND BAY OUTING ASSOCIATION. Saturday Night. Members and friends invited. 18445-6-2

THORNG IN TRIBUTE TO VICTOR HERBERT

Many Friends of Composer Gather at Church for Funeral Services.

New York, May 31.—Funeral services for Victor Herbert were held in St. Thomas' Episcopal church, Fifth Ave. and 63rd street Wednesday afternoon and were attended not only by many who knew the man but by many more who loved his melodies. Men and women came in such numbers that the doors of the church were closed early, but this was through some mistake, for many were not permitted to enter, although there were vacant pews in both aisles of the church.

Those who did not get in waited on the steps of the church and on the sidewalk until the flower-covered coffin was carried out to the hearse.

Hurdy-Gurdy Man Comes. While composers and musicians of eminence were present inconspicuous members of orchestras attended and even a hurdy-gurdy man came to offer tribute. Of small stature, he brought with him a simple wooden box and placing this on the steps of the church he stood on it that he might clearly see the coffin of the noted composer.

The ceremonies began with a procession that formed at the clubhouse of the American Society of Composers,

Authors and Publishers. Headed by the police department band, which played Chopin's Funeral March, this group moved west on 46th street to Fifth avenue and north on Fifth Ave. to the church. It was then a few minutes before 2 o'clock and traffic on the avenue was heavy, but this was stopped to permit the procession to proceed without delay.

VENETIAN GARDENS WILL REMAIN OPEN AS USUAL Wednesdays—Saturdays. ALWAYS WELCOME

DANCING STUDIO TONIGHT BLACK'S ORCHESTRA

Queen Square Today A THRILLING MELODRAMA OF A MINING TOWN CULLEN LANDIS in "ONE LAW FOR THE WOMEN" Full of Stirring Climaxes and Red-Blooded Action. 4th Episode Monday and Tuesday "THE GHOST CITY" "THE DIVORCE"

Commencing Monday Our Evening Shows Will Begin at 7.15 and 9 o'clock IMPERIAL MON TUE WED BIG BRITISH LONDON PLAYERS BILL The Best Yet "The Prodigal Son" ST. JOHN PEOPLE HAVE ENJOYED MANY FINE PICTURES at the Imperial but this one for Monday is altogether different. The first place it is a great novel by Hall Caine, was photographed in the capital of Iceland, in Paris, London, Nice, Monte Carlo and amid the volcanic and snow-clad hills of Iceland—genuine scenes in all cases. The cast of players is headed by King George's favorite actor, Stewart Rome of London and a truly great all-star London support. The story is so genuinely told, so overwhelmingly powerful in its heart appeal and so pure and straightforward in its well-written tiding that it constitutes a masterpiece. It is a powerful preachment for old and young but particularly young married folks. Shown in the Exclusive Theatres of All Countries and by Royal Command in Buckingham Palace. SHOWS BEGIN AT 2.30 (One Matinee Only), 7.15 and 9.00 o'clock CONCERT ORCHESTRA MATINEE—10c, 15c, 25c EVENING... 25c and 35c USUAL PRICES

3 Days Only OPERA HOUSE Mon-Tue-Wed THE LATEST PHOTOPLAY SENSATION. Mary Pickford Canada's Own Sweetheart. Her Beautiful Curles Of Gold Piled high on her head in an Empire period coiffure, "Canada's own Sweetheart" enters into her rightful heritage of glorious, vital, alluring womanhood in her characterization of "Rosita." Lithe and sinuous, gowned in most gorgeous costumes, capricious and coquettish, beguiling and intriguingly flirting, dissembling—A new Mary Pickford who will be the Idol of Men and Women. DON'T MISS THIS BIG 10-REEL SUPER-SPECIAL MARY PICKFORD as the street singer in "ROSITA" Will be seen as a dashing beautiful and intensely alluring young woman, in the title role of "ROSITA" Her Newest Screen Success. Mary Pickford Will make you laugh, Will make you weep, Will bring you joy, In a new love role. 3—SHOWS DAILY—3 POPULAR SUMMER PRICES Mat. every day at 2.30... 15c, 25c Eve., 7.15, 9 o'clock, 15c, 25c, 35c LAUGHTER, ROMANCE, THRILLS SPECIAL MUSICAL SCORE FOR THE OCCASION

Buckingham CIGARETTES 20 FOR 25¢ SMOKING TOBACCO 15¢ Per Package 1/2 lb. Tins 80¢ PHILIP MORRIS & CO., LIMITED - LONDON - AUCTIONS CONCLUDE TONIGHT The final Auctions at Ferguson & Page occur today at 3 and tonight at 8. Thus will end the shortest Jewelry Auction in these parts. The Ferguson & Page stocks have been so large that opportunities in all Gifts—that last remain in almost unlimited measure. And for these two final Sales the programme holds out attractions in multiplied measure. Come and set the prices. FERGUSON & PAGE (1856) 41 King Street

DOUGLAS FAIRBANKS in ROBIN HOOD Tremendous drama, gorgeous spectacle, yet always human. Stupendous scenes of regal splendor as a setting for the age-old story of Robin Hood and his merry bandits. The Melodrama of 1,000 Thrills! OWEN DAVIS celebrated stage play of the life of a model has been made into a great screen play that you will find truly enjoyable. It is packed with thrills, chills and laughs! Goldwyn presents EMMETT FLYNN'S production NELLIE THE BEAUTIFUL CLOAK MODEL by OWEN DAVIS Adapted by A.E. Wain, Screenplay by Gerry Wilson Directed by EMMETT FLYNN Starring Claire Windsor, Edmund Lowe, Mae Busch, Raymond Gray, Bill Lew Cody, Hobart Bosworth A Goldwyn Picture Distributed by Goldwyn Corporation William Duncan Serial "The Steel Trail" Big 10-Reel Show! UNIQUE WILLIAM S. HART Scores Another BULL-EYE IN "SINGER JIM McKEE" A Typical Western HAUNTED VALLEY Serial PATHE REVIEW