

Under the Distinguished Patronage of His Excellency
the Governor-General.

THE MONTREAL PHILHARMONIC SOCIETY
SEASON 1889-90.

THIRD CONCERT,
WINDSOR HALL,
FRIDAY, APRIL 18TH, 1890.

MR. C. A. E. HARRISS'

“DANIEL BEFORE THE KING”

First Performance.

SOLOISTS.

Soprano—MRS. IDA BOND YOUNG, (*Narrator*.)

Contralto—MISS ADA MOYLAN.

Tenori—MR. C. A. KNORR, (*Daniel*), and MR. N. J. POWER.

Bassi—DR. CARL MARTIN, (*Darius, and Prince of Elders*),
and MR. A. K. FISK.

ROSSINI'S

“STABAT MATER”

First Performance by the Society

SOLOISTS.

1st Soprano—MRS. IDA BOND YOUNG.

2nd Soprano—MISS ADA MOYLAN.

Tenor—MR. CHAS. KNORR.

Bass—DR. CARL MARTIN.

Conductor: MR. G. COUTURE.

DOORS OPEN AT 7.15 P.M.

CONCERTS TO BEGIN AT 8 P.M.

(Doors closed during the first numbers.)

BECKETT, TYP.