Centennial Volume—"Toronto New and Old"—are continuous pictures of the growing life of the Queen City of the Canadian west. Even in the wilderness of Muskoka, to the north of Toronto, is a history written in blood; for there the forest has grown over the sites of the Huron towns and obliterated the traces of a war, ruthless and horrible; but redeemed by the martyrdom of the saintly missionaries expiring under tortures with words of blessing and exhortation on their lips.

All these things have exercised the pens of the prose writers of Canada; but how can I attempt to enumerate the books in which they are recorded? Time is passing and you will soon be weary of my theme, so I must hurry on and turn a deaf ear to those voices of the past.

Much good prose writing exists in Canada under the kindred heading of Biography. The political history of the last sixty years may be found in such works as Lindsay's "Life of William Lyon Mackenzie," in Mackenzie's "Life of George Brown," in Pope's "Life of Sir John A. Macdonald," in Sir Francis Hincks's "Autobiography," and in Buckingham and Ross's "Life of Alexander Mackenzie." The stir of the political arena runs through these, but there are others, such as Read's "Lives of the Judges," his "Life and Times of General Sincoe" and of "Sir Isaac Brock," which are freer from politics. There is also much matter of historical interest interwoven in such biographies as Bethune's "Life of Bishop Strachan," Hodgins's "Life of the Rev. Dr. Ryerson," Patterson's "Life of the Rev. Dr. McGregor."

No—I repeat it—our writers had not to cross the ocean for their inspiration. They had subjects for song and story full of heart-break and tears which they have not yet exhausted, and which some United States writers, notably Lorenzo Sabine of Maine, and Prof. Tyler of Cornell, have treated with generous sympathy. What could be more tragic than the exile of the United Empire Loyalists? There had been nothing like it for many centuries; there was nothing