

POL. PLANÇON, The Great French Basso.

"It affords me the greatest pleasure to know that so fine an instrument as the Concert Grand Piano of Heintzman & Co., used at my concerts in the Armouries, is manufactured in Canada."

MADAME ALBANI, Celebrated Soprano.

"The tone of the Heintzman & Co. Piano is delightful, the elasticity of action marvellous—every note ringing out in clear, pearly and limpid quality. It excels any piano I have ever used."

F. H. TORRINGTON, Director Toronto College of Music.

"I have only the most favorable opinion concerning the Heintzman & Co. Piano. In tone, quality, touch and mechanism they would be a credit to any country."

W. O. FORSYTH, the Distinguished Musician and Teacher of Piano Playing; Director Metropolitan School of Music.

"The tone of your Upright Piano used in this school, and of your Baby Grand, used at several of our recitals, is distinguished for its mellow, rich even tone quality, and the touch is delightfully flexible and finely adjusted. These are features which particularly delight the artist, and when they are coupled with durability, as to staying in tone, etc., as I have abundantly proven for myself, are commendable in the highest degree."

W. CAVEN BARRON, Director of the London Conservatory of Music.

"At great expense I changed all the pianos in the London Conservatory of Music for those of Heintzman & Co., and I certainly think the material, artistic workmanship and the improvements found therein are worth the greater expense necessary to buy these pianos. The tone is beautiful, and the action responds to the most delicate touch."

PLUNKETT GREENE, The Great English Cantanto.

"I have sung to your Piano on my two Canadian tours, and at the close of my second season in Canada I feel I would be lacking in courtesy did I not congratulate you on the high character of the instrument which you produce. My recital programmes involve a wide selection of songs of most varied characteristics, and require, of necessity, a piano capable in the highest degree of the most delicate inflections and of widest range, alternating from fine pianissimo effects to the most powerful manifestations of dramatic force. To these demands I found your instrument most responsive. I can assure you that it was to me, as an Englishman, the greatest pleasure to find so splendid a piano assisting in the musical prestige of Her Majesty's foremost colony."

R. WATKIN-MILLS, England's Most Eminent Artist.

"The tone is sonorous, the singing and sustaining quality just what we vocalists appreciate, and I feel that anyone who wants a first-class instrument cannot do better than to secure a Heintzman & Co. Piano."

DR. EDWARD FISHER, Musical Director Toronto Conservatory of Music.

"The new scale Grand Piano of Heintzman & Co. has my hearty approval. The tone is noble and sweet, not losing its musical quality even in the utmost fortissimo."

A. S. VOGT, Organist of Jarvis Street Baptist Church; Conductor of the Mendelssohn Choir; Teacher of Pianoforte and Organ at Toronto Conservatory of Music, Moulton Ladies' College, Miss Dupont's Dufferin House.

"It gives me pleasure to testify as to the superior quality of the Heintzman & Co. Piano now in use by me in my classes at the Conservatory of Music. The pure and singing quality of the tone, and the admirable evenness and elasticity of the action, as well as the artistic regulating and the fine finish in all parts of the instrument, are such as to reflect the utmost credit upon your house and upon Canadian skill and enterprise."