

NOTES TO ILLUSTRATIONS

GAINSBOROUGH'S PORTRAIT OF WOLFE

In the Notes to Illustrations in the first volume, numerous portraits of General Wolfe are mentioned.

A collotype of the Gainsborough portrait was made by Mr. Hyatt, but as it did not appear to him to be entirely satisfactory, he preferred the photogravure of the original painting in the possession of Mrs. Pym, of Brasted, Kent, which forms the frontispiece to this volume,

A VIEW OF THE CITY OF QUEBEC

The Capital of Canada.

From a drawing by Captain Hervey Smyth, A.D.C. to General Wolfe.

To the talent of Captain Smyth as an artist we are indebted for many excellent sketches of Quebec in 1759. The sketch made from the north shore gives a fair idea of the city of Quebec as it appeared in the days of the siege.

The view of the Falls of Montmorency and of the position of the Grenadiers during the attack on the 31st of July, 1759, will enable the student to understand the difficulties which the British had to encounter at the Battle of Montmorency.

Another sketch made on the 13th of September, 1759, while the Battle was in progress, will prove of interest to those unfamiliar with the scene of Wolfe's operations.

Captain Hervey Smyth, afterwards Sir Hervey, entered the Royal Horse Guards as a Cornet on the 27th of August, 1753. He became Captain of the 15th Foot on the 8th of November, 1756; Captain of the 2nd Dragoon Guards 13th January, 1760; Lieut.-Col.-Brevet, 26th November, 1762; Captain 3rd Foot Guards 26th October, 1763, and retired 12th May, 1769.