

June 13

GLACE FINISH. MOUNTING. SPOTTING.

GLACE FINISH. Clean the ferrotype plate with warm water each time it is used. Polish with a soft cloth until plate is absolutely free from dirt or specks of any description. Swab with a tuft of soft cloth or cotton batting wet with a solution composed of benzine 1 oz., paraffine 10 gr. Rub dry with a clean cloth and polish with a chamois skin or very soft cloth. Use a soft brush to remove particles of dust. Then squeegee the wet print onto the plate and rub down with a dry blotter. The print must be in perfect contact to produce a uniform and even surface. This can be obtained by placing a piece of cotton or rubber cloth over the print and using a small print roller to rub down.

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MOUNTING. The prints may be mounted with starch paste in the ordinary manner; use dry Castile soap for lubricator, or, if it is desired to mount them with *glace surface*, the back of the print when nearly dry should be brushed over with a very thin solution of pure white glue, after being well filtered. Use a camel's hair brush. When thoroughly dry the print should be stripped from the ferrotype plate. To mount, moisten card with a wet sponge. Place print in proper position and rub down.

SPOTTING. The solution given below will prevent the spotting ink from rubbing off in the burnisher, and will give a gloss equal to balance of print.

Solution A, Alcohol, 1 oz. Thymol, 4 gr.
Solution B, Water, 1 oz.; Gelatine, 15 gr.; A, solution, 1 dr.

Heat Solution B to not over 120° Fahr. until thoroughly dissolved.

For use mix, with the spotting brush, Solution B with the color and if too thick the brush may be dampened with water or saliva.

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