

logical material chronologically arranged, there is an important palaeobotanic collection—"one of the best in North America." The skeletal casts of extinct mammals are "odds and ends," but a useful nucleus, as are those of Mesozoic reptiles. The Ami prehistoric collection in the vestibule, controlled by Professor Clark, brings Man's story down to the Neolithic phase of culture.

The Mineralogical Collection: This is arranged in a crowded group of cases at the end of the main palaeontological gallery.

The Zoological Collection: This, situated in the balcony above the main hall, consists largely of casual gifts and of accessions from the former Natural History Society of Montreal. There is a large series of birds, and the broader south end of the balcony is packed with cases of mammals and mammal skeletons so closely as to permit only one person to pass between them at a time. There are a few mounted fishes and, on the staircase, isolated groups of birds.

The Carpenter Collection of Mollusca occupies one end of this gallery. The shells, closely packed in the exhibition cases, are all named; there are also numerous drawers filled with specimens.

The Lyman Entomological Collection, principally of North American insects of all orders, occupies a small room on the ground floor, with its associated Library. It is continually being added to. The Curator finds it very crowded and has had to deposit some cabinets in the basement.

3. THE LIBRARY MUSEUM.

The Library Museum is housed in a toplighted upper floor of the new addition to the University Library.

It was created, and is controlled, by the University Librarian, Dr. G. R. Lomer, with the technical assistance of the Curator of Museums, Mr. E. L. Judah.

It contains in table and wall cases a series of exhibits (inscribed clay tablets, papyri, Mss, and printed books) illustrating the History of Writing and of the Book from the first millennium B.C. (in Egypt and Babylonia) onwards. There are also some objects from the Gest Chinese Collection (q.v.).

The University Librarian also maintains, in the gallery above the Reading Room, an Exhibition Gallery in which special exhibits and groups of objects of general interest are set out and changed from time to time. Recent exhibits include: The work of William Blake, Fine Bindings, Bookplates, Silhouettes, Children's Books.

An alcove adjacent to the entrance hall of the Library is