

ARTICLE X

The minority co-producer shall be required to make an effective technical and creative contribution. In principle, the contribution of the minority co-producer in technicians and performers shall be in proportion to his investment. In all cases, such contribution shall include the participation of not less than three technicians, one performer in a leading role and two performers in a supporting role. In exceptional circumstances, departures herefrom may be approved by the competent authorities of both countries.

ARTICLE XI

The competent authorities of both countries look favourably upon co-productions undertaken by producers of Canada, Hungary and countries to which both Canada and Hungary are bound by co-production agreements.

ARTICLE XII

The proportion of minority contributions to such co-productions shall not be less than twenty (20) per cent for each co-production.

ARTICLE XIII

The minority co-producers shall be required to make an effective technical and creative contribution.

ARTICLE XIV

An overall balance must be achieved during the term of the present Agreement with respect to financial participation, as well as to the creative staff, technicians, performers, and technical resources (studios and laboratories).

ARTICLE XV

The Joint Commission referred to in Article XXIX of the Agreement shall examine whether such a balance has been achieved, and shall decide what measures are necessary in order to correct any imbalance.

ARTICLE XVI

Two copies of the final protection and reproduction material used in the production shall be made for all co-productions. Each co-producer shall be the owner of a copy of the protection and reproduction material and shall be entitled to use it to make the necessary reproductions. The original production material of the co-production made under the Agreement will be archived in the country of the majority co-producer, except when, at the request of the co-producers, the competent authorities agree otherwise. Moreover, each co-producer shall have access to the original production material in accordance with the conditions agreed upon between the co-producers.