

Twenty-five years of Cape Dorset prints



National Gallery of Canada Photos

The Enchanted Owl, colour stonecut created by Kenojuak in 1960 is one of the earliest prints provided in Cape Dorset.

In 1958, artists of the West-Baffin Eskimo Co-operative produced the first Cape Dorset prints. The powerful, naïvely-expressed imagery of the Inuit works of art fascinated North Americans and heralded a new artistic vision.

Twenty-five years later, the National Gallery of Canada marks an important anniversary with an exhibition: *Cape Dorset Prints: 25 Years*.

The sixth-floor installation contains 20 prints donated to the Gallery in 1983 by the Friends of the National Gallery in commemoration of their own twenty-fifth anniversary, and 30 from the Gallery's collections. Two additional works will be lent from the Canadian Ethnology Services of the National Museum of Man.

The Gallery's 50 works of art were produced by 17 Inuits, who first printed from stonecuts and stencils but have now added more contemporary media, such as engraving and lithography, to their repertoire of printing techniques. The exhibition groups one drawing, two stones and 49 prints made from stonecuts, stencils and engravings. They are strong visual statements about the life and traditions of one of Canada's native cultures and illustrate the originality and skills of Inuit artists and master printmakers.

Eleven prints by the renowned Pudlo stress the fantasy, with bold images of northern life and legends. Eleven works by Pitseolak and seven by Kenojuak show

animals and humans in daily settings and indicate a keen awareness of the forces of nature and of Inuit dependence on animal life.

Also included in the exhibition are works by the artists Kananginak, Parr, Lucy, Pauta, Keeleemeeoomie, Mungituk, Kiawak, Iyola, Natsivaar, Jessie Oonark, Lukta, Sheouak, Uduriak Towkie and Tudlik.



Avingaluk (The Big Lemming), an early stonecut by Pudlo (1961).

Leacock award for humour

Gary Lautens has won the 1984 Stephen Leacock Award for Humour for his book, *No Sex Please . . . We're Married*, a selection of his light-hearted columns first published in the Toronto paper, *The Star*. The prize is worth \$3 500.

It is Mr. Lautens' second Leacock award. *Take My Family . . . Please!*, also a collection of his *Star* columns, won in 1981.

Established in 1947, the Leacock prize has been awarded annually to the author of a Canadian book judged most in keeping with the standards set by the late Canadian humourist, Stephen Leacock.

His first prize-winning book dealt with his harrowing experiences as a family man and how he coped with such urban problems as garbage days and washing machines that invariably lost one sock.

Vancouver Symphony's new musical director

Internationally-acclaimed conductor Rudolf Barshai has been named the new music director of the Vancouver Symphony Orchestra (VSO).

The appointment ends a two-year search for a successor to Kazuyoshi Akiyama, who has been with the VSO since 1972.

Barshai, 59, emigrated from Russia in 1977 and later was named music director of the New Israel Orchestra. Since then, he has conducted most of the major orchestras of the world and is presently principal conductor and artistic advisor with England's Bournemouth Symphony, a position he will retain. He will begin as VSO musical director in September 1985.

Arts brief

Gwynne Dyer, military historian, journalist and the writer and on-camera host of the National Film Board's seven-part series *War*, has won the 1984 World Federalist of Canada Peace Award. Previous recipients of the Peace Award include Cyrus and Anne Eaton, George Washington Carver, Mahatma Gandhi and Lester B. Pearson. *War*, aired on national CBC television last year, received two awards from the 15th International Film festival in Nyon, Switzerland and *The Profession of Arms* (Part III) was nominated for a 1984 Academy Award.