give a better idea of what the difference is we may explain that Beaumen's scale is registered 1° of density equals 10° of temperature. This shows that the quality of the Oil manufactured on this side of the Atlantic is much superior to that of Europe, and that the Newfoundland manufacturers only need proceed on the path which now lies open to them to regain the trade which the Norwegians have taken.

Books.

DUANE'S STUDENTS' DICTIONARY OF MEDICINE.—The Students' Dictionary of Medicine and the Allied Sciences. Comprising the pronunciation, derivation and full explanation of medical terms, together with much collateral descriptive matter, numerous tables, etc. By Alexander Duane, M. D., assistant surgeon to the New York Ophthalmic and Aural Institute; Reviser of Medical Terms for Webster's International Dictionary. In one square octavo volume of 658 pages. Cloth, \$4.25; half leather, \$1.50; full sheep, \$5.00. Philadelphia, La Brothers & Co., 1893. Dr. Duane's experience as a medical lexicographer and his accurate scholarship are a sufficient guarantee to students that the work now provided for them is one which embodies every qualification of value in the matter supplied and the extensive tables given are scrupulously exact. The arrangement of the work is excellent, and as an aid to the student of medicine is far in advance of previous works of this nature.

THE CHEMIST AND DRUGGIST'S "DIARY" for 1891, is to hand, and as usual contains much that is useful to the retail druggist. The principle feature this year, outside the diary proper, is a selection of formulæ which have appeared from time to time in answer to queries from readers of the Chemist and Druggist.

Magazines.

Brzinard's Musical World.

The Christmas number of Recipierd's Musical World is a particularly choice one. It contains articles by Christine Nilsson, J. G. Holland, Miss Virginia Key, Karl Merz and others. The musical selections are The Bridal Bells Waltz, Odson Polka, a song entitled, Jack and May, by Cawthorn, and Mosaics No. 4. The subscription price of this publication is only \$1.50 a year. Published by the S. Brainard's Sons Co., 145 and 147, Wabash Avenue, Chicago.

Cyclopedic Review of Current History.

Among the excellent periodicals that it is our privilege to notice in these columns, there is none more deserving of praise than The Cyclopedic Review of Current History, now published at Buffido. Its usefulness becomes at once apparent to any one who tries to obtain information of events of recent date—too recent to have been recorded in permanent form in cyclopedias, histories, or other books of

reference Newspaper files, if preserved, are too cumbersome for convenient use. Current History stands alone in the field, in furnishing its readers every quarter a coneise statement of the principal events of the world's history for the preceding three months, entirely free from political or sectarian bias, and fully comprehensive and reliable.

The Third Quarter, for 1893, has just been received. It covers the events of the quarter ending September 30, and is an interesting record of an interesting period of history. It contains 228 pages, fully illustrated, \$1.50 per year. Single number, 40 cents.

Published by GARRETSON Cox & Co., Butlalo, N.Y.

The Woman's Christmas Mugazine.

The most popular little boy character ever created in a story, "Little Lord Fauntleroy," lives again in the Christmas Ladies' Home Journal. But this time Mrs. Frances Hodgson Burnett begins to tell "How Fauntleroy Really Occurred," while Mr. Birch, the original illustrator, sketches Fauntleroy again in his inimitable pictures. Frank R. Stockton, too, gives us back his most delightful character "Pomma," and in a deliciously funny way this quaint girl begins a series of letters to her former mistress of "Rudder Grange," telling her of her social boom abroad with her husband amid the aristocracy of England. William Dean Howells begins his literary autobiography which he happily calls "My Literary Passions," and tells of the reading of his boyhood in his father's house. George W. Childs is likewise autobiographical in a brief narrative of "My Christmas as a Boy." So, too, is Hamlin Garland, who goes back to his boyhood and describes "A Pioneer Christmas," which Reinhart illustrates. The full piano score of Sousa's new "Manhattan Beach March" is given exclusively in this issue of the Journal, and has all the spirit of his famous "High School Cadets" and "Washington Post" marches. Mrs. A. D. T. Whitney writes the first of a series of "Friendly Letters to My Girl Friends." Julia Magruder begins what gives promise of being a powerful serial, "A Beautiful Allen," with superb illustrations by A. B. Wenzell. A new biographical series is started, "Wives of Famous Pastors," which sketches Mrs. John R Paxton, with portrait. The humorous "Bob Burdette" is very funny in his description of "My Christmas Shopping"; the Rev. T. De Witt Talmage prophesies "This Christmas in America" based upon the present financial stringency; three of A. B. Wenzell's most stylish girls portray Mrs. Mallon's article on "The Art of Street Dressing," while other writers give eminently practical advice on every point touching the giving, making and sending of holiday gifts. Altogether, the Christmas Ladies' Home Journal is the best this magazine has ever sent out, and seems ridiculously cheap at its pries of ton conts. It is containly an deal woman's magazine, and this partioular issue stamps it as being without a peer. The Journal is published in Philadelphia at One Dollar per year by The Curtis Publishing Company.

The Canadlan Magazine.

The Canadian Magazine in its December, or Christmas number, fully bears out the high character of this periodical, which has already attained in literary quality and interest, a position rivalling any magazine on the continent. The fiction is excellent, and well illustrated; the articles are fresh, and of great variety; the poetry is equal to that of any magazine in the world. Ogilvie's famous trip "Down the Yukon and up the Mackenzie," furnishes a most entertaining and well illustrated story of travel and exploration. Rev. H. If. Gowen's "Salmon Fishing and Canning on the Fraser," is another illustrated article of much interest. J. L. Hughes tells charmingly of "An Hour with Oliver Wendell Holmes." W. H. Blake in "Humors of Bench and Bar," writes one of the best of recent contributions to fun. Lieut'-Col. O'Brien writes thoughtfully on "Our Militia," and J. S. Ewart, Q.C., vigorously, in reply to his critics on the Manitoba School Question. J. Castell Hopkins, in "Lord and Lady Aberdeen," contributes a timely article. "Art at the World's Fair," by J. A. Radford and "W. T. Stead on Telepathy," make interesting reading. H. Beaugrand, of Montreal, gives an excellent Christmas story of French-Canadian life, and Miss Freeland another of Ontarioan flavor; the former beautifully illustrated; while A. H. Morrison, in "A Christmas Tragedy," produces a well illustrated, comic tale. Bliss Carmen's "The Ships of St. John," and Moncton's "Kootenoy," are amongst the striking poetical contributions.

Altogether, the magazine scores a distinct success. It is published by the Ontaric Publishing Co., Ltd., Toronto; \$2.50 per annum. As a Christmas gift to a friend, the Magazine for one year would be one of the very best of the season's remembrancers.

Crystalline Salol-Camphor.

Crystalline Salol-Camphor is prepared by H. Bernouvin (Rep. de Pharm, 1893; No. 9) by powdering salol and camphor, melting them with a gentle heat, and then allowing them to crystallize. The author points out that mixtures of these two substances crystallize rapidly as the proportion of salol is increased, and recommends the use of only 10% of camphor. Crystallization takes place in about onequarter of an hour. The result will be brilliant, dry and white crystals, which This compound, it is may be powdered. claimed, admits of therapeutical applications for which the liquid form of salolcamphor (salol 3 parts, camphor 2) is not available.

It is only the really busy man who can find time to attend to the demands of others for assistance.