FIVE DOLLARS

Will be given each Week for the Best Piece of Poetry Suitable for Publication in This Page.

In order that we may secure for our Poetry Page the very best productions, and as an incentive to increased interest in this department of TRUTH, we will give each week a prize of FIVE (\$5) DOLLARS to the person sending us the best piece of poetry, either selected or original. No conditions are at. tached to the offer whatever. Any reader of TRUTH may compete. No money is required, and the prize will be awarded to the sender of the best poem, irrespective of person or place. Address, "Editor Poet's Page, TRUTH Office, Toronto, Canada." Be sure to note carefully the above address, as contributions for this page not so addressed will be liable to be overlooked. Anyone can compete, as a selection, possessing the necessary merit, will stand equally as good a chance of securing the prize as anything original. Let our readers show their appreciation of this liberal offer by a good lively competition each week.

SPECIAL OFFER.

The publisher of TRUTH will give a special prize of ten dollars for the best original poem for "Dominion Day" (July lat). The contributions are not to exceed 100 lines each, and to be sent in, addressed to Publisher of TRUTE, not later than June 15th.

THE AWARD.

The award for the following beautiful poem is given this week to Edward Storr, Esq., Superintendent of the House of Commons Reading Room, Ottawa, to whom \$5 will be paid on application.

A large number of excellent poems, both original and selected are in, which we would very gladly publish if space only

-For Truth

Heaven's Rewards.

Light after darkness, Gain after loss, Gain after loss, Strength after wakness, Crown after cross; Sweet after bitter, Scorg after fears, Joy after tears, Joy after tears,

Sheaves after sowing, Sun after rain,
Sun after rain,
Bright after mystery,
Poace after pain;
Joy after sorrow,
Calm after blast,
Rost after wearings,
Sweet rest at last.

Near after distant, Cleam after gloom, Love after loneliness, Life after tomb; After long agony Rapture of biles; Truth was the pathway Leading to this.

-For Truth.

Forgive and Forget. DY BESSIE URQUILART.

Oh, forgive and forget,
For this life is too fissing
To waste it in broading
O'er wrongs we have met.
It is better, far bester,
To smother our anger,
To teach the proud heart
To forgive and forget.

In the path we must tread, Loading down to the valley, Are crosses and trials To lift and to bear; And the chalice of life, From which we are drinking, Ott bears to our lipe Drope of sorrow and care.

But this life is so abort,
Be it sunshine or shadow,
That we cannot afford
To brood o'ar a wrong.
Let us lift up our burdses,
And bear them on bjavely,
We'll lay them down shortly,
It cannot be long.

No Prayers To-Night. BY A. D. STEWART.

No prayers to night! No golden head To lie in my lap with its glittering light, But a broken heart, and a sigh instead; Ah! me—ah! me—no prayers to-night!

No lisping tongue, no dimplod hands To sing and strike in keen delight; No hair to plait in glistoning strands; Ah i me—ah i me—no prayers to-night i

No prayers to-night, no bright eyes shine, No cradled head to catch my sight; No rosy lips pressed close to mine; Ah i me—ah i mo—no prayers to-night i

No trusting love, no pearly tears, No smile, no laughter loud and bright; No little voice to whisper fears; Ab 1 me—ab 1 me—no pr-yers to-night!

No prayers to night—an aching heart, A life that is full of care and blight, A life that has sorrow in every part; Ah i me—ah; me—no prayers to night i

Kindness.

One short word in kindness speken, Costing scarce a moment s breath, May bind up a heart that's broken, Save a sinking soul from death.

Cups of cooling water given
To the weary by thy side,
Shali be meted back by heaven,
Sparkling from lile's crystal tide.

Help no matter who may ask it, All are workmanship of God, There's a gem in every casket, Purchased by the Saviour's blood.

Work for Jesus, strive to win it, He bath bought for thee a crown, Thine to place bright stars within it, At his feet to lay it down.

The Lesson of Patience.

A weaver sang gaily at his loom, While weaving a fabric gay, When the pattern he was copying 'rom Was tossed by the wind away.

He paused awhile in dull despair, Hot tears o'er his pale face ran; Then put the unfinished work aside, And another web began.

This lesson of patience to our hearts
How often hard fate doth teach?
When the things we have been striving for
She places beyond our reach.

17.

Though we reel beneath the cruel shock, And our hearts grow faint with pain, We must gather up the broken threads, Go on with life's work again. ۲.

For we cannot pattern out our lives; God hath his own bright design, Which we will not know till life's finished web Is laid at his fees divine.

-Por Truth Compensation.

BY NETTIE KEER.

Child of frail mortality complain not thou of God,
Because some thorns and briars now are strewn along
thy road;
What, though He give thee here below, but toll and
tribulations?

Hereafter He will - sit right, and grant the compensation.

Confide in Jesus' watchful care, and trust a Father's To lead thee through this wilderness, to endices rost above;
To gain in Heaven of happiness the perfect consummation,
according to his righteous plan of equal compensation.

-For Truth

Legend of the Forget-Me-Not-When flowers first bodcked the earth, In Edon's happy bowers, The Lord, 'tis said, in cool of day, Came down among the flowers.

To each He gave a fitting name; To each a loving word; And bleeved the garden He had made, Beholding it was good.

Again He came in cool of day, And walked among the flowers But one, he saw, a blossom fair, Was sad in Eden's bowers.

The loving Lord beat tenderly, And raised its drooping head; When "Lord my name I have forgot," The blue-eyed blossom said.

No unkind word the Master said;
"Forget me-not," said He;
And smiling on the sad, sweet flower,
"Lo I this thy name shall be."

Sabbath on the Prairie BY MISSIE A. NICHOLL.

The year's first blushing roses
Were decking the prairies breast,
And the summer garb of beauty
Made fair the wild north-weet.
It flushed in the sedgy hellows,
It smiled in the woodland dell,
It whitepered in low, soft zephyrs
That breathed c'er the laxe and fell.

How it glowed in the mystic star-shine
Of the clear blue northern sky;
How it crimson'd and flushed in grandeur
In the sunset's evect good-bre!
And gaudy birds from the southland
Made utililant the poplar grove;
And plaintive calls cause sounding
From the haunts where the plevers rove.

With dream-notes in the gloaming
The wind-lutes swept the boughs,
Sweet songs from the distant stretches
Where the mocse and blood browse.
And we tay in our camp and listened,
And thought of the wilds untrod;
Of the misty, lonely future,
Of the homes on the stranger sod.

And swift, o'er the dreary distance,
Our eager thoughts would stray
To the homes and scenes, to the loves and
hopes,
Of the your: time, far away!
We slept to dream of the morrow—
"Twill be Sunday at home," we said,
"But our church must be the prairie
With the blue sky overhead!"

The Sabbath dawned in besuty,
With a caim, whose breath of peace
Made a solemn, grand cathedral
Of the wild, wast widerness.
The woods were the solt-toned organs,
And the winds through their alleys dim,
Now raised some high, glad anthem,
Now chanted some low, sweet hymn.

And we came from our tents together,
And stood on the lone hill side,
To join the songs of Nature
That Sabbath morning-tide.
"With one consent lotal the earth,"
Swelled on the sunny a'r:
And then, how each home-sick heart wentic.
In that strange hour of prayer.

And the text the preacher gave us
Was, "Rejoice in the Lord always,"
Alike in the summer sunshine
And the gloom of Winter days;
And the clouds of our gloom were banished
Like the mist from the morning air,
We had strength for the untried future,
For God is everywhere;

The Brave at Home.

The maid who binds her warrior's saah
With smile that well her pain dissembles,
The while beneath her drooping lash,
One starry tear-drop hangs and trembles;
Though Heaven alone records the tear,
And fame shall never know her story,
Her heart has shed a drop as dear
Ane'er bedewed the field of glory!

The wife who girds her husband's sword, alid little ones who weep and wonder, And bravely speaks the cheering word, What though her heart be rent saunder. Doomed nightly in her dreams to hear The boits of death around him rattle, Hath shed as sacred blood as e'er Was poured upon the field of cattle!

The mother who conceals her grid.
While to her breast her son ahe presses,
Then breathes a few brave, words, and tri-f,
Kissing the patrict brow she breases,
With no one but her secret God
To know the pain that weighs upon her,
Shed holy blood as e'er the sod
Received on Freedom's field of honor?

Samson and Delilah. BY S. MOORE.

What is Samson's boasted strength lictore Delilah's art i He must yield to her at length And seil her all his heart. She has got his secret now, Got his head upon her lap, And outs the locks which shade his brow, Then wakes him from his nap.

Wakes him from his pleasing elecp And sells him to his foce: Now, too late, he comes to reap The harvest of his woos: Mock'd by cruel encules, Fetter'd with the captive's chain, He mourns the loss of both his eyes And greans with loward pain.

Samson's is no lonely case;
We have Delliah's still—
Mon who could a lion face,
Yet bend to woman's will;
Men, the' physically strong,
Made a woman's willing slave,
To vice and zuln urg'd along,
And dragg'd down to the grave,

If you wish your strength to keep,
Boware of Samson's nap,
Never lay your head to sleep
Upon Dellish's lap;
She will ply her cunning art,
Making you her easy tool;
And when you've told her all your heart,
She'll spurn you as a fool.

Dew Drops.

BY RECTRA.

I wandered through the garden walk, And marked a beauteous rose; That deep within its graceful leaves, I'lli held the dew drop close.

And gally bright the flower bloomed, Upon its fragilo atem; Sweet fragrance filled the air around, Dow drops its diadem.

But when the sun with mid-day power In majesty rode by; I thought to see the queenly flower Quite dead, or without lie.

Amazed with rapt delight, I scent The fragrant-laden air: From the sweet rose, with strength renewed, More graceful and more fair.

Thus with the Christian on life's road, Should grace like morning dew; Should grace like morning dew; Sustain him for the mid-day strife, And all his powers renew.

-For Truth.

Right and Wrong. BY MRS. JAMES M'INNIS.

Virtue and vice can ne'er agree,
As right and wrong still enward glife,
Swift currents in the human sea,
Forever warring side by side.

It is warfare strong and deep,
Whose fairest passions swell the strife,
Where youth and age their pulses beat,
With all the strength of carnest life.

No toiling slave in darksome mines Can feel a deeper sense of woe, Than manhood, in his strength sublime, When crime has laid its venturis low.

Has laid each high and daring plan, Matured by years of toil and care, Which marks thotrus and noble man, Beneath the spell of dark despair.

Of then be carnest in the right, And shun'the paths which lead to crime, And prove the strength of human might, Along the battle fields of time.

For virtus brings a rich behest, And blooms unfading in the soul, When truth is sought with carnestness, And vice is held in strong control.

Some Other Day. BY BUSAN COOLIDGE.

Of all the words that grown folks say,
The saddestare thee, "Some other day,"
So easily, carelessly, often said,
lut to childah ears they are words of dread,
To hope a knell, and to wish a door,
A frost on expectancy's tender bloom;
For even the baby who scarce can crawl
Knows a; romise like that is no promise at all,
And that out of sight and of mind siway
is that mecking mirago "Some other day."

The years filt by, and wishes fade,
And youth in the grave of age is laid,
And the child who bent his youthful will
Is a child no more, but is waiting still.
For the pleasure deferred, the lett-out game,
Though it came at last, is never the same;
The bubble has died on the manifing cup,
The draught is dull as we drink it up;
And old nopes laugh at us as we asy,
"At last it has come, that 'other day."

Ah! little hearts which beat and fret Against the bounds by patience act, Yours is but universal rate, And the old as the young all have to wait. You will learn like us to be stout in pain, And not betry when your wishes prove vain, And the strength that grows from a thwarted will, And that service is done by standing still, And to bravely look up into Heaven, and say, "I shall find it all there, "Some other day."

Oh! Reapers of Life's Harvest, SENT BY ANGUS M. ODRUM, MINERAL ROCK, C.B., M.S.

[This poem was a favorite with Prezident Garfield; it was a cause of great regret, he said, that he did not know the authorship.]

He, reapers of life's harvest;
Why stand withrusted blade
Until the night draws round thee
And day begins to fade?
Why stand ye idle, waiting
For reapers more to cot. The golden more is passing,
Why sit ye idle, dumb?

Thrust in your sharponed sickle,
And gather in the grain;
The night is fast approaching,
And soon will come again.
The Master calls for respers,
And shall He call in vain?
Shall sheaves liethere, ungathered,
And waste upon the plain?

Mount up the heights of wisdom, And crush each error low. Keep back no words or knowledge That human hearts should know. Be faithful to thy mission In the service of thy Lord, And thems golden chaplet Shall be thy just reward.

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