

WALL PAPER.

HANGING FLOCK PAPERS.

By Joseph Dillon

THE first requisite is, an intelligent paperer one who has had experience in his art, and with sufficient pride in his work to make him aim as near perfection as a mortal may.

The flock itself must be handled with exceeding care, particularly avoiding repeated rolling and unrolling, which has a tendency to crack it and irreparably mar the artistic effect.

The application of the paste should be rapid and thorough, particularly remembering that only the best flour paste, free from various preservative agents, will insure the integrity of the delicate coloring of the flock. I strongly advise making the paste yourselves.

The edges should be trimmed after pasting, as in this way only can we be certain of an even pasting of the surface, without the danger of paste-smeared edges.

The paper should not be allowed to lie on the pasting board long after the paste has been applied, permitting the moisture of the paste to strike through the ground of the flock, and perhaps producing a permanent stain, but it should be transferred with reasonable rapidity from the pasting board to the wall, which has previously been properly cleaned and lined with good lining stock.

Probably on no one detail will so much of the success of the hanging of a flock depend as upon the careful but-

ting and setting of the edges. Avoid rolling the edges, butt the flock true and flatten with a soft brush; avoid any extra pressure on any one part of the paper and treat all in the same manner. Any paste spots will ruin the work, and no amount of trade juggling will remedy it. Its cure lies in its prevention.

One word more, and you will have the gist of my experience in flock hanging. Avoid the hanging of flocks or any delicate goods in damp weather. The moisture is sure to penetrate the paper, thus preventing the firm grip which the setting paste would otherwise take, leading to the formation of blisters and the separation of the paper edges and causing for the manufacturer of that paper an undeserved complaint. I consider it safe to state that 90 per cent. is owing to defective hanging, and not to the manufacture of the goods.

MOIRE PAPERS.

The moire papers for ceilings and for wall panels continue to find an extensive sale. Several effective designs are shown by Stauntons Limited, wall paper manufacturers, Toronto, and are extremely decorative. Prices are moderate and allow of a good profit to the dealer. This firm is also showing an extension with corners to match, suitable for panelling for walls and ceilings. Samples of these may be had at any time on application by wall paper dealers.

THE LATEST MUSIC.

"The Stars are Falling" Song, adaptation from the French by R. H. Elkin, music by E. Dell'Acqua, published in F (C to D) and A flat (F flat to F). A chanson ideally suited to the drawing-room singer. It has something of the peculiar charm that attaches to some of Chaminade's lyric gems. The piano accompaniment is so pretty that Dell'Acqua's song is at once placed among the most artistic of recent publications. Anglo-Canadian Music Co., Toronto.

"By the Sea" Reminiscence for piano, by W. O. Forsyth. It is always a pleasure to comment favorably upon the work of Canadian musicians. Mr. Forsyth, however, has brought distinction to the realm of musical art in Canada, and in his latest piano sketch "By the Sea" has given the world something that undoubtedly deserves a place among standard compositions for the piano. His treatment of the principal theme is musicianly, at the same time his aim has been not to introduce a maximum of bristling technical difficulties. "By the Sea" should have a place in the library of all piano students. Whaley, Royce & Co., Toronto.

The "Little Irish Girl" Song, words by E. Teschemacher, music by H. Lohr, published in B flat (B to D) and C (C to E) and D (D to F). Another charming song with a superabundance of national coloring which will speedily become popular as an Irish lyric. The musical setting is simple but effective. It is a song that can be recommended to musicians as a thoroughly satisfactory classic. Anglo-Canadian Music Co., Toronto.

"Voices of the Past" Song, words by Clifton Bingham, music by Edwin Greene, the composer of "Sing Me to Sleep," published in C (C to D), D (D to E), E flat (E to F), F (F to G). A very pretty song reminiscent of its predecessor and which is likely to become

quite as popular. Anglo-Canadian Music Co., Toronto.

"There's a Dark Man Coming With a Bundle." Song, music and words by Leighton and Leighton. A first-class coon song featured this season by Lew Dockstader, of minstrel fame. Whaley, Royce & Co., Toronto.

"Serenata Moresque" For piano, by M. Telma. A distinct novelty in the line of popular piano music, not at all difficult and particularly well adapted for junior students. Whaley, Royce & Co., Toronto.

"Katie From Dublin." Song, words by C. P. McDonald, music by W. C. Powell. The latest offering in popular waltz songs, written in the same vein as "Sally in Our Alley," and "Only in the Way." Whaley, Royce & Co., Toronto.

"Imagination." Song, music by J. B. Mullen, words by A. Bryan. One of the latest hits which is being introduced in "The Prince of Pilsen." The humor is broad but clever, and the music decidedly above the standard of comic songs. Whaley, Royce & Co., Toronto.

"Uncle Jonathan" Song, music by H. L. Newman, words by J. Flynn. Another effective comic song with refrain in six-eight time. Whaley, Royce & Co.

"The Troubadour." Intermezzo two-step, by W. C. Powell, composer of "The Gondolier." A bright and catchy number which will become popular this season among lovers of good dance music. Whaley, Royce & Co., Toronto.

"Sing Me to Sleep" Waltz, adopted from Greene's popular song of the same title. Whaley, Royce & Co., Toronto.

"Silver Star" Ballad, by H. P. Stephens. One of the most successful of recent ballads of a light order. Anglo-Canadian Music Co., Toronto.