

soon creeps in, then comes what the French so quaintly term tears in the voice, and the story-teller ends in the quiet monotone of sadness. After the book closes over the reader ponders it long, as the characters cling like living things and stay unbidden in the memory. Charlie Steele, the lawyer, conducting a case and his marvellous power over the jury is one of the most fascinating chapters in the fiction of to-day. The beautiful Rosalie, the petty interests and simple lives of the village folk of Chaudiere, the magnificent character of the curé, the solemn Passion Play in the Valley are well worthy of the author's pen. Is there a Canadian who does not rejoice in a glimpse of French Canada, and, as the years go by, eagerly cut the pages of Gilbert Parker's "latest"?

W. A. Y.

Studies of the Internal Anatomy of the Face. By M. H. CRYER, M.D., D.D.S., Professor of Oral Surgery, Department of Dentistry of the University of Pennsylvania. Philadelphia: The S. S. White Dental Mfg. Co. 1901. Price, cloth, \$1.50 net.

From a perusal of Dr. Cryer's book, and also from an inspection of his illustrations, we gather that he is an enthusiastic anatomist, who recommends frequent dissection as the true key to knowledge of the anatomy of the skull and its component bones. He does not believe in typical bones, his experience proving that the more commonly observed form, *e.g.*, the temporal bone, is a variant. This work should be interesting to all students and teachers of anatomy. It is intended to be useful to dentists as a work of reference. The illustrations, 151 in number, being photographs, are decidedly valuable. Several of them exhibiting views of the antrum of Highmore and the nasal chambers should make this work useful to the general surgeon and the rhinologist as well as the dentist.

J. J. C.

Tarry Thou Till I Come; or, Sabbathiel, the Wandering Jew. By GEORGE CROLY. With 20 full-page drawings by T. de Thulstrup. 534 pages. Toronto: William Briggs.

This is a Canadian reprint of a remarkable story. The author, a British clergyman, poet, and novelist, was born in Dublin in 1780, and died in London in 1860. He was a graduate of Trinity College, Dublin, an eloquent preacher and a man of great literary activity. This book has been well spoken of as "a masterpiece of its class." Gen. Lewis Wallace, who writes the introduction, and who has treated the same theme with considerable skill, gives Croly's work a place amongst "the six greatest English novels." For years it has been forgotten and unread, displaced by countless stories of inferior worth. Funk & Wagnalls, in New York, and William Briggs, in Toronto, have done a real service to the public in reprinting Croly's novel in this attractive form, and we can only hope that the venture may meet with the success it merits.

S. P. R.