

Price List of "Standard" Phonographic Books, etc.

The Little Teacher, paper cov. 50c., cloth, \$0.75	
The Hand-Book, \$2.00; postpaid	2.20
First Reader, \$1.50; "	1.58
Key to same, 50; "	58
Second Reader, 1.75; "	1.87
Standard Phonographic Dictionary	5.00
Odds and Ends	75
The Student's Journal (monthly) per year,	2.00

The above works will be mailed to any person whose name and address we receive, with price inclosed. We have also on hand the "works" of Benn Pitman, Munson, Marsh and Scovil, which we will gladly part with at reduced rates. Standard writers, who wish to possess phonographic curiosities, should have them.

For \$2.00, received before July 1st, the *Miscellany* and *Student's Journal* will be sent to any one address. The *Student's Journal* is published by Andrew J. Graham, New York, and contains much valuable and interesting matter. No phonographer should be without it. The *Miscellany* will speak for itself. Standard phonographic publications may be had by sending publisher's prices to the editor of the *Miscellany*.

Phonographicalities.

Let every phonographer, who does not write Graham's system, ask himself the following questions: Have I ever found myself able to keep pace with a rapid speaker? Will I ever make a *verbatim* reporter? Has there ever been a two-hundred-word reporter who did not write Standard phonography? Echo answers, "Well, hardly ever."

Barnum says that whenever he discovers anything new he gets it, regardless of dollars and cents. It is, therefore, natural enough to expect that he will be anxious to give cage room, in his "Greatest show on earth," to our Scovilitish friend, "Old Phono," the shorthand plug who reported *verbatim*, in less than twenty minutes, a charge to the jury, the delivery of which occupied about one hour and a half.

The "inventor" of a very "complete" system of phonography, gave in confidence the following practical hints to one of his victims, who, after seven years practice, found himself unable to make full reports: "In court reporting, when an oath is administered to both phono-

grapher and witness, as a precaution, it is advisable to add to transcript of notes the letters E. & O. E. I have occasionally, in my practice," says the 'inventor,' "found it necessary, in important cases, to request the witnesses to speak slowly and distinctly."

Notwithstanding the beauty and simplicity of Standard Phonography, and the increasing demand for its text-books on the Pacific Coast, never has the study of the art been taken up by any of the moon-eyed celestials. If Cheap John were to enter the phonographic field, Charles A. Sumner and other leading reporters of San Francisco, who have been netting from five to ten thousand dollars annually, would be obliged to make themselves scarce. John would be perfectly satisfied to work for seventeen cents per diem, and would very likely be willing to strike off during the night an unlimited number of transcripts to be supplied gratuitously.

Mark Twain says that reporting is the best school in the world to get a knowledge of human beings, human nature, and human ways. Just think of the wide range of his acquaintance, his experience of life and society! The last thing at night—midnight—he goes brooding around after items among police, and jail-birds, in the lock-up, questioning the prisoners, and making pleasant and lasting friendships with some of the worst people in the world. And the very next evening he gets himself up, regardless of expense, puts on all the good clothes his friends have got, goes and takes dinner with the Governor-General and some of the upper crust of society. He has breakfast almost every morning with the Governor, dines with the principal clergymen, and sleeps in the station-house.

A teacher of phonography, whose boarding-house is contiguous to a sausage manufactory, had retired to rest one night last week as the hands of the clock pointed heavenward. The hour for his neighbor to replenish his stock of fresh meats for morning sales was near at hand, for it was not many minutes after our friend had fallen into a doze, that he was awakened by a noise, which he at first supposed was being created by some of his pupils, whom he thought had entered into a competition and were striving to recite the long vowels, E, A, Ah, Aw, O, OO, fifty times in half that number of seconds, *as-you-please*. Many minutes did not elapse, however, before he discovered that the familiar