

Essay:	- - - - -	Chivalry.
	C. H. Miller, Clarence.	
Recitation:	- - - - -	Budge's Version of the Flood.
	Miss Read.	
Essay:	- - - - -	The Luxury of Doing Good.
	G. R. White, St. Martins.	
Recitation:	- - - - -	"How they Saved St. Michaels."
	Miss Wallace.	
Piano Solo:	- - - - -	Soldier's Song.
	Miss McLellan.	

ADDRESSES.

GOD SAVE THE QUEEN.

Evans delivered his essay in a low but pleasant voice. He considered ours was an age of education; study he said was conducive to physical health and backed up his statement by quoting considerable authority. Miss Holley's speaking was low; her action graceful and perfectly natural. Wickwire bespoke the qualities of Charlemagne as a hero and warrior and recounted his successes in peace and war. Miller told of the halcyon days of chivalry; he considered the good results of the institution around which Scott and Tennyson had thrown the charm of matchless verse out-weighed the evil; though the forms of chivalry had gone, chivalrous deeds were still done in our 19th century. Miss Read's recitation was rendered in a way that would do honor to one of more dramatic pretensions; her personation of Budge, a very little girl who concluded she could tell a better story of Noah and his ark than her uncle, was complete. White considered the pleasure that rises to a luxury was found in doing good; but all depended upon the motive. His essay was finally delivered. Miss Wallace possesses much dramatic talent, her action is free and always suitable, and her enunciation clear. The repeated applause attested to the success of the programme.

Addresses were delivered by Revs. J. W. Manning, A. McArthur and Inspector Roscoe.

At the close of the exercises the Principal made a statement of the year's work. The whole number attending the Academy during the year was 70. The Senior class numbered 18, the majority of whom would probably enter College; the Middle class, 24; 47 studied Latin; 24 Greek. We since learn that Mr. Armstrong has resigned the Principalship of the Academy, and Mr. A. J. Denton '80 has been appointed to that position. Mr. Denton has already much experience as a teacher and his appointment will be hailed with satisfaction. We predict for him success in his new field of labor.

OUR LECTURE COURSE.

The closing lecture for the year '82-'83 under the auspices of the Acadia Athenæum, was delivered in the Assembly Hall, June 5th, by Silas Alward, Esq., of St. John. The audience that gathered to listen to Mr. Alward's "Glimpses of the Eternal City," was large and select. The lecturer began by saying that it had been the dream of his youth to visit the eternal city, and that dream was realized in 1867. He traced the journey from Florence to Rome noting the places of historic interest on the way. Rome itself was disappointing; most of the streets were narrow and filthy. In it was found poverty the most abject, and wealth the most imposing; some of the families tracing their descent back 2000 years. But Rome—that once great heart of the world—was chiefly interesting to the tourist for what it had been. Its vigorous pulsations were once sent throbbing to the furthest limits of civilization, and there are still legible the characters graven by the centuries; while her enduring legacies of art, law, principle of government still exert mighty influences upon the destinies of mankind.

At the time of the Easter carnival the streets were thronged with thousands and tens of thousands of all nationalities. The ceremonial at Easter performed in the presence of the Pope within the precincts of St. Peter was most imposing. At its close the Pope raising his hands before 200,000 persons gently lowered and folded them on his breast, and then retired to the Lathren Palace amid ringing bells and cheering crowds.

From the dome of St. Peters a grand view is obtained of the Tiber until it is lost in the Appenines—of the bridge defended by Horatius—of the seven hills on the opposite side of the Tiber now scarcely more than undulations owing to the debris that had collected in the valleys. Yonder the clear blue sky—yonder the Sabine hills mantled in snow.

St. Peters covered 5 acres, cost \$75,000,000, and was 4 centuries in building. Adjoining it was the Vatican, for 10 centuries the home of the Popes, rich with treasures of painting and art. These with the castle of St. Angelo were the principal objects of interest on the left bank of the Tiber.

The lecturer's description of the *Venus of the Capitol*, the *dying gladiator*, the ruins that overspread the seven hills, the forum where once the crowds thronged to hear the matchless orations of Cicero whose inspiration the student still might