

Lessons in Embroidery.

Editor's Note.

With the July issue of *CORTICELLI HOME NEEDLEWORK* Mrs. L. Barton Wilson gave the first of this series of *Lessons in Embroidery*, choosing for her subject the Wild Rose. These lessons are of the greatest benefit to beginners, as it is Mrs. Wilson's intention to start with the simple flowers which are easy to embroider and to gradually take up more difficult subjects, including most of the popular motives found in needlework designs. As each lesson is illustrated with special engravings which give the key to all difficult points there is no reason why almost as rapid progress should not be made by those who faithfully study the text as would result from a course of lessons under the personal supervision of any good teacher.

Any regular subscriber to *CORTICELLI HOME NEEDLEWORK* is always at liberty to ask for information on any subject pertaining to stitches, designs, or material. These questions will be answered by mail as promptly as possible if a two-cent stamp is inclosed. The only condition to be fulfilled is that your name must be on our list as a regular subscriber. We hope our readers will take advantage of this privilege and if there are any doubtful points will not hesitate to write us for assistance.

Lesson 11. — How to Embroider the Daisy.

BY L. BARTON WILSON.

If we consider the daisy from the standpoint of the drawing the most striking characteristic is its pose. Every daisy on its stem, whether it be in the field or in a vase, holds itself, as it were, at some pretty, graceful, and indeed dignified angle. Daisy designs ought to express this "bearing" if the drawing is to be really suggestive. What is meant is evident in the drawing which will be the illustration of our lesson. See Fig. 148.

When we regard color in connection with this study we sometimes meet with the objection that since daisies are white they are not effective on white linen. This is by no means the case. White embroidery on white ground depends for its effect upon the contrast of the qualities of the materials. White cotton or linen thread is very unobtrusive on white linen, but silk is a great contrast. Silk and linen is a beautiful combination. The luster of the one and the dullness of the other produce what may be called a harmony in contrast, and there is just as truly a harmony in contrast as there is a harmony in agreement.

We will have in the daisy three colors, white, yellow, and green, and we will shade the white flowers with pale green, 2281, the lightest shade of the same tone as the leaves. It is always better to use as few tones as possible

B. & A. SILKS IN HOLDERS ARE POPULAR WITH EMBROIDERERS.