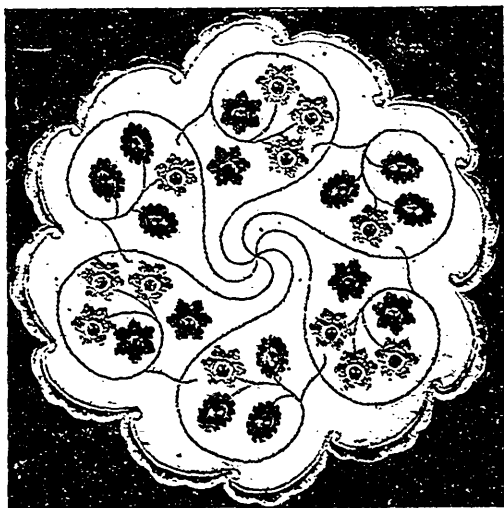


Plunge up and down until perfectly clean and rinse thoroughly. Now place a clean dry cloth on the floor and stretch by pinning the square of muslin until the center piece is thoroughly dry. Remove same from the muslin and treat as a finished piece.

### *Waldorf Decore Crochet Design No. 3.*

The extremely delicate color scheme in this Waldorf pattern has won for it the distinction of being one of the handsomest Decore designs the originator has yet brought out. The pale tints of blue and green over a light blue silk lining produce an effect at once exceedingly beautiful and at the same time not in the least overdone. It is not what could be called a striking design, but it is a very pretty one.

Work the entire design, except where the forms are applied, with Caspian Floss 2483. The forms are all crocheted with scalloped edges and applied as shown by pattern, filling in each form with Filo Silk, 2440, directions for which are given on page 85 of the January number. The accompanying cut shows quite plainly the arrangement of colors. Apply three Round forms crocheted with Twisted Embroidery Silk, Blue 2030a for the three central figures of the group of five, and for the remaining two use Blue 2030. Repeat in each group of Round forms. This will require



WALDORF DECORE CROCHET DESIGN NO. 3.

cotton and work in Buttonhole stitch with Twisted Embroidery Silk 2481. Do not begin the work until you have carefully read the directions on pages 85, 86 and 87 in January number of HOME NEEDLEWORK. See top of next page for material.

*BE SURE AND ASK FOR D. & A. WASH SILKS IN HOLDERS.*

twelve forms worked with 2030a and eight with 2030. Work the remaining four Round forms with 2030a and apply to spaces indicated with the groups of three Oval forms. Crochet the Oval forms with Twisted Embroidery Silk 2482 and apply to the remaining spaces, underlaying each with Queen Anne Darning stitch in Roman Floss 2483. Instructions for doing this work are given in the January number. Work the line just inside border in Kensington Outline stitch, using Twisted Embroidery Silk 2481. Fill the scallop with coarse embroidery