

# The Postman's Knock.

can friends need stamps, and is kindly endeavoring to supply their lack. *Baden*.—The 6kr. envelope is obsolete since July 1st. *France*.—The 5-franc stamp is, we presume, before this in active use; also the 1 centime laureated. *Liberia* now drops the external line of the second edition. *Denmark*.—The 2 sk. envelope now omits the letter "S" after the numeral of value. *Heligoland*.—The  $\frac{1}{2}$  sch. is now printed of a much brighter shade and perforated. *Ecuador*.—The 1 real stamps are now said to be printed bright gold and deep olive yellow.

## WEBSTER'S GHOST.

Last night while visiting the non-postal country known as the "Land of Nod," we met the above named gent. He informed us that the authorities of that region were about to issue stamps bearing for a design the "Arms of Morpheus," on a shady ground. He went on to tell us that he noticed with pleasure the formation of a work so much needed as a Stamp Dictionary, and begged us to suggest to the Lexicographer the following additions:

**TIMBROFILE**.—noun, (from *timbre* a stamp, and *file*, an implement used for sharpening buck-saws;) a person who makes rare varieties of perforated stamps by means of a sharp instrument.

**TIMBROFOOL**,—noun, (from *timbre* a stamp, and *fool*, a person devoid of common sense,) a person who is rather cracked on the stamp question; example, Mr. Smith is a Timbrofool or Timbrofoolist, as well as a Timbrofile or Timbrofilist.

At this point, unfortunately, our bump of appreciativeness caused us to wink at Mr. Webster, in what we considered a very knowing manner—a liberty which he resented by bidding us an abrupt adieu.

## CALIFORNIA LOCALS.

In the September number of the *Stamp Collector's Magazine* is to be found a very readable article on the Local Stamps used on the Pacific Coast. It strikes us, however, as being very incomplete in this respect, that it omits altogether to mention what was probably among the first, perhaps the *very first* ever in actual service in California. We refer to that issued by the Adams & Co. Express, and described in a letter from Mr. J. Henry Applegate, Jr., of San Francisco, to the Editor of this paper, bearing date June 29, 1866, as follows:

"The stamp in question is rectangular, having for its centre the head of Haskell, the manager of the concern. Over the head are the words "Adams & Co." and in each of the four corners, as well as on either side of the head, is the value 25 cts. This stamp was used to pre-pay letters between this city and New York, and has long since been out of use.

I know of but *three* being in existence, and are all in the hands of collectors here."

Mr. Applegate is still living in San Francisco, and we daresay would give the names of the collectors holding the specimens spoken of, so that a copy could be taken for the purpose of having an engraving made for publication of what is probably one of the most rare locals extant.

## ATTENTION.

Our publishers are very desirous that special attention should be drawn to the advertisement of Messrs. D. Cameron & Co. on another page. They assure us they know the firm to be most prompt, reliable, and gentlemanly in all their dealings, and above all suspicions of selling counterfeit stamps of any kind. American collectors will therefore easily see the great advantage there will be in investing their spare cash with our Quebec friends.