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MAKING READY FOR THE SACRIFICE OF ISAAC.—(SEE LESSON NOTES.)

USING THE PIECES.

Some years ago there lived and worked in Italy a great artist in mosaics. His skill was wonderful. With bits of glass and stone he could produce the most striking works. ing works of art -works that were valued at thousands of pounds.

In his workshop was a poor little boy whose business it was to clean up the floor and tidy up the room after the day's work was done. He was a quiet little fellow, and always did his work well. That was all the activities of the state of t all the artist knew about him.

One day he came to his master and asked, timidly: "Please, master, may I have for my own the bits of glass you throw upon

"Why, yes, boy," said the artist. "The bits are good for nothing. Do as you please with them."

Day after day, then, the child might have been seen studying the broken pieces found on the floor, laying some on one side, and throwing others away. He was a faithful little servant, and so year after year went by and found him still in the same old workshop.

One day his master entered a store-room little used, and in looking around came upon a piece of work carefully hid behind the rubbish. He brought it to the light, and to his surprise found it a noble work of art, nearly finished. He gazed at it in speechless annazement.

"What great artist could have hidden his work in my studio?"

At that moment the young servant entered the door. He stopped short on sceing his master, and when he saw the work in his hands a deep flush dyed his face. One day his master entered a store-room

in his hands a deep flush dyed his face.
"What is this?" cried the artist, "Tell

me what great artist has hidden his master-piece here!" "O master," faltered the astonished boy, "it is only my poor work! You know you said I might have the broken bits you threw away."

The child with an artist-soul had gath-ered up the fragments, and patiently, lov-ingly wrought them into a wonderful work of art.

Do you catch the hint, little peopl ? Gather up the lits of time and opportunity lying all about, and patiently work out your life mosaic—a masterpiece by the grace of God.