

now are heard softly, yet distinctly, as they fall upon the ear, chastened, as it were, in harmony with the solitude which reigns around them. Even sounds the most rude and unpoetic, become harmonious in the evening hour. Thus Goldsmith described the hum of the neighbouring village, as one who knew and felt its charms:

"Sweet was the sound when oft at evening's close,

Up yonder hill, the village murmur rose."

Nor is he alone. Milton, Beattie, Gray, alike have felt and sung the inspiration of the evening hour. It is the poet's own hour. \* \* \*

All feel the genius of the hour stealing upon them with its soothing mysterious influence, gentle as the whispers of some being from the "better land," yet speaking a language understood by all mankind. How mild yet powerful is this language, stilling their passions and teaching with silent eloquence, that reaches the inmost soul, the continued presence of that immortal mind, which pervades all space and exerts its power in the gentle evening breeze as surely as in the whirlwind or the storm.

## THE AMARANTH.

**THE NEW-BRUNSWICK MANUAL.**—This is the title of a very useful work, compiled by PETER STRUBS, Esquire, Attorney at Law, and just issued from the press of Lewis W. Durant & Co. It comprises 130 pages, octavo, is neatly printed and bound; and will prove of great utility to all who may have recourse to its pages for the purpose of procuring information on the various law forms, &c. which it contains.

**ILLUSTRATIONS OF SCRIPTURE SCENERY.**—Mr. Robert Sears, of New-York, the indefatigable publisher of those beautiful and highly popular works entitled, "*Pictorial Illustrations of the Bible*," has just issued from the press, an entire new work, designed particularly for children, which comprises two hundred beautiful illustrations of scripture scenery. We would particularly recommend it to the consideration of parents and guardians of families; and we have no doubt that the unparalleled patronage extended to his previous works, will secure for this book an equally great and speedy sale.

**OUR CONTEMPORARIES.**—Our brethren of the Weekly and Penny Press of this City, and of

Nova-Scotia, will please accept our warmest thanks for the friendly and handsome manner in which they have from time to time spoken of our Magazine;—we value their good opinion—and hope that nothing may occur to mar that friendship and honorable feeling which has been so frankly extended towards us.

The Song, "*'Twas on Corunna's height*," which appears on page 297, written by a gentleman of this city, has been set to music by Mr. FRANZ PETERSILEA. "*The Stranger's Heart*," and "*Lights and Shades*," page 317, have likewise been set to music by Mr. P.

**TO CORRESPONDENTS.**—"Life in a Boarding House," by *Gaeneye*, is a Sketch written in the same style as "*The Speculator*," published in the August number of our Magazine; and although it has many good points, and is more racy in its attacks on the peculiarities it shows up, yet it wants that point, which is necessary to interest and amuse the general reader.

The poetry, entitled "*The Dying Chief*," which appeared in our last number, as an original contribution, is an extract from a volume of poems, published in England. The gentleman (?) who sent the manuscript to our office, and who, instead of placing his *own* initials to it, added those of another, is cautioned against trying his plagiarisms in future. We had strong doubts as to the originality of the piece when we gave it a place on our pages.

The specimen verses sent us by "*Feronia*," which are extracted from her "*Sketches of the Forest*," give evidence of much taste—but we are unwilling to enter, however briefly, into the merits of any article sent us for publication. We should like to see the complete poem—at present we cannot say whether we will accept or reject it. We admire her frankness when she says, in speaking of the probability of our giving insertion to her effusions,

"If accepted, gratified—  
If rejected, satisfied!"

"*The Money Lender*," is a tale containing too many personalities to deserve admission to the pages of the Amaranth. The manuscript can be had by calling.

"*Constantia, or the Recluse of the Cottage*," a tale of St. Vincent," "*The Ingrate*," an historical tale; and "*A short story, founded on fact*," will appear in our next.