

A greasy little cabin it was, suggestive to the sense of smell, of a cabin in a Whaler. But there was a bright fire burning in its rusty grate, and on the floor there stood a wooden stand of newly trimmed and lighted lamps, ready for carriage service. They made a bright show, and their light, and the warmth, accounted for the popularity of the room, as borne witness to by many impressions of velvet-trousers on a form by the fire, and many rounded smears and smudges of stooping velvet-shoulders on the adjacent wall. Various untidy shelves accommodated a quantity of lamps and oil-cans, and also a fragrant collection of what looked like the pocket-handkerchiefs of the whole Barb family.

As Barbox Brothers (so to call the traveller on the warranty of his luggage) took his seat upon the form, and warmed his now unloved hands at the fire, he glanced aside at a little deal desk, much blotched with ink, which his elbow touched. Upon it were some scraps of coarse paper, and a superannuated steel pen in very reduced and gritty circumstances.

From glancing at the scraps of paper, he turned involuntarily to his host, and said, with some roughness,—

"Why, you are never a poet, man?"

Lamps had certainly not the conventional appearance of one, as he stood modestly rubbing his squab nose with a handkerchief so exceedingly oily that he might have been in the act of mistaking himself for one of his charges. He was a spare man of about the Barbox Brothers time of life, with his features whimsically drawn upward as if they were attracted by the roots of his hair. He had a peculiarly shining transparent complexion, probably occasioned by constant oleaginous application; and his attractive hair, being cut short, and being grizzled, and standing straight up on end as if it in its turn were attracted by some invisible magnet above it, the top of his head was not very unlike a lampwick.

"But to be sure it's no business of mine," said Barbox Brothers. "That was an impertinent observation on my part. Be what you like."

"Some people, sir," remarked Lamps, in a tone of apology, "are sometimes what they don't like."

"Nobody knows that better than I do," sighed the other. "I have been what I don't like, all my life."

"When I first took, sir," resumed Lamps, "to composing little Comic-Songs-like—"

Barbox Brothers eyed him with great disfavor.

"—To composing little Comic-Songs-like,—and what was more hard,—to singing 'em afterwards," said Lamps, "it went against the grain at that time, it did indeed."

Something that was not all oil here shining in Lamps's eye, Barbox Brothers withdrew his own a little disconcerted, looked at the fire, and put a foot on the top bar. "Why did you do it, then?" he asked, after a short pause, abruptly enough, but in a softer tone. "If you didn't want to do it, why did you do it? Where did you sing them? Public house?"

To which Mr. Lamps returned the curious reply: "Bedside."

At this moment, while the traveller looked at him for elucidation, Mugby Junction started suddenly, trembled violently, and opened its gas eyes. "She's got up!" Lamps announced, excited. "What lays in her power is sometimes more, and sometimes less; but it's laid in her power to get up to-night, by George!"

The legend "Barbox Brothers," in large white letters on two black surfaces, was very soon afterwards trundling on a track through a silent street, and, when the owner of the legend had shivered on the pavement half an hour, what time the porter's knocks at the Inn Door knocked up the whole town first, and the Inn last, he groped his way into the close air of a shut-up house, and so groped between the sheets of a shut-up bed that seemed to have been expressly refrigerated for him when last made.

11.

"You remember me, Young Jackson?"

"What do I remember, if not you? You are

my first remembrance. It was you who told me that was my name. It was you who told me that on every twentieth of December my life had a penitential anniversary in it called a birthday. I suppose the last communication was truer than the first."

"What am I like, Young Jackson?"

"You are like a blight all through the year, to me. You hard-lined, thin lipped, repressive, changeless woman with a wax mask on. You are like the Devil to me, most of all when you teach me religious things, for you make me abhor them."

"You remember me, Mr. Young Jackson?" In another voice from another quarter.

"Most gratefully, sir. You were the ray of hope and prospering ambition in my life. When I attended your course, I believed that I should come to be a great healer, and I felt almost happy,—even though I was still the one boarder in the house with that horrible mask, and ate and drank in silence and constraint with the mask before me, every day. As I had done every, every, every day, through my school-time and from my earliest recollection."

"What am I like, Mr. Young Jackson?"

"You are like a Superior Being to me. You are like Nature Beginning to reveal herself to me. I hear you again, as one of the hushed crowd of young men kindling under the power of your presence and knowledge, and you bring into my eyes the only exultant tears that ever stood in them."

"You remember me, Mr. Young Jackson?" In a grating voice from quite another quarter.

"Too well. You made your ghostly appearance in my life one day, and announced that its course was to be suddenly and wholly changed. You showed me which was my wearisome seat in the Gallery of Barbox Brothers. (When they were, if they ever were, is unknown to me; there was nothing of them but the name when I bent to the oar.) You told me what I was to do, and what to be paid; you told me afterwards, at intervals of years, when I was to sign for the Firm, when I became a partner, when I became the firm. I know no more of it, or of myself."

"What am I like, Mr. Young Jackson?"

"You are like my father, I sometimes think. You are hard enough and cold enough so to have brought up an unacknowledged son. I see your scanty figure, your close brown suit, and your tight brown wig; but you, too, wear a wax mask to your death. You never by a chance remove it—it never by a chance falls off—and I know no more of you."

Throughout this dialogue, the traveller spoke to himself at his window in the morning, as he had spoken to himself at the Junction overnight. And as he had then looked in the darkness, a man who had turned gray too soon, like a neglected fire, so he now looked in the sunlight, an ashier gray, like a fire which the brightness of the sun put out.

The firm of Barbox Brothers had been some odd-jot or irregular branch of the Public Notary and bill-broking tree. It had gained for itself a grating reputation before the day of Young Jackson, and the reputation had stuck to it and to him.

As he had imperceptibly come into possession of the dim den up in the corner of a court off Lombard street, on whose grimy windows the inscriptions Barbox Brothers had for many long years daily interposed itself between him and the sky, so he had insensibly found himself a personage held in chronic distrust, whom it was essential to screw tight to every transaction in which he engaged, whose word was never to be taken without his attested bond, whom all dealers with openly set up guards and wards against. This character had come upon him through no act of his own. It was as if the original Barbox had stretched himself down upon the office-floor, and had thither caused to be conveyed Young Jackson in his sleep, and had there effected a metempsychosis and exchange of persons with him. The discovery,—aided in its turn by the deceit of the only woman he had ever loved, and the deceit of the only friend he had ever made: who eloped from him to be married together,—the discovery, so followed

up, completed what his earliest reading had begun. He shrunk, abashed, within the form of Barbox, and lifted up his head and heart no more.

But he did at last effect one great release in his condition. He broke the oar he had plied so long, and he scuttled and sank the galle. He prevented the gradual retirement of an old conventional business from him, by taking the initiative and retiring from it. With enough to live on (though after all with not too much), he obliterated the firm of Barbox Brothers from the pages of the Post-office Directory and the face of the earth, leaving nothing of it but its name on two portmanteaus.

"For one must have some name in going about, for people to pick up," he explained to Mugby High Street, through the Inn-window, "and that name at least was real once. Whereas, Young Jackson!—Not to mention its being a sadly satirical misnomer for Old Jackson."

He took up his hat and walked out, just in time to see, passing along on the opposite side of the way, a velvet man, carrying his day's dinner in a small bundle that might have been larger without suspicion of gluttony, and pelting away towards the Junction at a great pace.

"There's Lamps!" said Barbox Brothers. "And by the by—"

Ridiculous, surely, that a man so serious, so self-contained, and not yet three days emancipated from a routine of drudgery, should stand rubbing his chin in the street, in a brown study about Comic Songs.

"Bedside?" said Barbox Brothers, testily.

"Sings them at the bedside? Why at the bedside, unless he goes to bed drunk? Does, I should n't wonder. But it's no business of mine. Let me see. Mugby Junction, Mugby Junction. Where shall I go next? As it came into my head last night when I woke from an uneasy sleep in the carriage and found myself here, I can go anywhere from here. Where shall I go? I'll go and look at the Junction by daylight. There's no hurry, and I may like the look of one Line better than another."

But there were so many Lines. Gazing down upon them from a bridge at the Junction it was as if the concentrating Companies formed a great Industrial Exhibition of the works of extraordinary ground-spiders that spun iron. And then so many of the Lines went such wonderful ways, so crossing and curving among one another, that the eye lost them. And then some of them appeared to start with the fixed intention of going five hundred miles, and all of a sudden gave it up at an insignificant barrier, or turned off into a workshop. And then others, like intoxicated men, went a little way very straight, and surprisingly slued round and came back again. And then others were so chock-full of tracks of coal, others were so blocked with trucks of casks, others were so gorged with trucks of ballast, others were so set apart for wheeled objects like immense iron cotton-reels; while others were so bright and clear, and others were so delivered over to rust and ashes and idle wheelbarrows out of work, with their legs in the air (looking much like their masters at strike), that there was no beginning, middle, or end, to the bewilderment.

Barbox Brothers stood puzzled on the bridge, passing his right hand across the lines on his forehead, which multiplied while he looked down, as if the railway Lines were getting themselves photographed on that sensitive plate. Then, was heard a distant ringing of bells and blowing of whistles. Then, puppet-looking heads of men popped out of boxes in perspective, and popped in again. Then, prodigious wooden razors set up on end, began shaving the atmosphere. Then, several locomotive engines in several directions began to scream and be agitated. Then, along one avenue a train came in. Then, along another two trains appeared that did n't come in, but stopped without. Then, bits of trains broke off. Then a straddling horse became involved with them. Then, the locomotives shared the bits of trains, and ran away with the whole.

"I have not made my next move much clearer by this. No hurry. No need to make up my