

mense stones, seen in this old wall, were placed in situation by the masons of Solomon, and to the same age we must, no doubt, refer Robinson's Arch; and, I would add, the mason work of the stables of Solomon, beneath the Mosque El Aksa. These, with the public buildings already noticed, together with the pools of Bethesda and Hezekiah, are the chief places within the city. It only remains now to notice a few places outside the walls and we close; and in doing so, our thoughts naturally go to what is called Solomon's quarry. This is an immense underground excavation directly below the city. The entrance is near the Damascus gate, and was discovered by Dr. Barclay. When he first entered it, the Dr. says: "For some time we were overcome with feelings of awe and admiration." "There is," he adds, "a constant, and in many places a rapid descent from the entrance of seven hundred and fifty feet, and the cave is upwards of three thousand feet in circumference." From the chisel marks left, on many stones partly dressed, it is manifest that this was the grand quarry of Jerusalem. We were amazed and delighted with this place as much so as with the catacombs at Rome. We would like to turn attention now to Gethsemane, but we pass by saying that the garden is in the valley of the Kedron, not far from St. Stephen's gate. The last place, to which we would at present direct attention is the "Pool of Siloam." This is at the extreme south of the city, deep down, where the two valleys Hinnom and Kedron meet. These are a few of the interesting points in and about Jerusalem. There are many others, but we cannot dwell on them in this short article. And for the present we close by giving an extract from the work of Lieut. Lynch. Speaking of Jerusalem as he gazes across the Kedron from the slopes of Olivet, he says:—"There it is mapped out at our feet; 'mellowed by time, and yet farther softened by the intervening distance, the massive wall with their towers and bastion, looked beautiful, yet imposing in the golden sun-light; and above them, rose the glittering dome of the Mosque of Omar crowning Mount Moriah on the site of the Holy Temple' . . . . "Many writers have undertaken to describe the first sight of Jerusalem; but all I have read convey but a faint idea of the reality. There is a gloomy grandeur in the scene which language cannot paint. My feeble pen is wholly unworthy of the effort. With fervent emotions, I have made the attempt, but congealed in the process of transmission, the most glowing thoughts are turned to icicles." This I presume, is largely the feeling of every writer, and to see Jerusalem as it is, you must visit the scene. "Walk about Zion, and go round about her; tell the towers thereof. Mark ye well her bulwarks, consider her palaces, that ye may tell it to the generations following."