

We are sorry to learn that the *Catholic Presbyterian*, an able Magazine, edited by Prof. Blackie, has been compelled to suspend publication. Such failures of this and that of the Magazine of the great Methodist Episcopal Church of the United States, makes more conspicuous the success of Canadian Methodism in sustaining a monthly, on existence of which the *London Quarterly Review*, in its last issue, heartily congratulates us.

The Scientific American and Supplement are, we think, the foremost journals of practical science in the world. (Munn & Co., New York, \$4 and \$5 respectively, the two for \$7). They are large sixteen-page weeklies, copiously illustrated, and record the progress of scientific discovery, invention, and construction throughout the world. Recent numbers give an account of the new Cantilever Bridge over the Niagara and of the Chaudiere Bridge over the Ottawa.

Dr. Marvin R. Vincent's admirable address before the students of Union Theological Seminary ("The Expositor in the Pulpit," A. D. F. Randolph, & Co., cloth, 30 cts.), strongly urges the advantages of expository preaching, not because the preacher "when persecuted in one verse can flee unto another," but because it "rightly divides" the word of God, and makes its own interpreter. He gives some ingenious and some amusing examples of pulpit methods.

The Bedell Lecture for 1883, at Kenyon College, Ohio, was delivered by the Rt. Rev. Henry Cotterill, D. D., Bishop of Edinburgh, Scotland. His subject was, "Revealed Religion Expounded by its Relations to the Moral Being of God." It is an able presentation of God's unchanging love as related to the atonement, the Trinity, and other fundamental religious truths. New York: G. P. Putnam's Sons. Price \$1.

Our Easter Anthem will be accepted as a fine example of Canadian poetry and music. Mr. Tipton, the author, is a gentleman of fine poetical abilities, and a member of our Church

Dunnville, Ont. He has written at several fine hymns, one of the most difficult of musical feats. The music, by the Rev. John Lanceley, of the London Conference, is a worthy setting of a poetical gem.

The Rev. Cranswick Jost's lecture on Miracles (Theological Union, Wesleyan College, Sackville,) is late in reaching us. It is an admirable treatment of an important subject. The Rev. John Burwash's Sermon, which accompanies it, points out the only true antidote to the paralyzing doubt of the age.

One of the finest commemorations and souvenirs of the Luther Festival is the memorial number of the *Illustrirten Zeitung* (J. J. Weber, Leipzig, price 30 cents). It gives 32 large folio pages of fine Luther engravings and letterpress. There are over 50 engravings, many of them full page, and all of great interest.

The Current (Chicago, \$4 a year) is a high-class weekly that promises a keen rivalry to the best eastern journals. It announces a hundred of the foremost writers in America, Great Britain and Europe as its contributors. A peculiarity is that the articles are all signed with *fac-simile* autographs.

We beg to call attention to Dr. Laing's important pamphlet on the Bible in the Public Schools. It is an unanswerable argument on the subject, and we trust that its cogent reasonings will so rouse the people of this Province as to demand their indefeasible rights in this important respect.

Ten Thousand Questions Answered: A Popular Dictionary of Fine Art (Detroit, H. A. Ford) is a very useful and concise account of the artists of all the ages, the great schools, academies and galleries of art, the great art works of the world, and a brief bibliography and glossary of fine art.

Choice Literature (John B. Alden, New York, \$1 00 a year), is a cheap and excellent selection of the best current magazine and review articles.