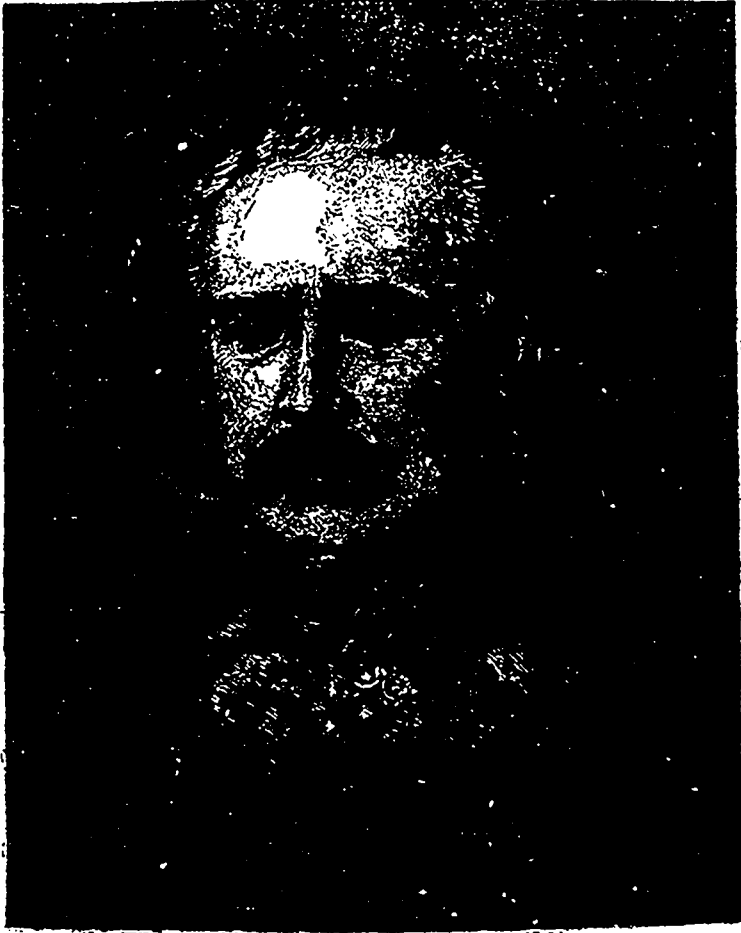


Young People's Department.

GENERAL GORDON.

IN the portrait of General Gordon, which is given on this page, may be seen the same as the frontispiece to Dr. Riley's biographical sketch, in which he says that in this portrait one sees the soldier, knight, the gray-haired man of fifty; strong, determined, with a smile playing about the mouth, and with eyes drawn by sorrow and tears. One of his biographers says of him that he was slightly built, somewhat below the middle height. His face was almost boyish in its youthfulness, his step as light and his movements as lithe as those of a leopard. Another says of him, his face was furrowed with deep lines: his fine broad brow and most determined chin indicated a remarkable power of grave and practicable thought. He appeared to be as gentle as he was strong, for there was a certain tenderness in the tones of his rich, unworn voice and in the glance of his delicately expressive blue eyes. Mr. Arthur Stannard, says of those eyes: "What eyes they were! Keen and clear, filled with the beauty of holiness; bright, with an unnatural brightness, their color blue-grey. I know not what effect those eyes had on all whom he came in contact with, though from the unflinching and willing obedience with which his orders were carried out, I fancy that, to some extent he unconsciously mesmerized nine out of ten to do his will; but I know that upon me their effect was to raise a wild longing, a desperate desire to do something, anything at his bidding."



CHARLES GEORGE GORDON.

The life of Gordon is one for boys to read and study, for he was a hero and a saint that any boy might be proud to emulate.*

An interesting volume, "The Letters of General C. G. Gordon to his sister, M. A. Gordon," has just been published and dedicated, by special permission, "To Her Most Gracious Majesty the Queen." It contains the following letter (among others), written by Her Majesty to Miss Gordon, after the news of her brother's death:

"DEAR MISS GORDON,—It is most kind and good of you to give me this precious Bible, and I only hope that you are not depriving yourself and family of such a treasure, if you have no other. May I ask you, during how many years your dear heroic brother had it with him? I shall have a case made for it, with an inscription, and place it in the Library here with your letter and the touching extract from his last to you. I have ordered, as you know, a Marble Bust of your dear brother to be placed in the Corridor here, where so many busts and pictures of our great generals and statesmen are, and hope that you will see it before it is

finished, to give your opinion as to the likeness.

"Believe me always, yours very sincerely,

"VICTORIA R. I."

Apart from the letters, the volume itself is a highly interesting one, as throwing new light on the character of a man whose fame is not likely to grow dim.

*From "The Young Churchman," Milwaukee, Wis., to whom we are indebted for the portrait of this most excellent man, and also that of Dr. Livingstone on page 127.