

Fouillée wisely says that "Education is not an apprenticeship to a trade; it is the culture of moral and intellectual forces in the individual and in the race." No Nation, he remarks, can be great and progressive without an intellectual and political *élite*; and he believes that we cannot have men fit to be leaders except by a broad and comprehensive discipline, in which the study of literature and philosophy shall hold their proper place.

The interest of this work, the ability with which the author presents his case, and the encroachments of Philistines on the educational field make it desirable that everyone who is concerned in educational work should read the book.

We have received the following books by the courtesy of the publishers, Messrs. Macmillan & Co. of London, England, through the Copp. Clark Co., Toronto.

*Golden Treasury Series.* (1) Children's Treasury of Lyrical Poetry: (2) Theocritus, Bion, and Moschus: (3) Selections from Cowper's Poems. 2s. 6d. each.

Parts 14, 15 and 16 of the *Illustrated Edition* of Green's Short History of the English People. 1s. each.

*Macmillan's History Readers, Book VI.* 1s. 6s.

*Elementary Classics.* Eutropius, Books I and II.

*Classical Series.* The Bacchæ of Euripides.

*Historical Outlines of English Syntax.* 6s.

*English Classics.* (1) Selections from the Spectator. (2) Tennyson. The Marriage of Geraint and Enid. 2s. 6d. each.

Professor Palgrave's *Children's Treasury* is a delightful book, a pleasant companion, and a real treasury, as every body knows.

The *Selections from Cowper's Poems* has an Introduction by Mrs. Oliphant. The *Selections* are (1) Autobiographical. (2) Descriptive. (3) Political. (4) Portraits and Characters. (5) Religions. (6) Humorous (7) Miscellaneous.

But Andrew Lang's rendering into English Prose of Theocritus, Bion and Moschus,

with his introductory Essay, is in some respects the most pleasing of the three dainty volumes.

We observe in Part 16 of the *Illustrated Short History* an interesting picture of the Grammar School at Ludlow and also portraits of Mary Tudor and Queen Elizabeth. The Editors of the most recent number of the *Elementary Classics* are Mr. C. Welch and Mr. C. G. Dutheld, M.A. The notes are almost without exception perfectly satisfactory and we are glad to see not only vocabularies but a number of good exercises on the text.

Professor Tyrrell, of Trinity College, Dublin, is the editor of Messrs. Macmillan's recently issued edition of the "*Bacchæ*" and, as he remarks in his preface, in re-editing the play after twenty years, he admires it with more judgment, if somewhat less enthusiasm than he felt twenty years ago. Constant study and great experience give the editor's opinions great weight and classical students will find in the introduction, argument and notes all that they could ask from an Editor or a text book.

Dr. L. Keelner's work on English Syntax is a worthy companion volume to Dr. Morris' *Historical Outlines of English Accidence*. The book falls into three parts (1) Syntax of the Sentence, (2) The Syntax of the Parts of Speech, and (3) Order of Words, and is, in short, an admirable work, being thoroughly up to date and evidently the work of a good early English scholar. The examples quoted are interesting not only to those engaged in formal study but to any educated person.

The *English Classics* edited (1) by Mr. K. Deighton and (2) by Mr. G. C. Macaulay, are in no respect behind the other excellent numbers of this popular series.

Mr. Macaulay's introduction ought to be specially mentioned and we have seen no similar annotated edition of *Selections from the Spectator* in which the notes are as good as Mr. Deighton's.

"*Modern Side Arithmetic*," by Rev. I. Micheson, M. A. London: Francis Hodgson. A comprehensive and convenient book of examples in Arithmetic, with answers, arranged in the best possible way and selected with care and judgment.